

Finem lauda

Bali János
2002

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This image displays a single system of musical notation consisting of 16 staves, numbered 16 through 31. Each staff contains a sequence of notes and rests, primarily eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The notation is presented in a standard musical format with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of the final staff.