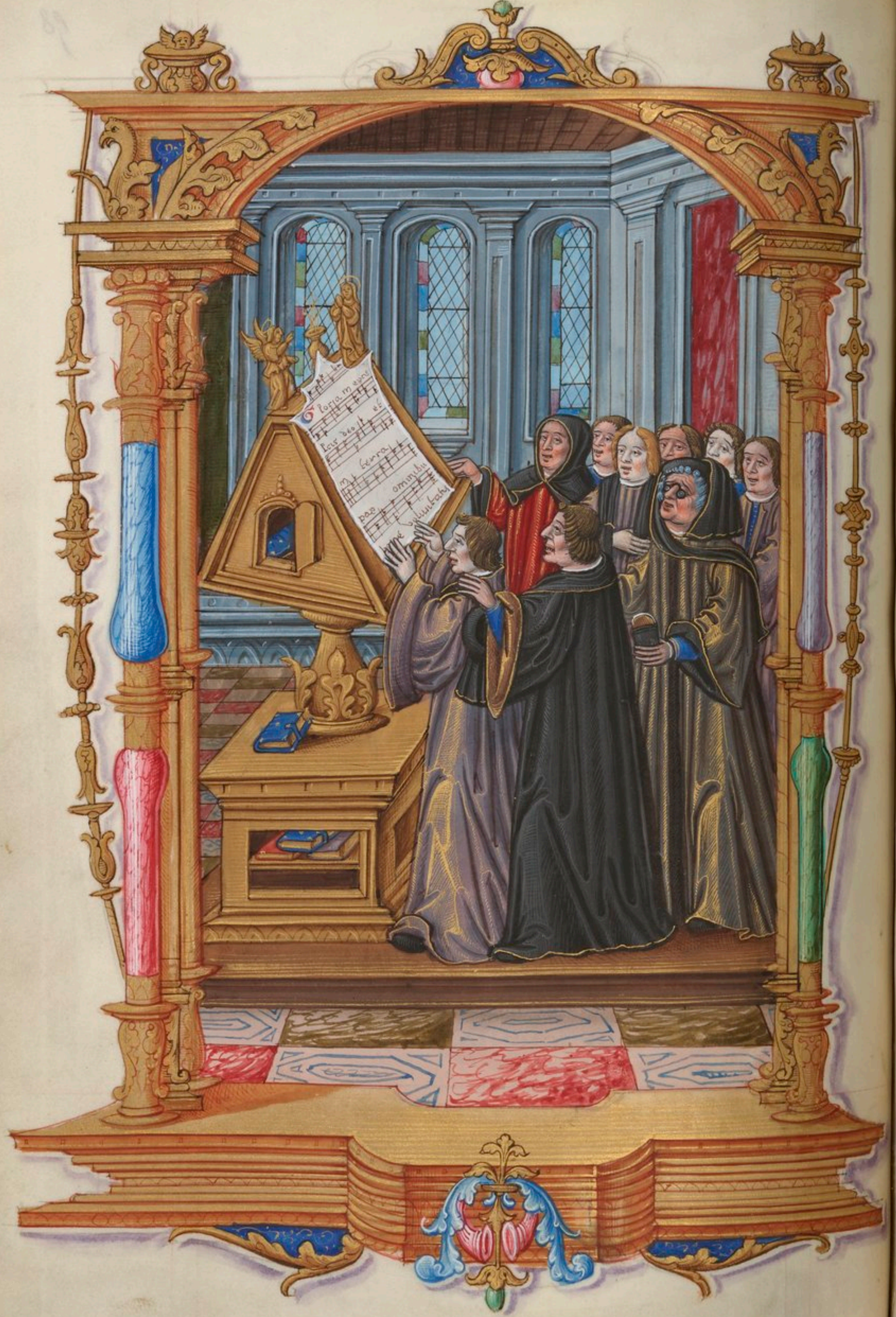


Ung facteur fut okghem nõme
Roy sur tous chantres Renõme
Qui feist en des pars trente six
Vng motet tellement assis
Quon ne veist onc oeuure semblable.
La clerici chantre louable
premyer quenuoyer parchemin
Le feist notter en parchemin
puys pour le chanter assembla
Chantres ausquelz tresbon sembla.
Le facteur dieu nous signifie
Son motet dont les partz Je nombre
Ce sacre concept certifie
Qui grace et vertuz eust sans nombre.
Le noteur et le parchemin
Figurent anne et Joachin
Verbes passifz pleurs manifestes
Chantres patriarches prophettes
Et les docteurs de saincte eglise
Qui prouuent oeuure tresexquise
Ceste vierge dont fut yssant
Jesucrist son Resiouyssant.


Pax

Chant Royal.

Okhem tresdocte en art mathematiq
Arimeticque aussy geometrie
Astrologie et mesmement musique
Qui fantastique ennuy chasse et maistrie
Par industrie en fleurtys et deschant
Doulceur cherchant oeuure fut en droict chant
Deuement dressant en des partz trente six
Ou eust assys accordz tant bien fulcis
Et refulcys de doulceur par droicture
Quen escripture est le nommer Requis
Motet exquis chef doeuure de nature.

Cestuy okghem vsant moult de praticq
Et theorique en toute symphonie
Si bien garny a cest oeuure autenticque
De chant mistique et parfaicte armonie
Que ainsy muny humain cueur lãguissãt
Et impuissant Rendoit sain et puissant
Lesiouyssant et linconstant Rassis
Verbes passifz eust graues et massifz
Hault esclarcys de telle fourniture
Quẽ constructure oncq̃s ne fut myeulx quis
Motet exquis chef doeuure de nature.

En blanche peau de parchemin anticque
de Judaique adornement garnye
Moult bien vernye auec ponce pontique
Daromaticque oliban puys brunye
Sus Rigle vnye vng chantre bien voulant
Or pur coulant de sa plume escoulant
Soy recolant estre a noter submys
Loeuure premys Sans Riens auoir obmys
Correct la mys tout en vne ouuerture
Et sans fracture audit facteur transmys
Motet exquis chef deuure de nature.

Pour lapprouuer ce facteur magnificq
En lieu publicque expertz chantres cõuye
Qui grande enuye auoyent quẽ foy vnicque
Chant pacificque apparut en leur vie
Lors chanterie vng chascun congnoissant
Recongnoissant son dudit chant yssant
Resiouyssant tous couraiges Remys
Puys le cõmis ny auoir commys
Tous ont promys et faict Judicature
Que adornature auoit tresiuste acquis
Motet exquis chef doeuure de nature.

Se vng tel motet je attribue et applicq
A ton pudicq et sainct cōcept marie
Ne soys marrye en tant que chant celicque
Ny angelicque au tien ne sapparie
Se je y varie ou ne suys consonant
Ne resonant a ton loz bien sonnant
Mais dissonant supporte laprentys
Car si subtilz membres grandz et petitz
Estoient vertys en langues dauenture
Louer toy pure assez ne pourroyent ilz
Motet exquis chef doeuure de nature.

Lenuoy.

Prince tresdoulx q̄ tous descordz vaīquis
Quāt nous conquis en celle dōt nasq̄s
France dacquis fay nous voyr sa figure
Que je figure apres tauoir requis
Motet exquis chef doeuure de nature.

Chant royal.

Colūna dei viuentis de qua. Exodi. xiii°.

az Ockeghem-misék forrásai

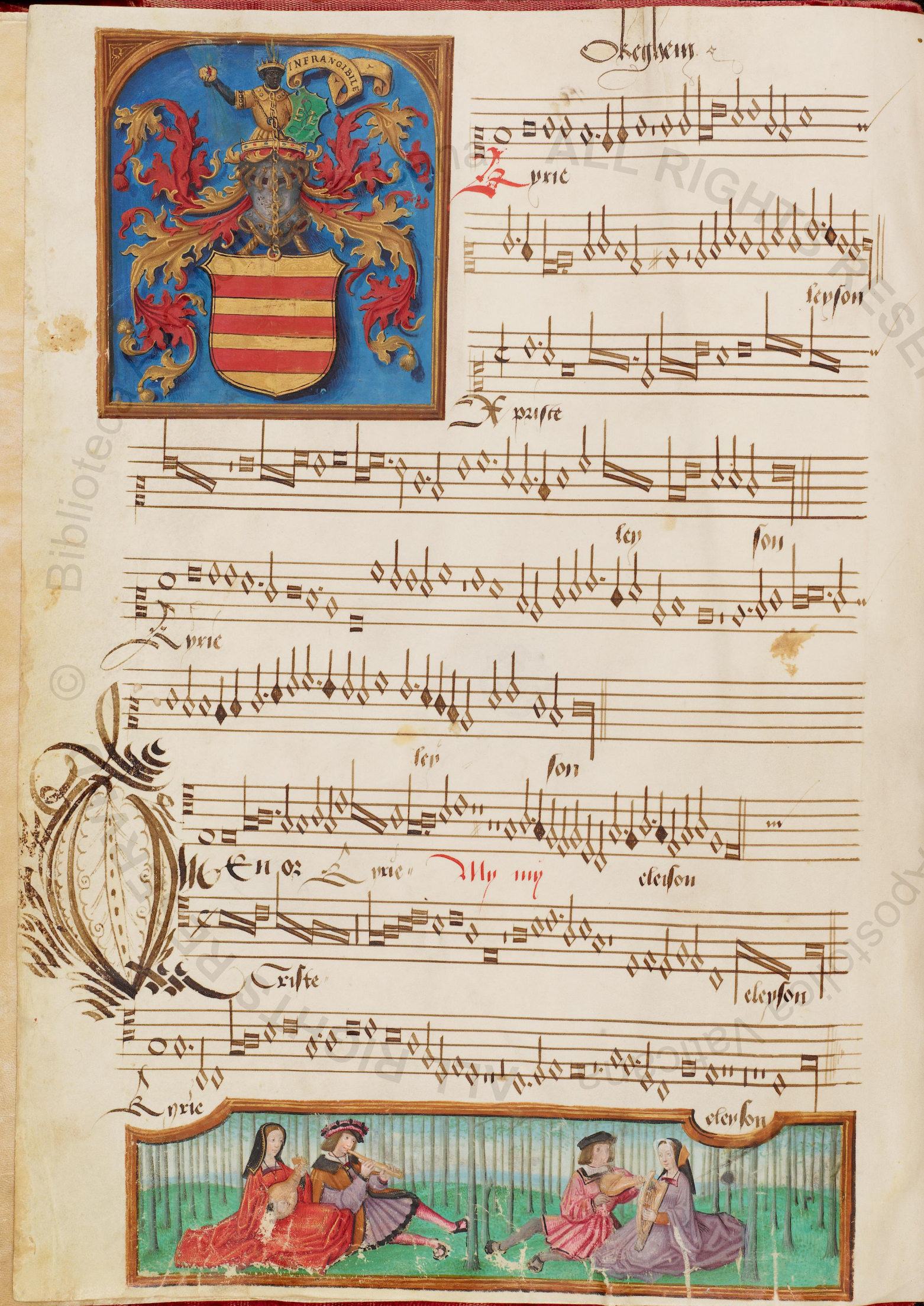
		Tr 88	Br 5557	Br 33346	Sist 14	Ver 759	Sist 35	Sist 41	Sist 63	Mod αM1.2	**Chigi**	Wien 11883	Barc. 454	Tar 5	Sist 26	Kr 40634	1539[1]	elméletírók
		Tr. c 1460	Flandr / Fr.o 1459-80	Flandr 1460-90	Nápoly 1474	Verona 1480	Róma Josquin 1486-8	Róma 1482-507	Róma 1480-507	Ferrara c1505	**Alamire 1498 -1503**	Alamire 16.	Esp. 1500-35	Esp. 16. mix	Róma 1515-21	D 16. sz	Petreius Nürnb.	
		korai	korai	korai	Tinct.? korai	korai	kortárs	következő	következő	Obrecht	kortárs	N.alf.mix kt/köv.	n.al-sp mix	késői	késői	köv.	(Josq) köv.	
1	‘Caput’	2	●								●							
2	‘L’homme armé’	2					●				●							
3	‘Ecce ancilla Domini’	2								●	●							
4	*Credo s. n.*	1													●			
5	*s. n. a5 KGC*	1									●							
	della madonna	–																Zacconi 1592, Cerone 1613
	‘Domine, non s.’	–																Zacconi 1592
	Jocundare	–																Zacconi 1592
6	*Requiem IKGrTrOff*	2									●			(●)				
7	‘De plus en plus’	2			●						●							
8	*‘Ma maistresse’ KG*	1									●							
9	‘Au travail suis’	**4**						●	●		●		●					
	‘La belle se siet’	–																Tinctoris 1477
10	*‘Fors seulement’ KGC*	1									●							
11	‘Mi-mi’	**3**						●	●		●							
12	s. n. a3	2			(●)		●											
13	quinti toni a3	2		●							●							
14	prolationum	**2**									●	●						Heyden1537, Zanger 1554, W.1563
15	cuiusvis toni	**4**					●				●					(●)	●	Glareanus 1547, Wilphingseder 1563

A Chigi-kódex (I-RVat C.VIII.234)

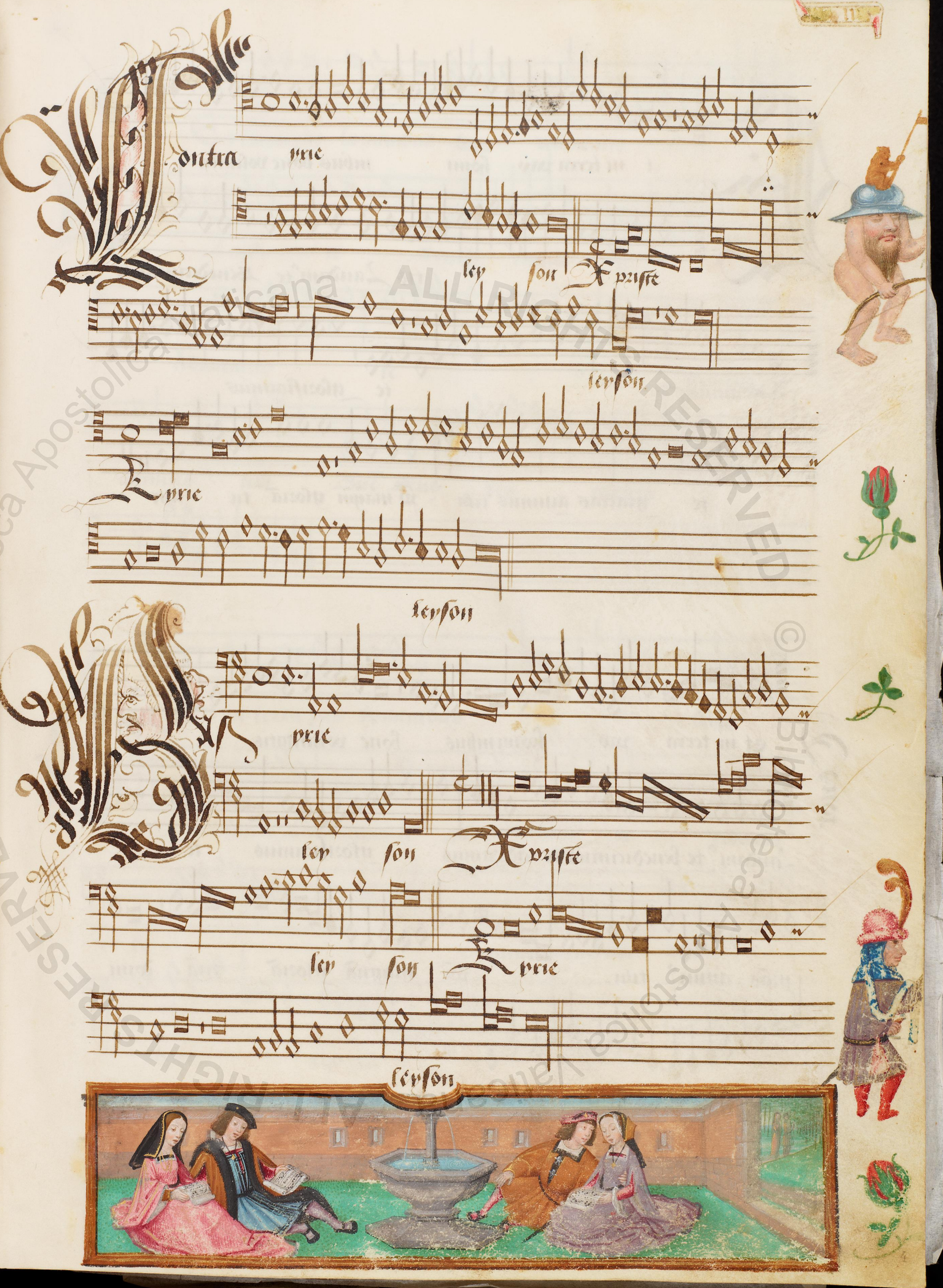
3v–18	**Ockeghem**	**Missa Mi mi**
19v–34	**Ockeghem**	**Missa Ecce ancilla Domini**
35v–45	**Ockeghem**	**Missa L'homme armé**
45v–53	**Ockeghem**	**Missa Fors seullement**
53v–55	*[Anon.*	*Regina caeli laetare alleluia]*
55v–60	**Ockeghem**	**Missa Sine Nomine**
60v–63	**Ockeghem**	**Missa Ma maîtresse**
64v–75	**Ockeghem**	**Missa Caput**
75v–87	**Ockeghem**	**Missa De plus en plus**
87v–89	*[Févin*	*Sancta Trinitas unus Deus]*
89v–96	**Ockeghem**	**Missa Au travail suis**
96v–106	**Ockeghem**	**Missa Cuiusvis Toni**
106v–114	**Ockeghem**	**Missa Prolationum**
115v–125	**Ockeghem**	**Missa Quinti Toni**
125v–136	**Ockeghem**	**Missa Requiem aeternam**
136v–139	*[Mouton*	*Quis dabit oculis]*
139v–140	**Ockeghem**	**Ave Maria gratia plena**
140v–142	*[Compere*	*Ave Maria gratia plena]*

143v–153	Barbireau	Missa Virgo parens Christi
153–172	Agricola	Missa In mynen zyn
173v–186	la Rue	Missa Pourquoy non
186v–191	la Rue	Credo (6vv)
191v–199	Josquin	Missa L'homme armé 6. toni
199v–212	Brumel	Missa L'homme armé
213v–227	Busnoys	Missa L'homme armé
227v–240	Compère	Missa L'homme armé

241v–245	Josquin	Stabat mater dolorosa
245v–249	Gaspar	Stabat mater
249v–253	Isaac	Angeli archangeli
253v–257	Anon	szöveg nélkül
257v–261	**Regis**	**Lux solemnis adest rutilans**
261v–265	**Regis**	**Celcitonantis ave genitrix**
265v–269	**Regis?**	**Ave rosa speciosa**
269v–273	**Regis**	**O admirabile commercium**
273v–276	**Regis**	**Lauda Sion salvatorem**
270v–279	Ockeghem	Intemerata Dei mater
279v–281	Compère	Sile fragor ac rerum tumultus
281–284	**Regis**	**Clangat plebs flores voce sonora**
[284v–286	*Madrid*	*Asperges me Domine]*
[286v–287	*Madrid*	*Vidi aquam]*



© Biblioteca Vaticana ALL RIGHTS RESE



ALL RIGHTS RESERVED
© Biblioteca Apostolica Vaticana



INCLITE VIRGI NI

Kyrie

eleyson Kyrie

eleyson



Ecce ancilla dñi

fiat michi eleyson

Duy Seul Dieu



Kyrie

Leyson

all

Kyrie

Leyson

MAX

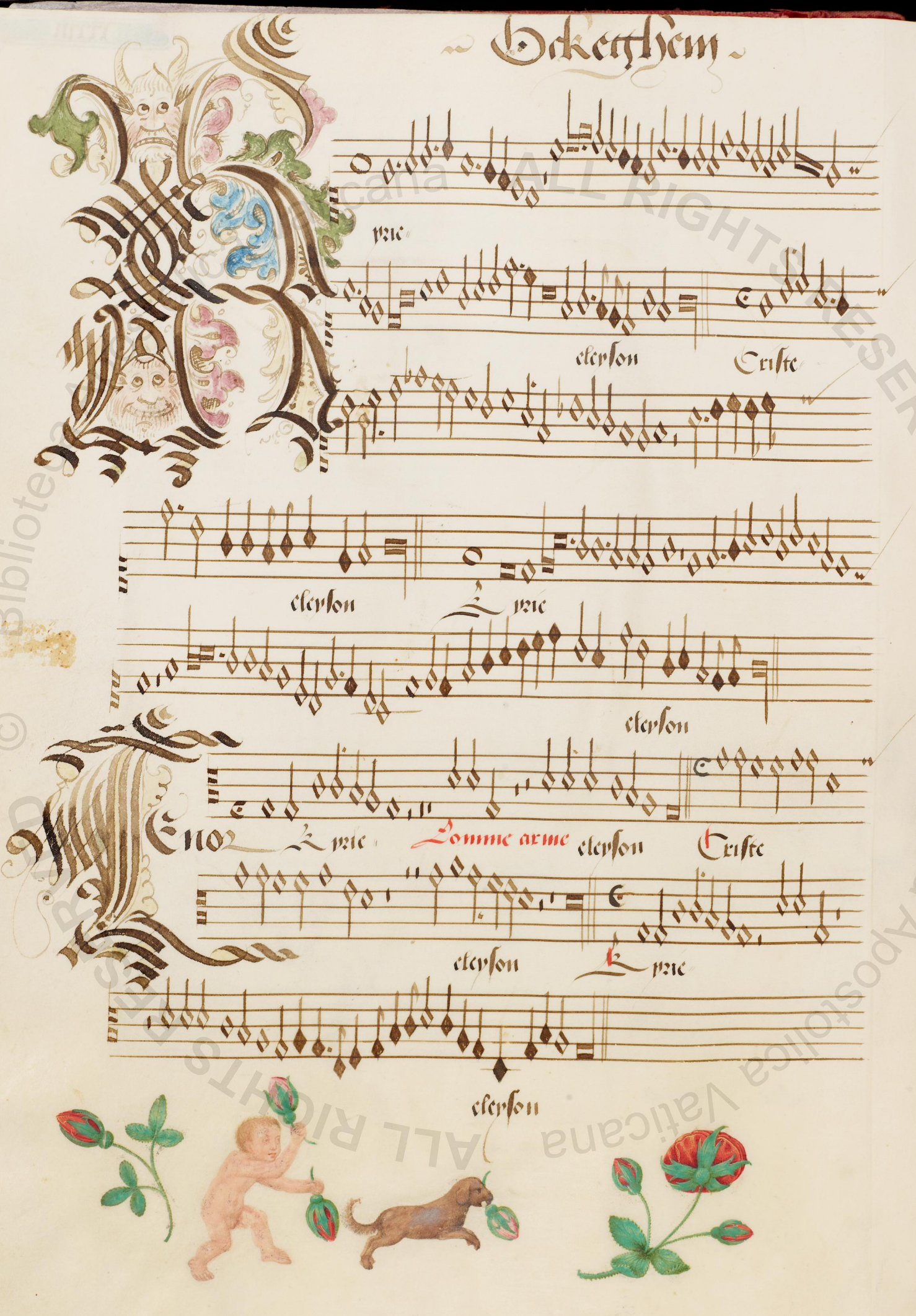
OPTIM

DEO

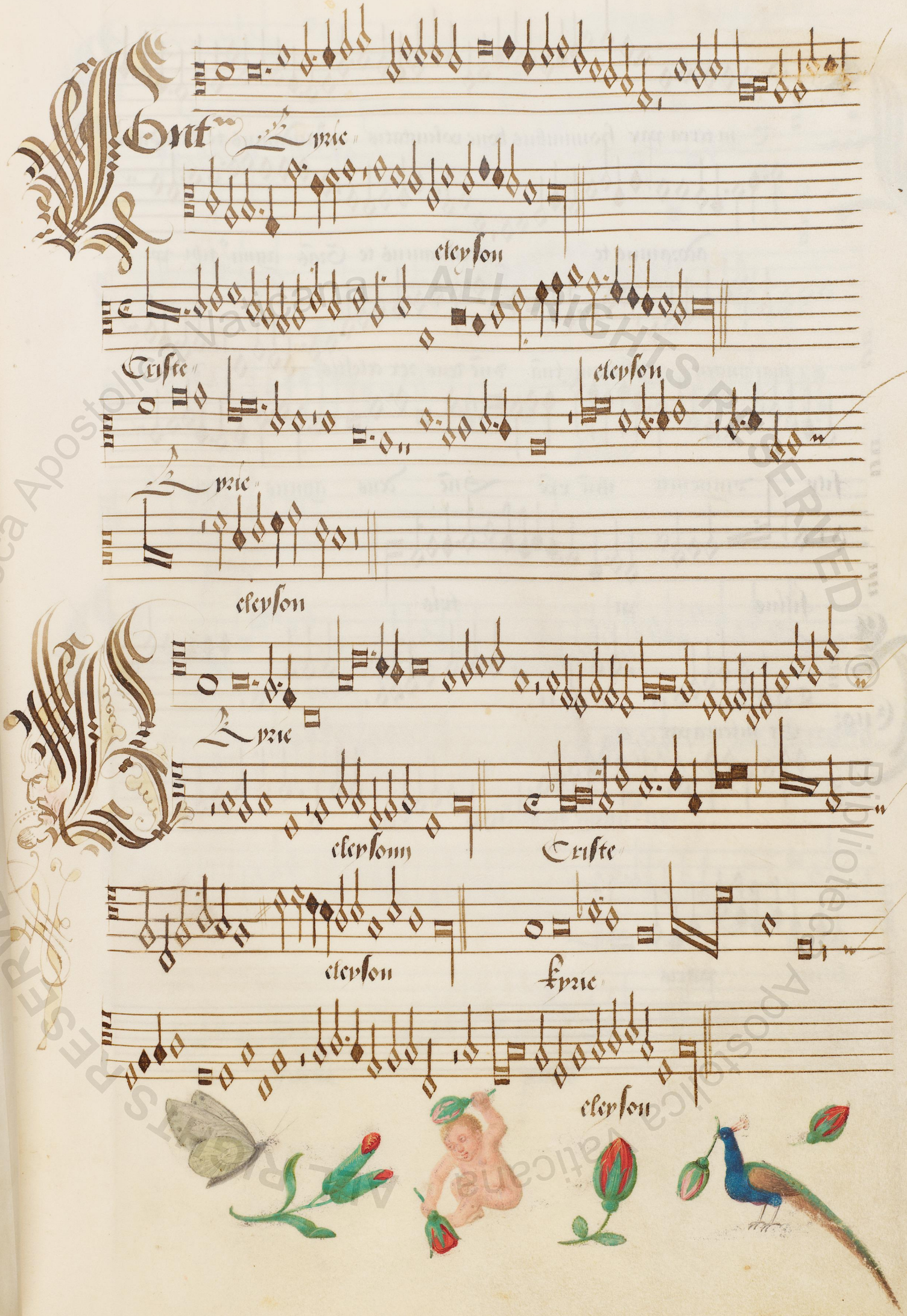
INFRANGI BILE

ALL RIGHTS RESERVED

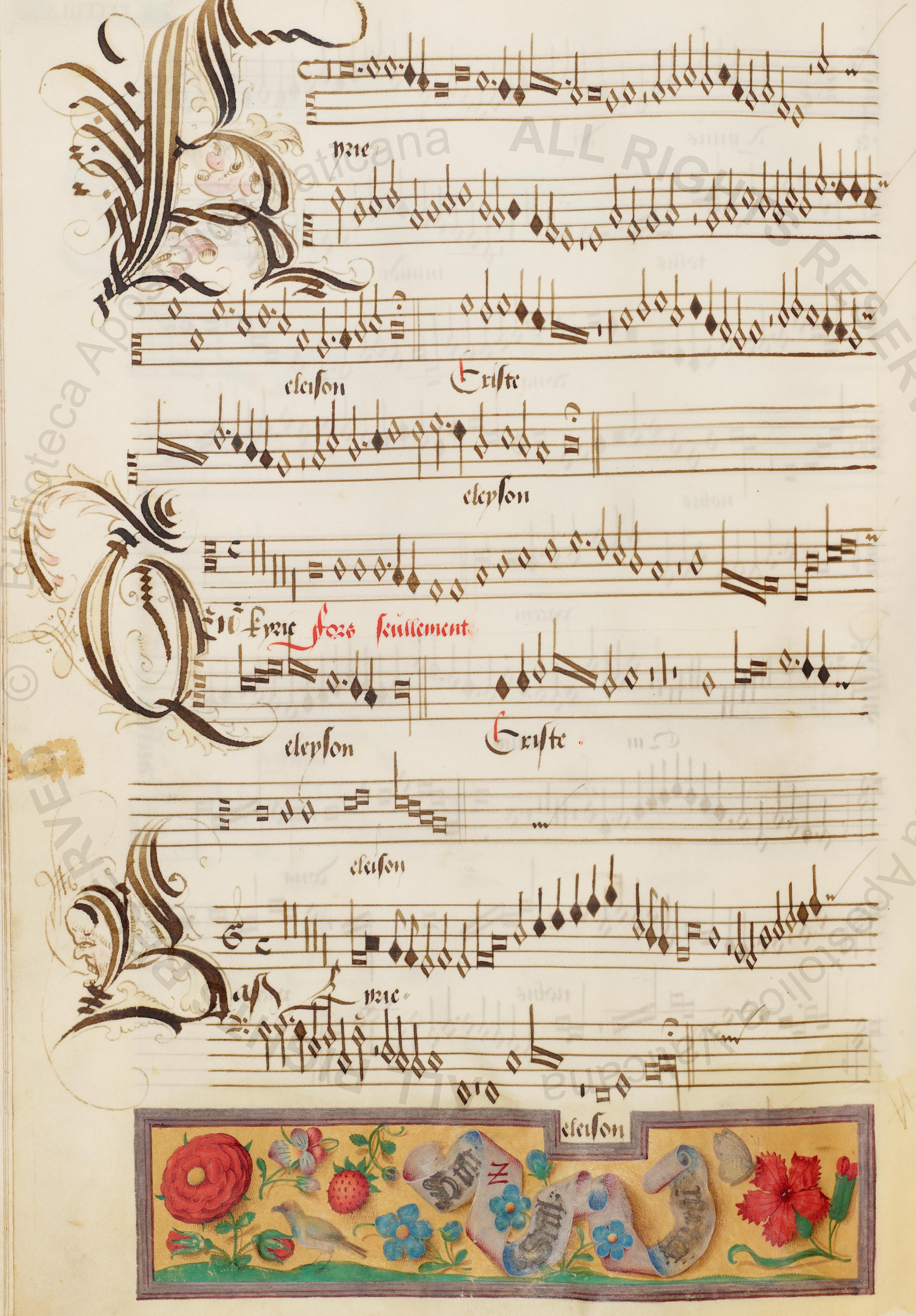
Ockeghem

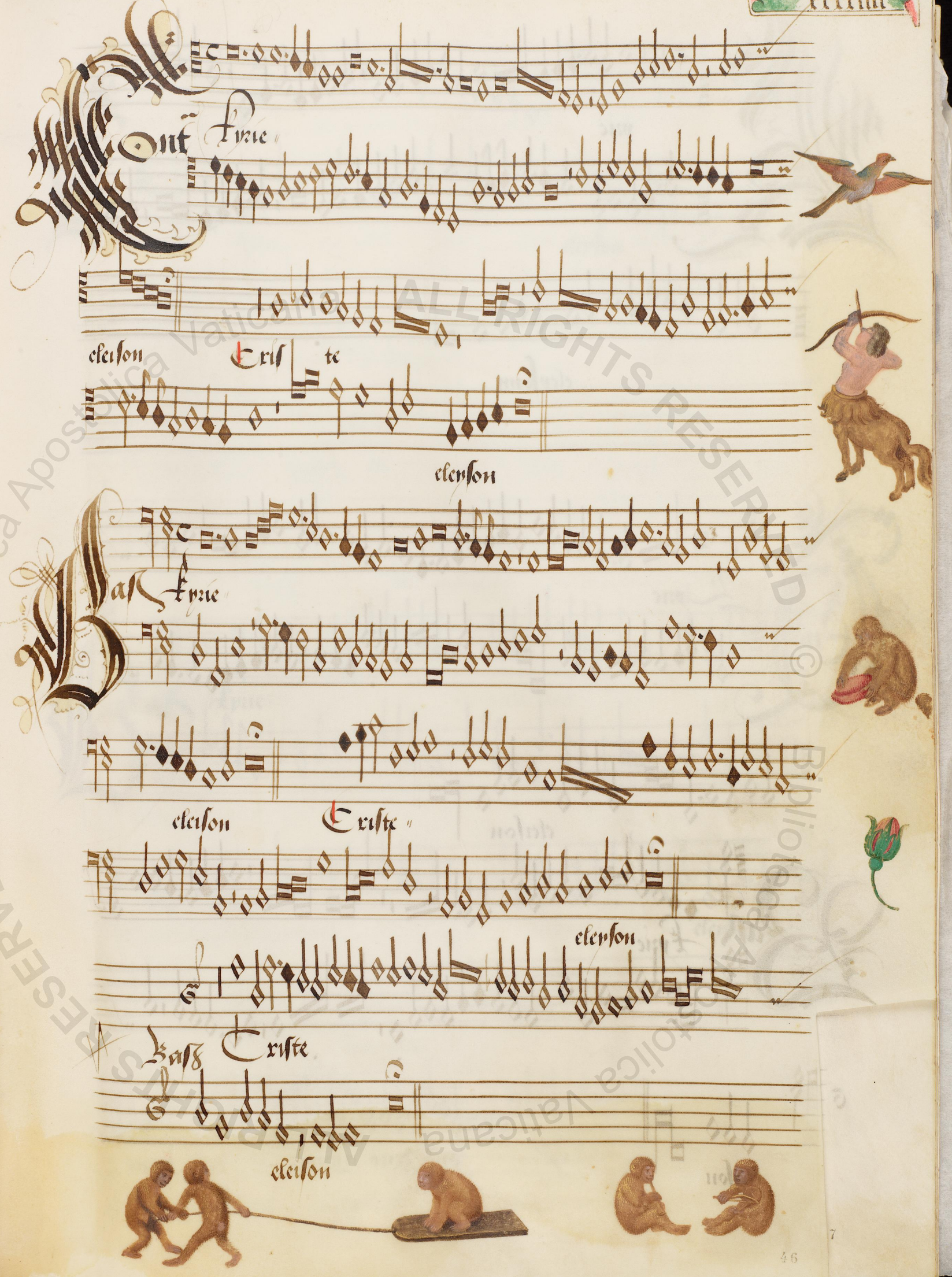


Biblioteca Vaticana ALL RIGHTS RESERVED © Biblioteca Vaticana ALL RIGHTS RESERVED

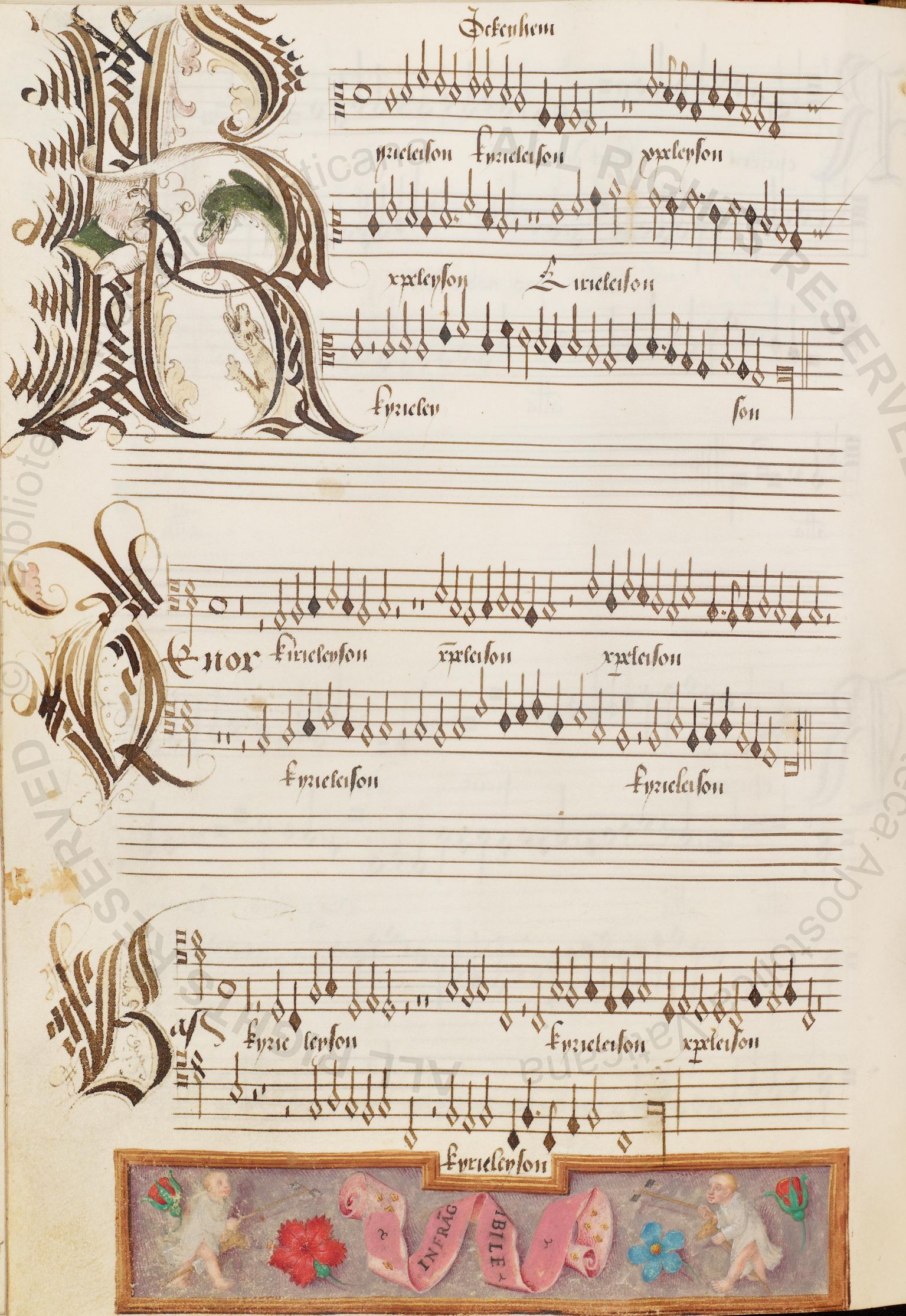


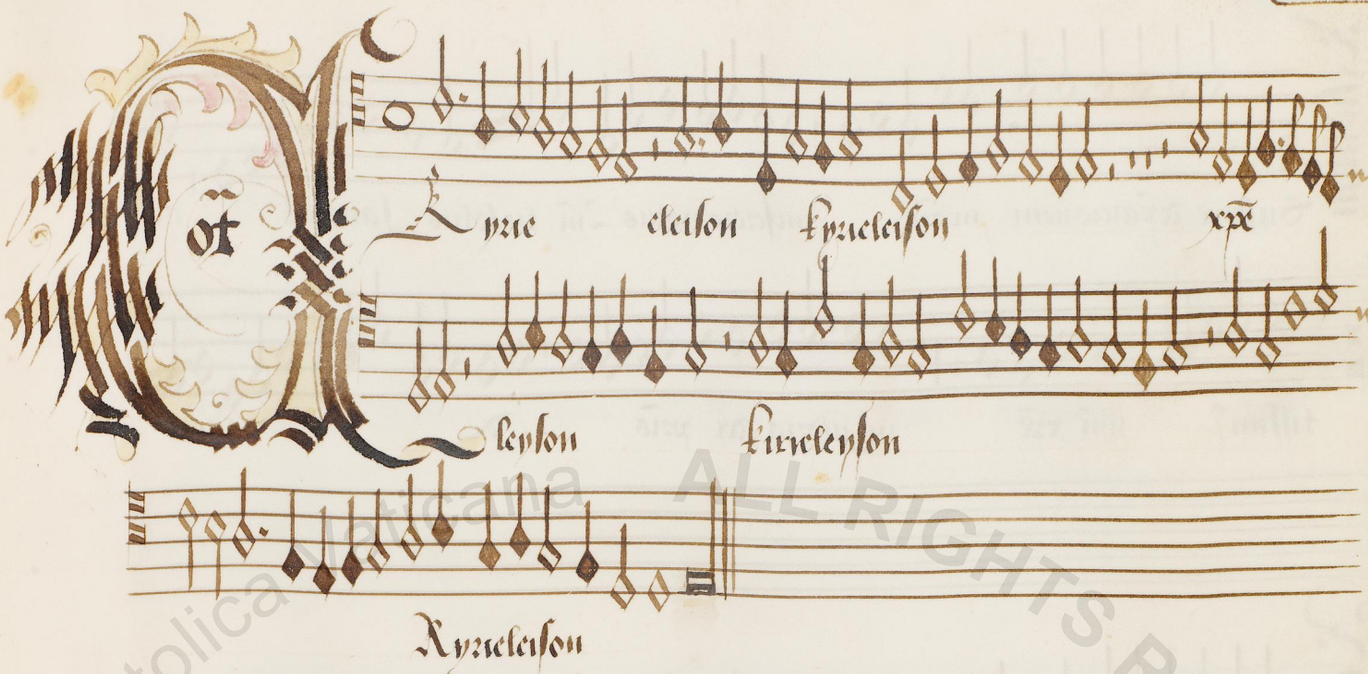
Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

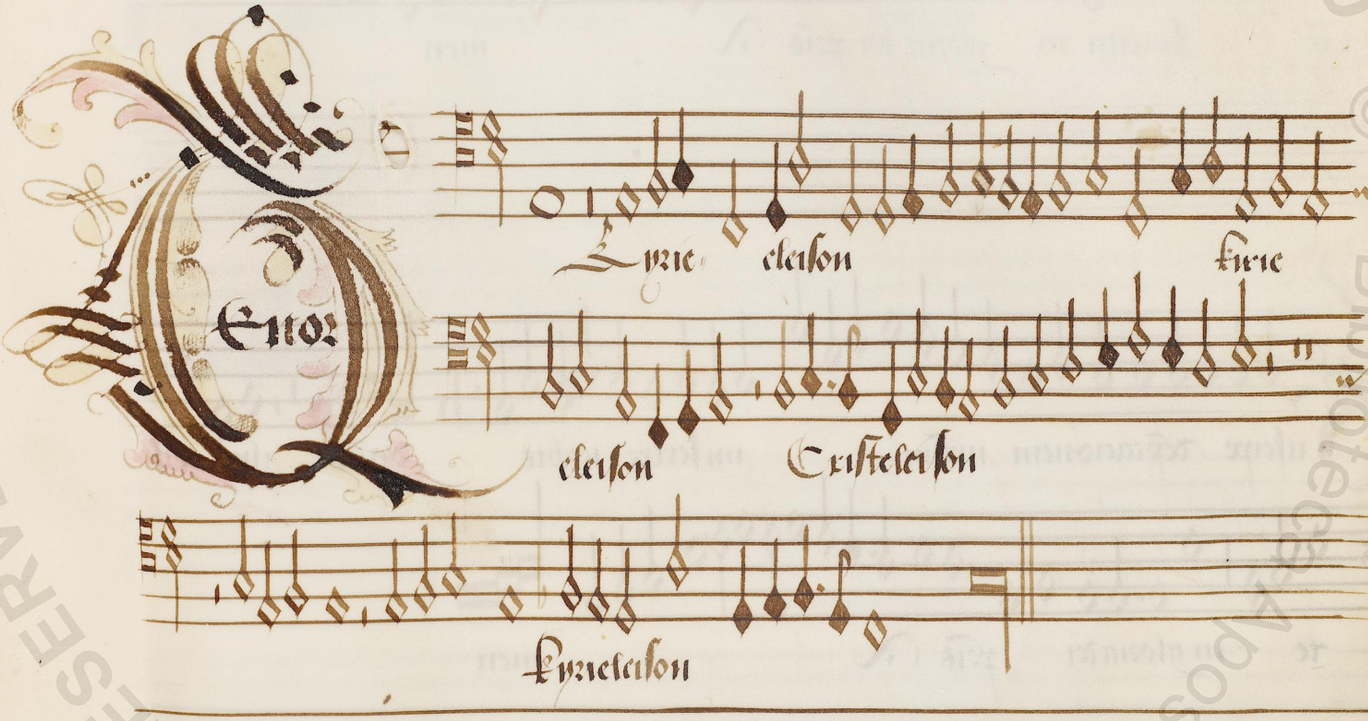

yrie
eleison
Eriste
eleyson
Kyrie
Fors seullement
eleyson
Eriste
eleison
Kyrie
eleison

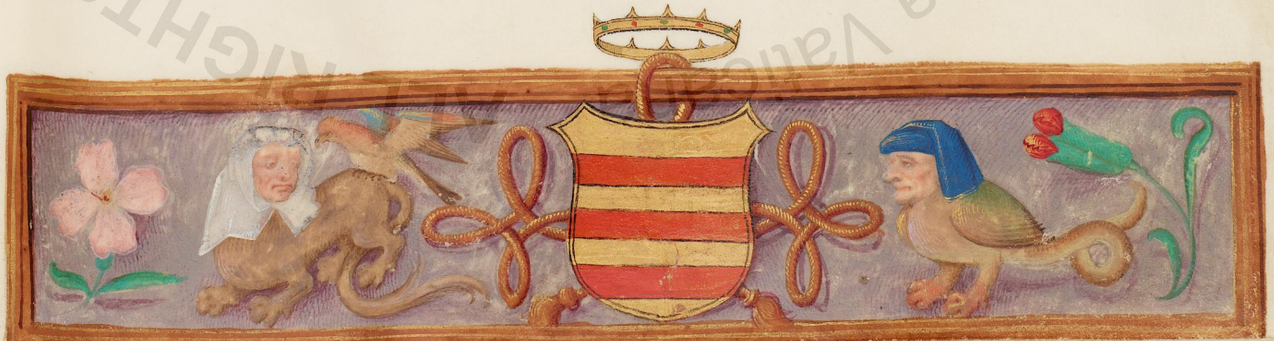


Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©

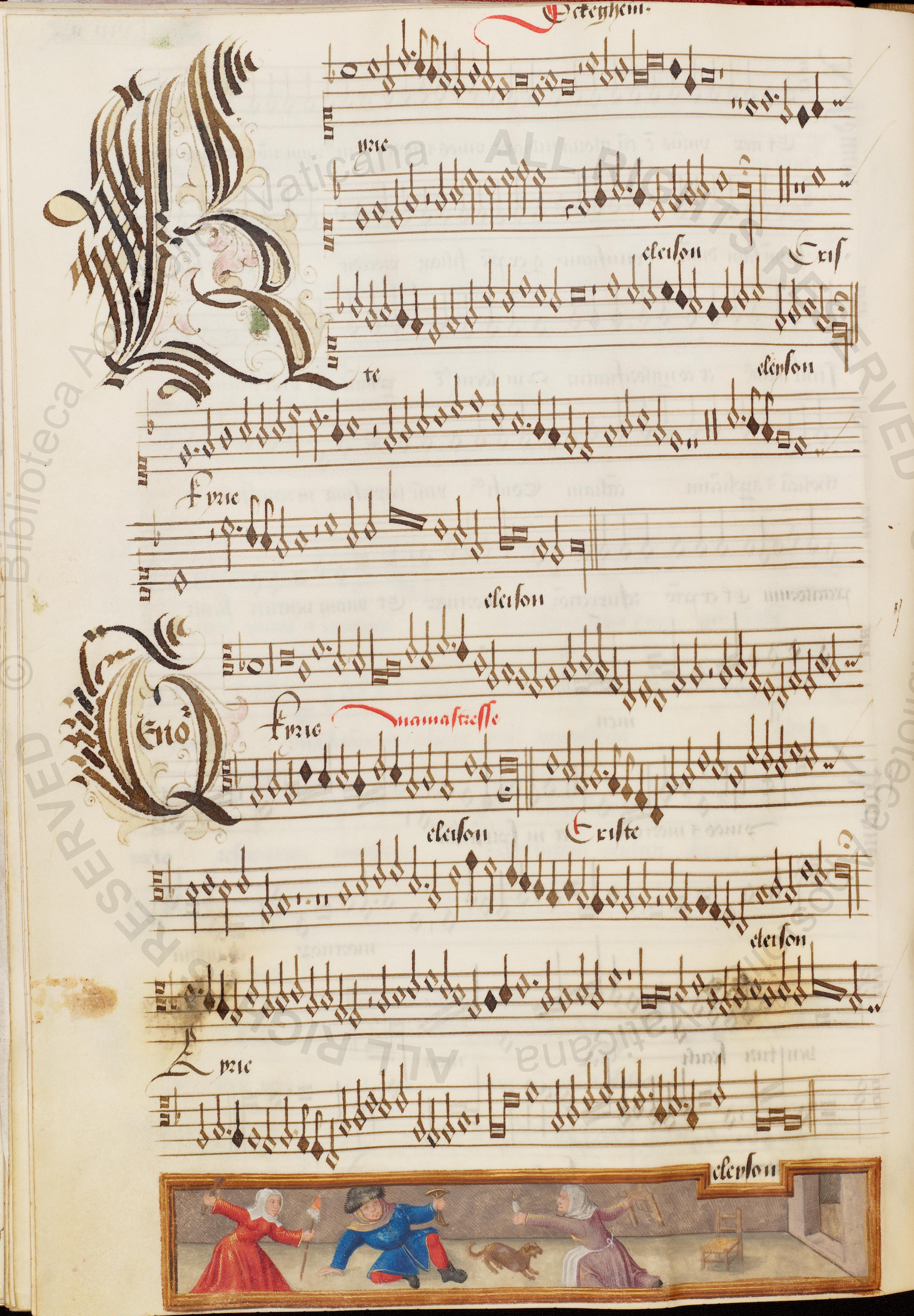

Ockeyhem
yrieleison kyrieleison xpeleyson
xpeleyson kirieleison
kyrieley son
Enor kirieleyson xpeleison xpeleison
kyrieleison kyrieleison
kyrie leyson kyrieleison xpeleison
kyrieleyson
INFRĀG
ABILE







Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED


Ockeghem.
Kyrie
eleison
Cris
te
eleyson
Kyrie
eleison
Kyrie
mamastresse
eleison
Criste
eleison
Kyrie
eleyson

Kyrie

eleison Christe

eleison Kyrie

eleison

Kyrie

eleison Christe

eleison Kyrie

eleison



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

Ockenhem

Kyrie

eleysonn Criste

eleison Kirie

eleysonn

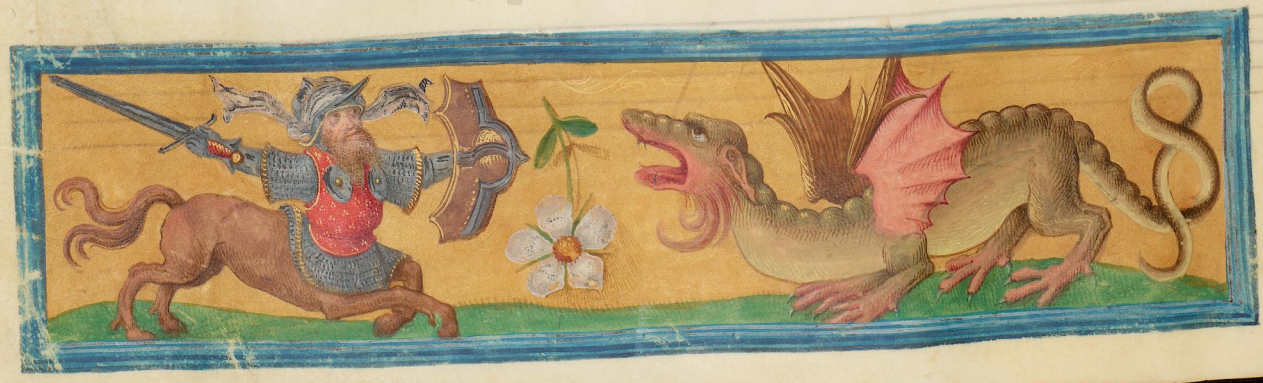
Bass

Kyrie eleyson Criste

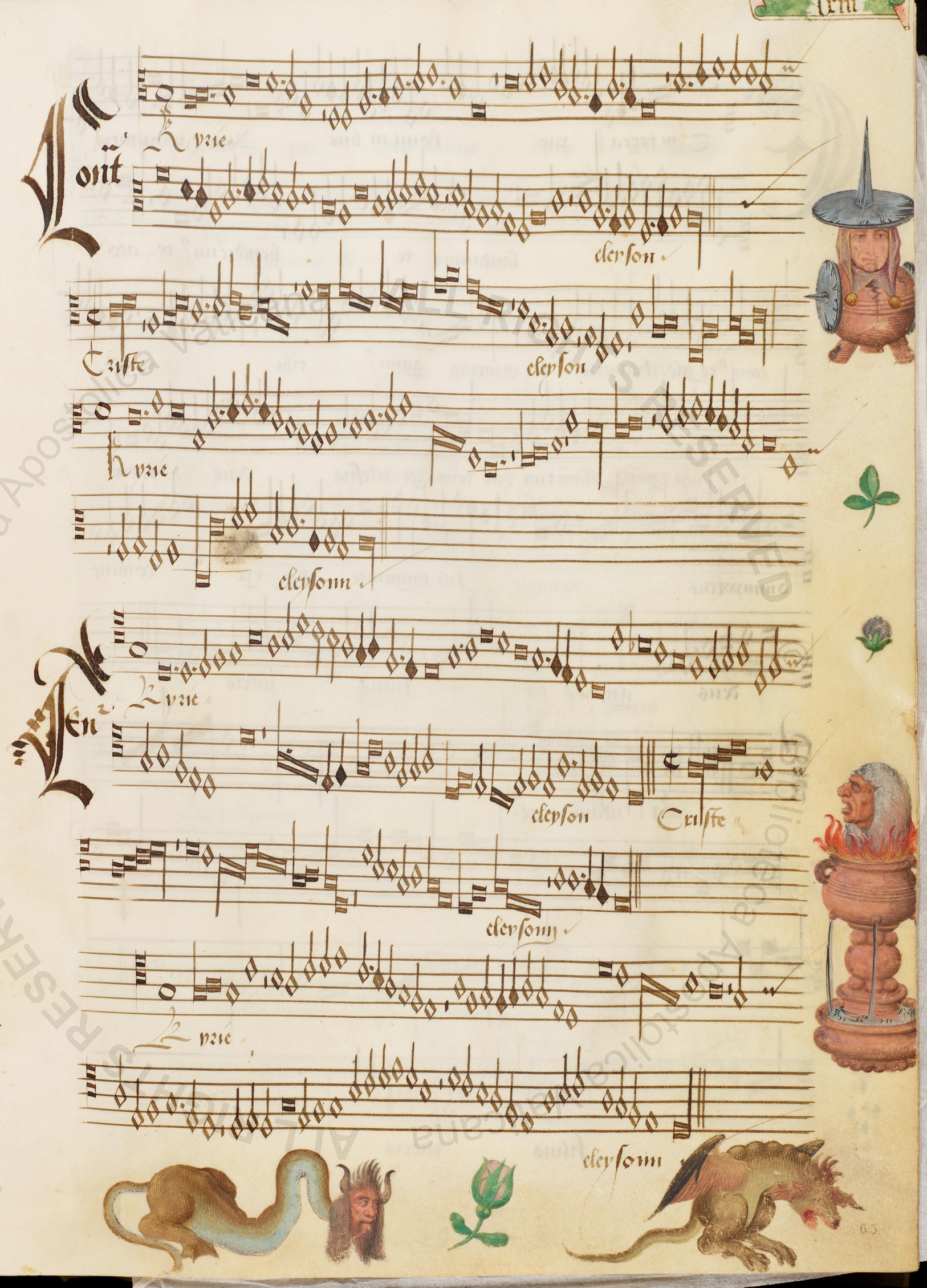
eleyson Kyrie

eleyso nn

Alterum caput descendendo tenorem perdiapason et sic p totam missam.



ALL RIGHTS RESERVED Biblioteca Apostolica Vaticana



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

Ockeyhem

Kyrie

eleyson Criste

eleison

Kyrie

eleison

Kyrie Se plus en plus.

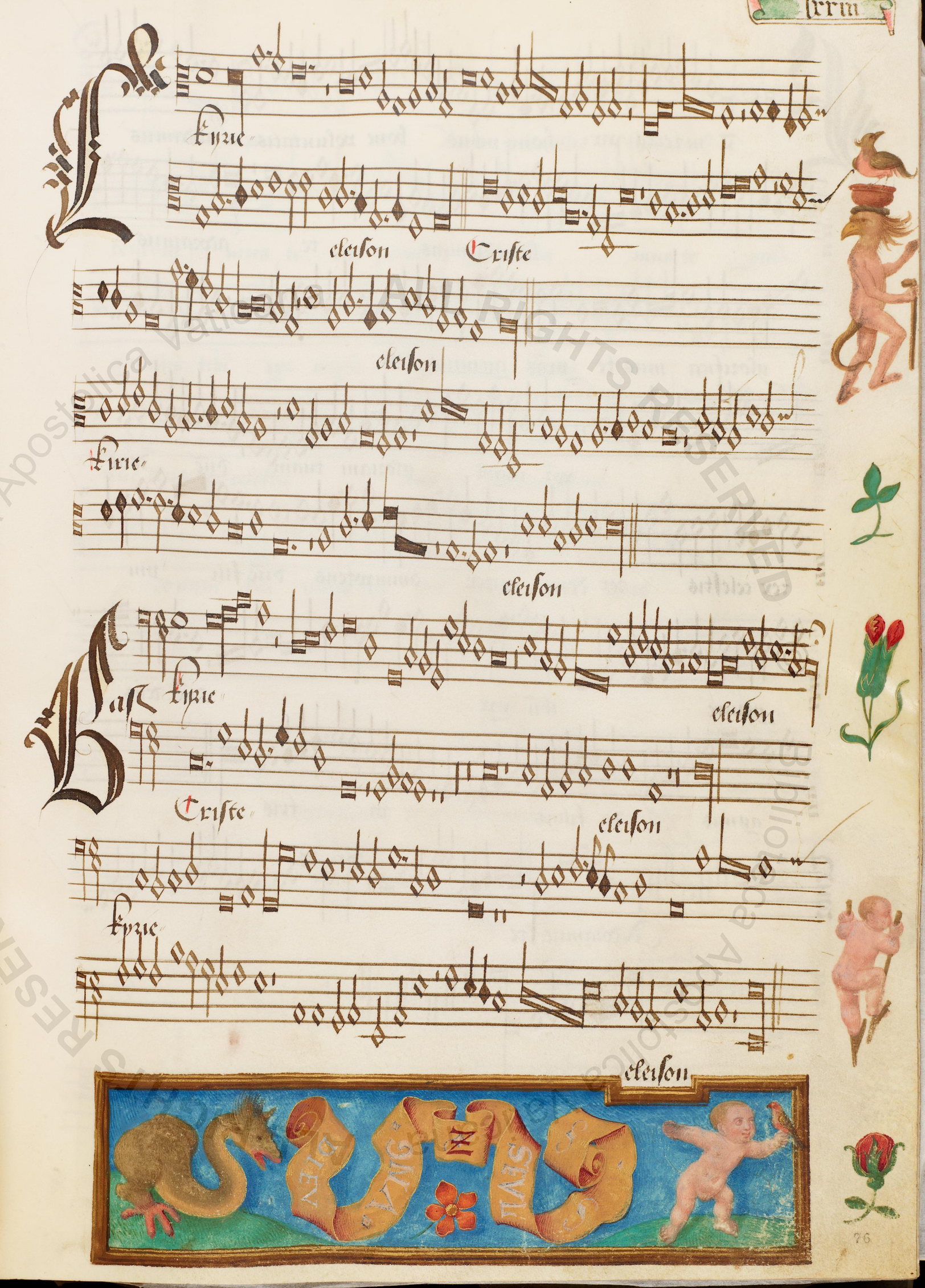
eleison Criste

eleison Kyrie

Eleison

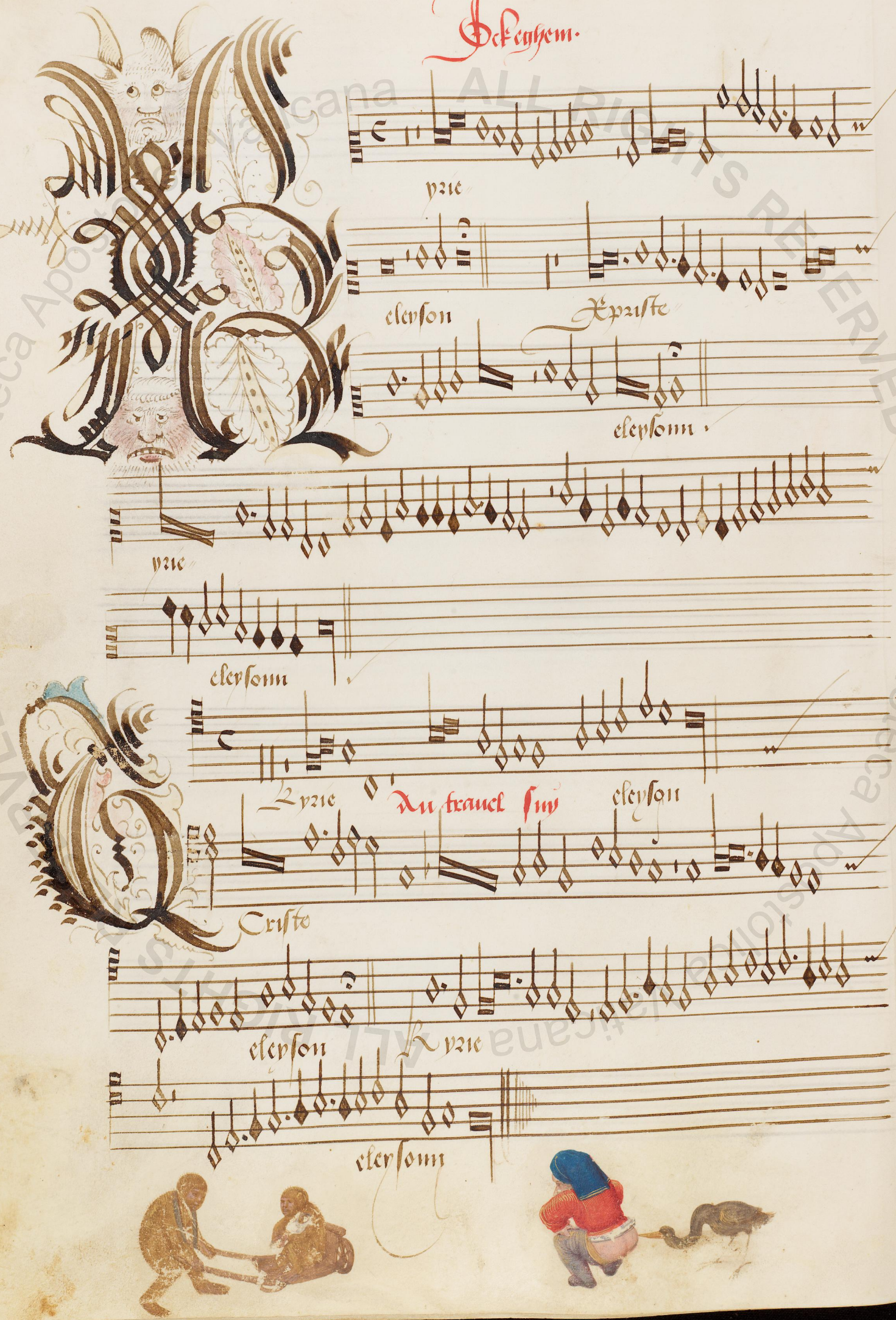


Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

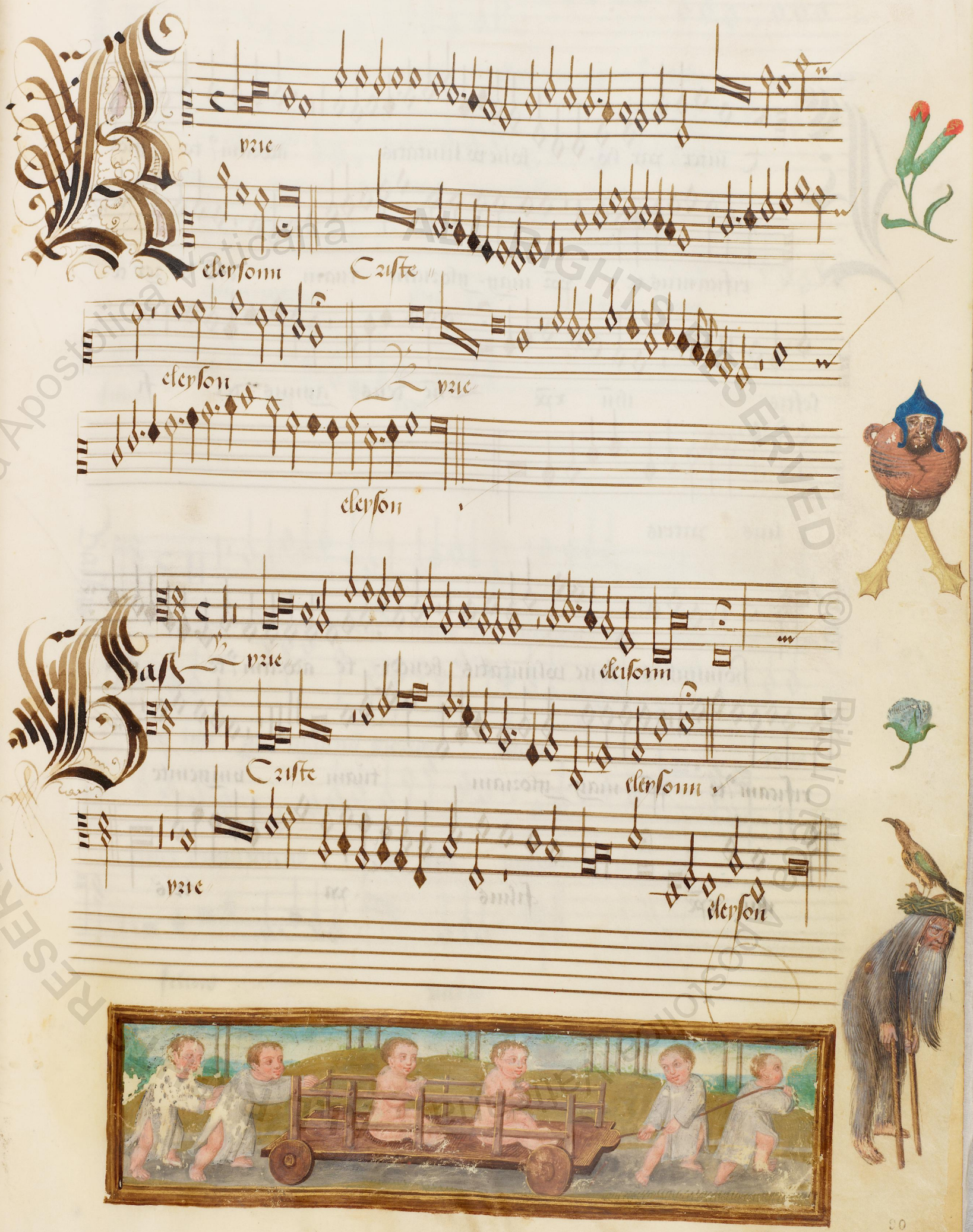


Biblioteca Apostolica Vaticana
ALL RIGHTS RESERVED

Ockeghem.



ALL RIGHTS RESERVED



RESERVED © Biblioteca Apostolica Vaticana

Ockeghem · Cum sancto

Kyrie

eleyson

Christe

eleyson

Kyrie

eleyson

Tenor

Kyrie

eleyson

Christe

eleyson

Kyrie

eleyson



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

Contra Kyrie eleyson

Christe eleyson

Kyrie eleyson

Kyrie eleyson Christe eleyson

Kyrie eleyson

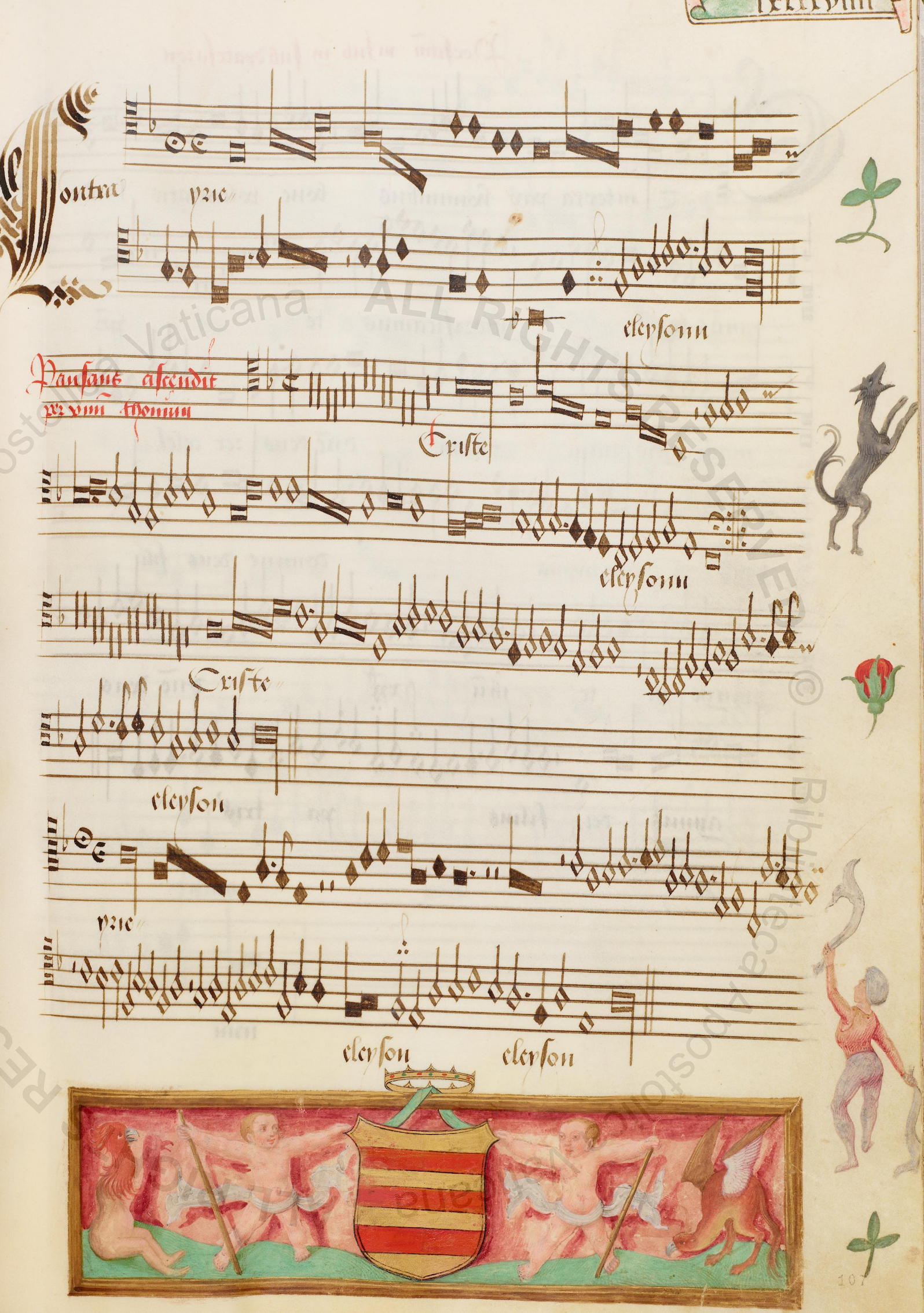


Apostolica Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica

Ockeyhem prolacionum







Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©

Ockeghem Quinti thom

Kyrie

eleison

Christe

eleison

Kyrie

eleisom

Bassus

Kyri

ste

eleisom

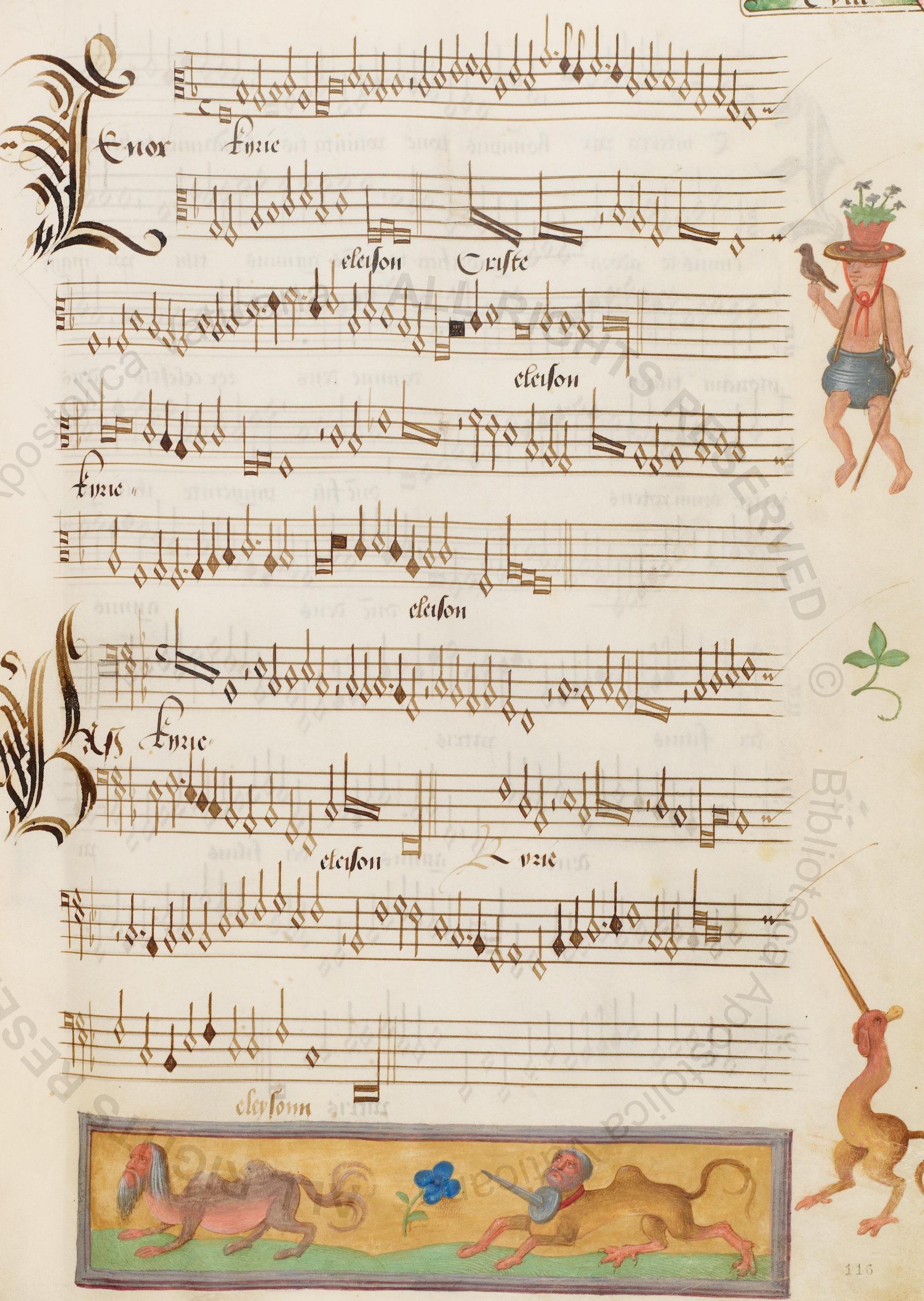








Biblioteca Apostolica Vaticana © ALL RIGHTS RESERVED



Biblioteca Apostolica Vaticana © ALL RIGHTS RESERVED

Ockegem.

Equiem Eter nam dona

eis domi ne

et lux perpetua luceat

eis Te decet ymnus deus in syon

Et reddetur votū in ierusalem exaudi orationem

meam adte omnis caro veniet

adte omnis caro veniet



Biblioteca Apostolica Vaticana © ALL RIGHTS RESERVED

Enor

Eternam dona eis do

mine perpetua luceat eis

domi ne Et tibi reddetur votū in

ihlrm ex audi oracionem meam ad te omnis

caro venit

Eternam dona eis dnē

Lont

et lux perpetua luceat

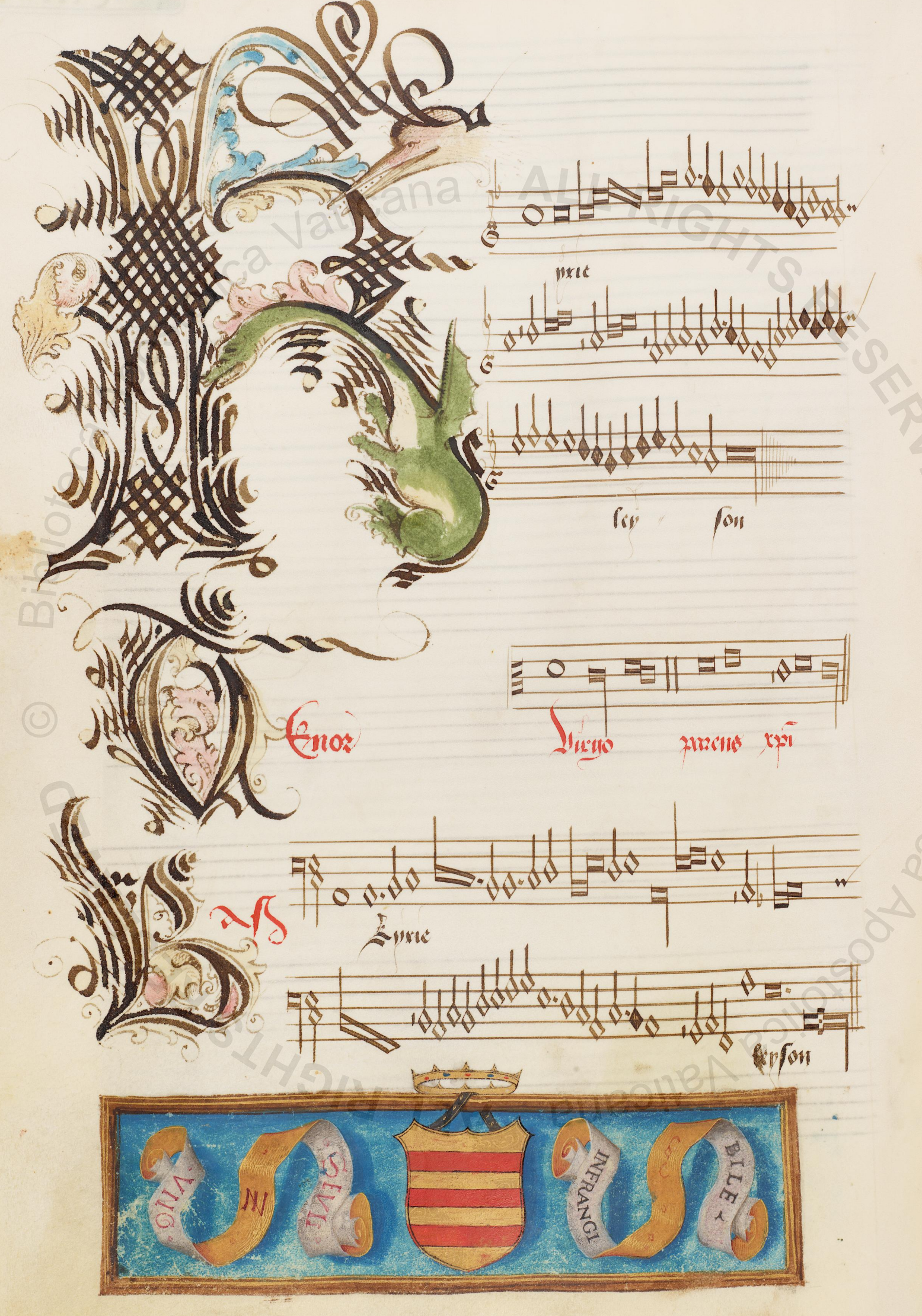
eis domi ne

Et tibi reddetur votū in ihlrm

MORIR CONVENIT



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED


yrie
ley son
Enor
Virgo parens xpi
Syrie
leyson
VNO
IN
SEVI
INFRANGI
BILE

Kyrie

leyson

Kyrie

leyson



Allexander. In myne synn.

Et in terra pax homi ni bus Adoramus te

glorificamus te

gratias agimus tibi

propter magnā

gloriam tu am

Tenor

homi nibus Bone voluntatis Laudam⁹

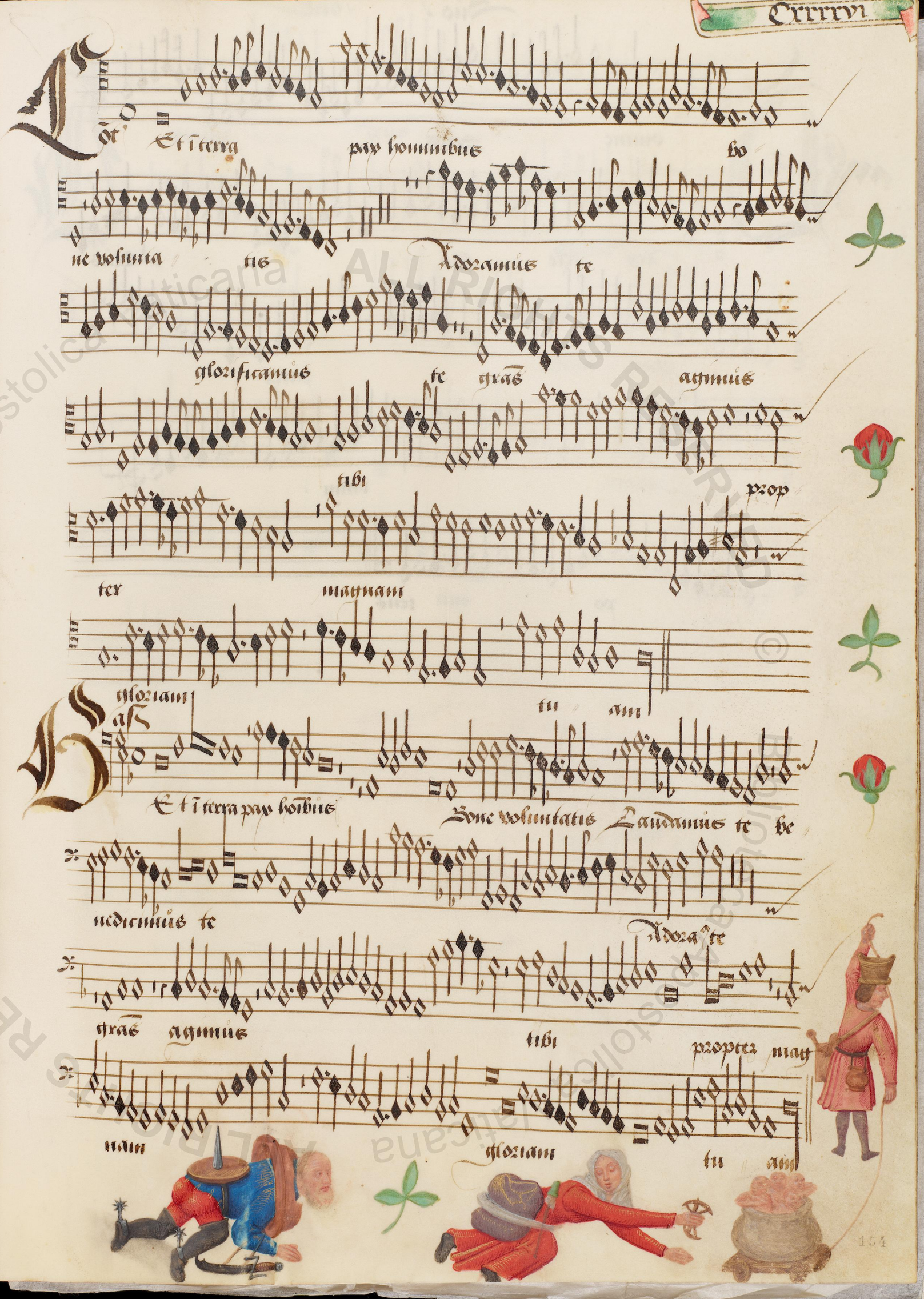
te Benedicim⁹ te

grās agim⁹

tibi ppr magnam

gloriam tuam

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED


Cōt Et ī terra pax hominibus bo
ne volunta tis Adoramus te
glorificamus te grās agimus
tibi prop
ter magnam
gloriam tu am
Has
Et ī terra pax hoībus Bone voluntatis Laudamus te be
nedicimus te Adora⁹ te
grās agimus tibi propter mag
nam gloriam tu am

Biblioteca Apostolica Vaticana ALLRIGHTS RESERVED ©

P de 4 rue.

Kyrie leyson Kyri

e leyson Kyrie

leyson priste

ley son xpe

leyson xpe leyson

Kyrie missa almana

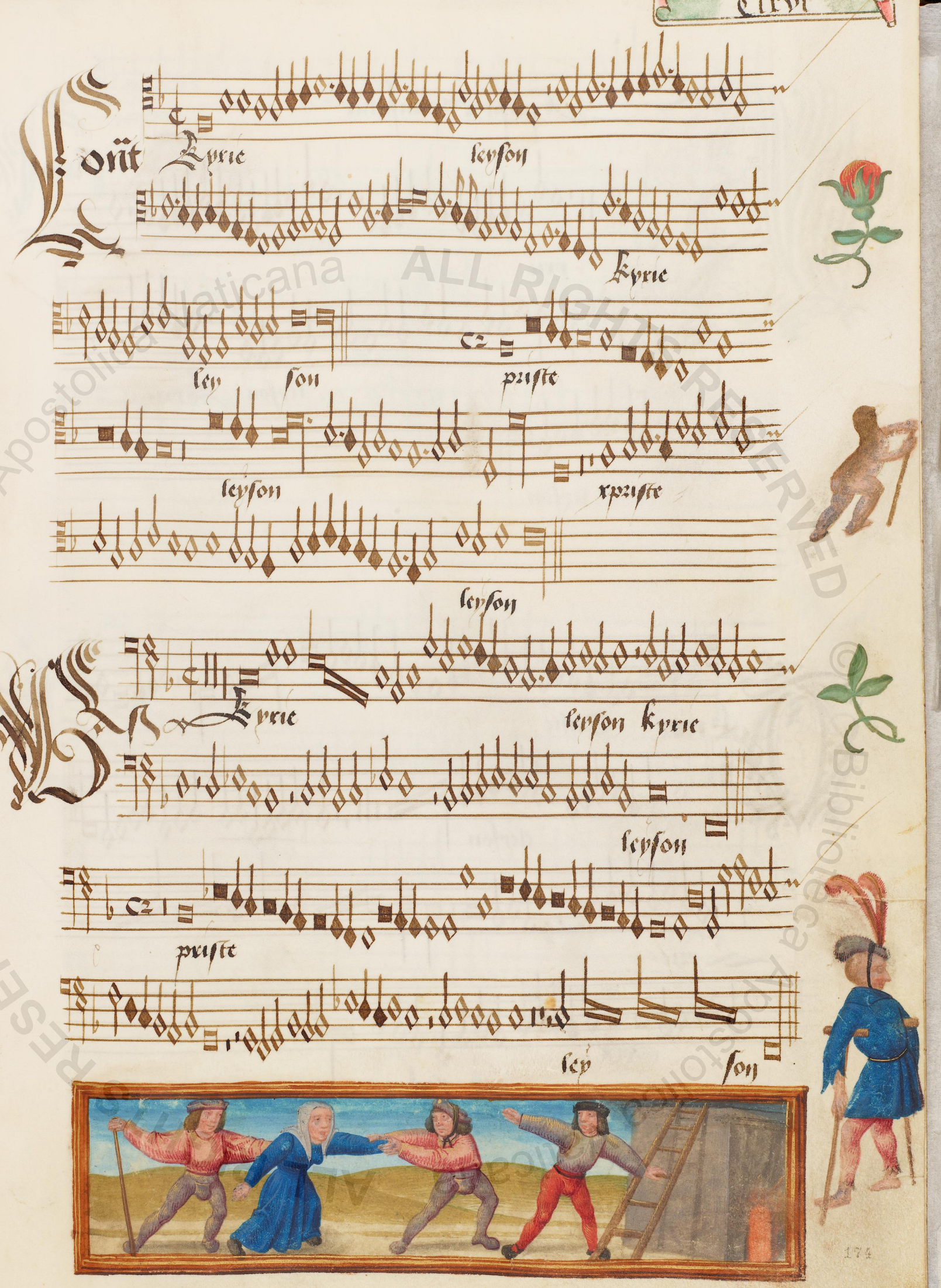
eleyson

Xpriste

eleyson



Biblioteca Apostolica Vaticana © ALL RIGHTS RESERVED


Lont
Kyrie
leyson
Kyrie
ley son
priste
leyson
xpriste
leyson
Kyrie
leyson kyrie
leyson
priste
ley son

Apostolica Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana

Patrem omnipotentem visibilium omnium et invisibilium Et in unum dominum Ihesum

Xpm filium dei unigenitum Et ex pa natum ante omnia secula

deum de deo lumen de lumine deum verum de deo vero

Cenor

Patrem omnipotentem factorem celi et terre visibilium omnium Et in unum

dominum nostrum filium dei . Et ex patre natum ante omnia secula

lumen de lumine deum verum de deo vero

Bass

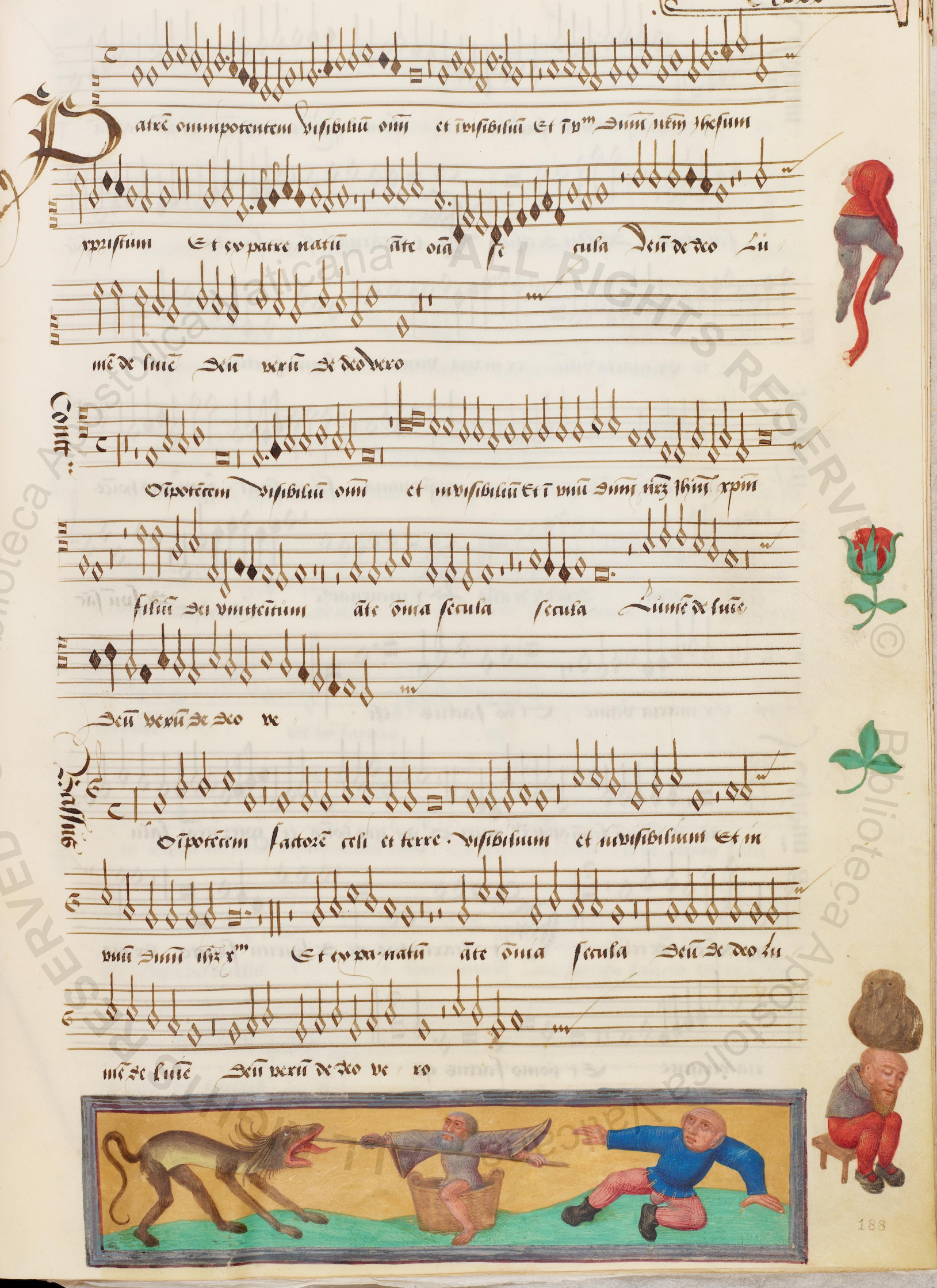
Patrem omnipotentem factorem celi et terre visibilium omnium et invisi

bilium Et in unum dominum nostrum filium dei unigenitum Et ex patre natum ante omnia secu

la deum de deo lumen de lumine deum verum de deo vero



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©


Patrē omnipotentem visibiliū omn̄ et invisibiliū Et ī vm̄ dnm̄ nr̄m Jhesum
xpristum Et ex patre natū āte oīa se cula Deū de deo Lu
mē de lumē Deū verū de deo vero
Contr.
Oīpotētem visibiliū omn̄ et invisibiliū Et ī vnū dnm̄ nr̄z Jhm̄ xpm̄
filiū dei vnigenitum āte oīa secula secula Lumē de lumē
Deū verū de deo ve
Bassus
Oīpotētem factorē celi et terre visibilium et invisibilium Et in
vnū dnm̄ ihz xm̄ Et ex pa natū āte oīa secula Deū de deo lu
mē de lumē Deū verū de deo ve ro

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©

Josquyn.

Kyrie

eleyson

Xpriste

eleyson

Eno

Kyrie Comme arme

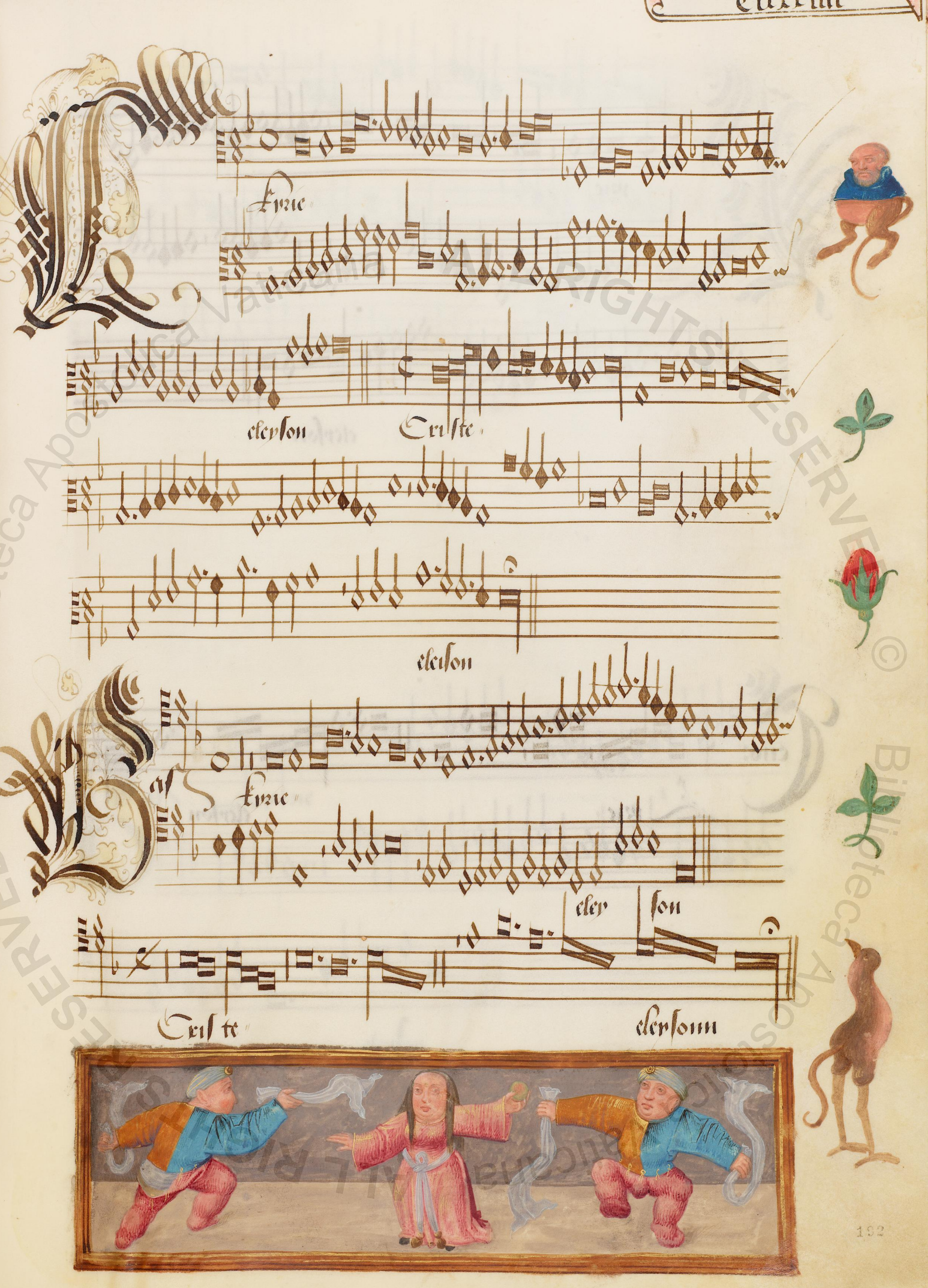
eleyson

Xpriste

eleyson

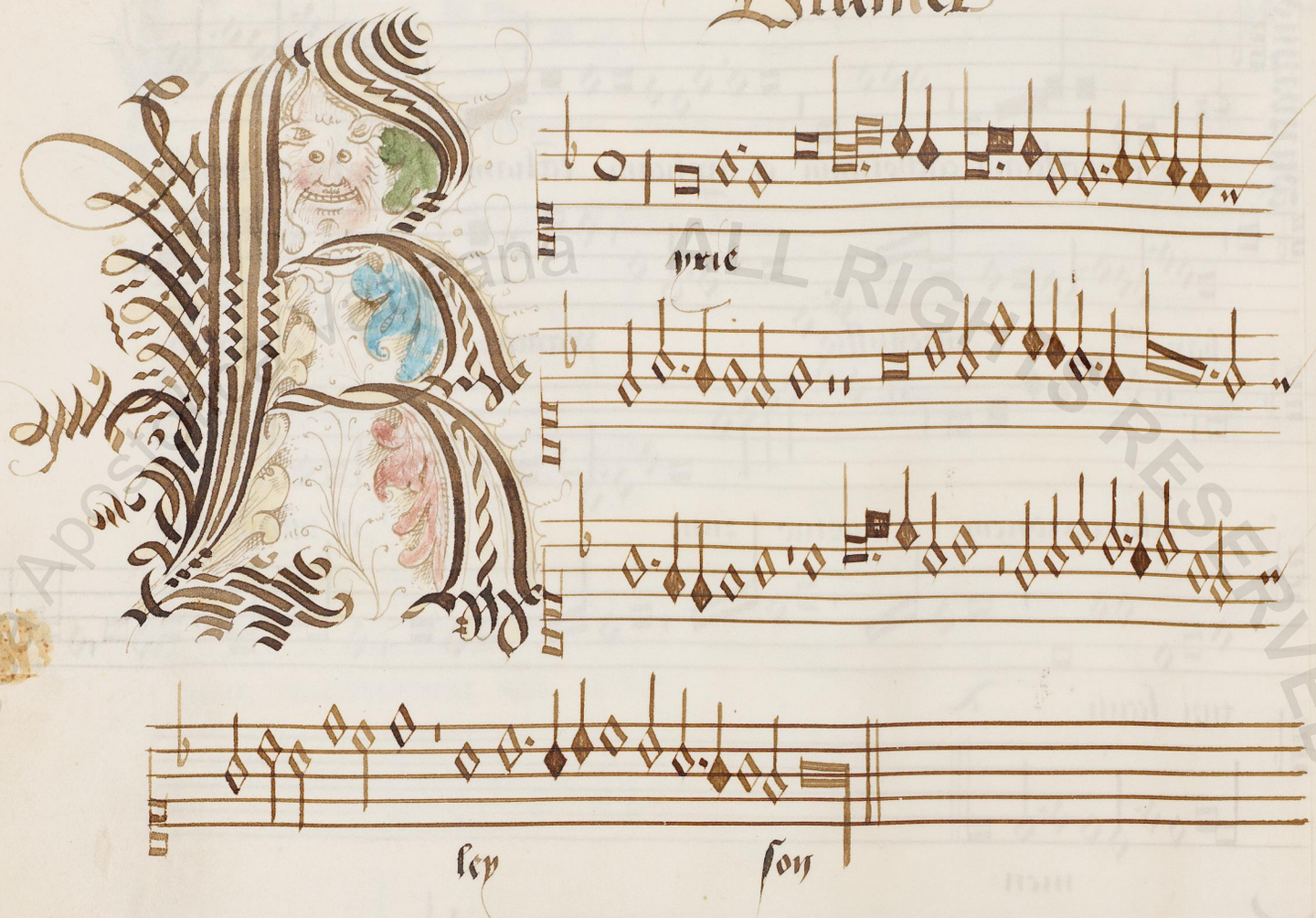


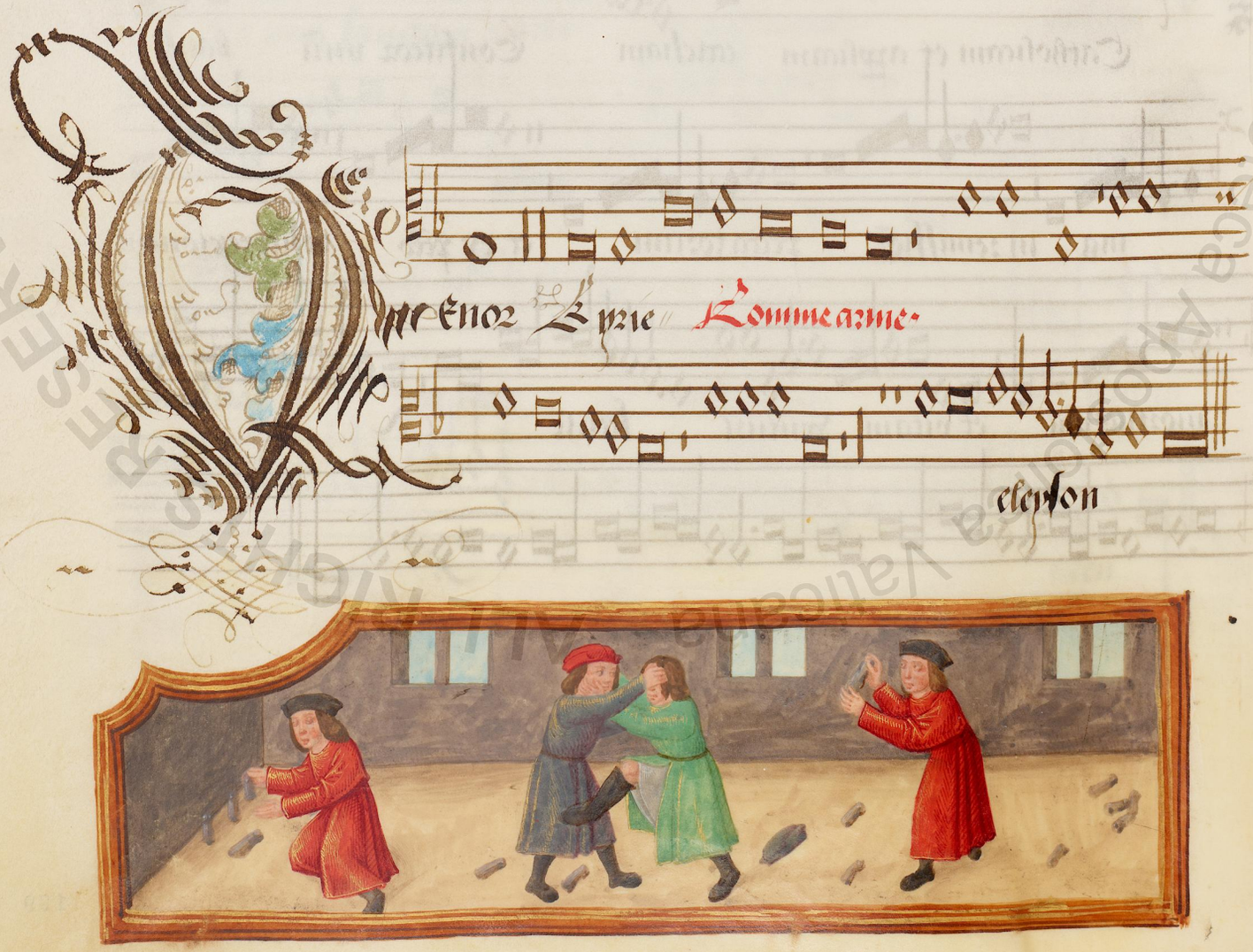
© Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED



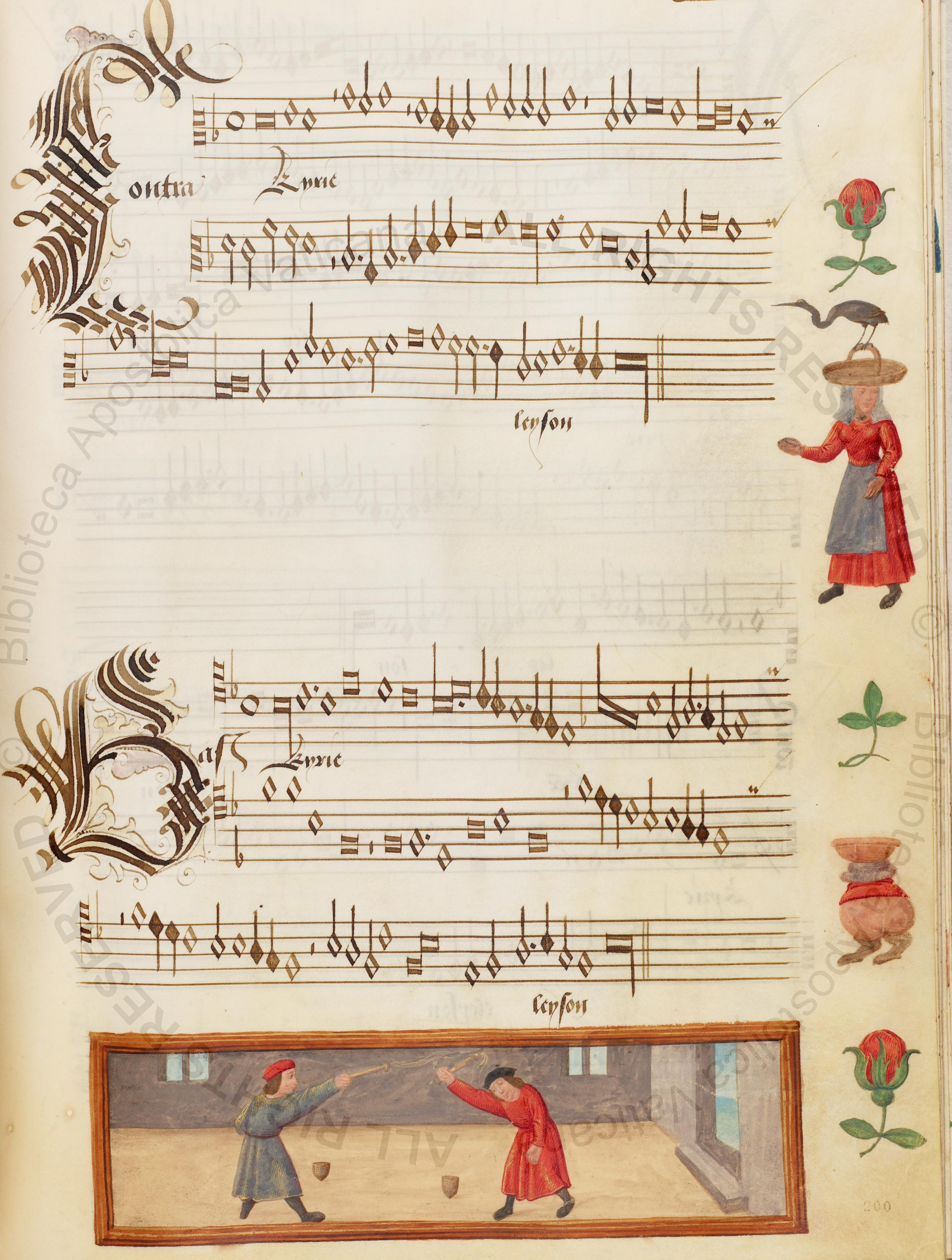
Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©

Brumel

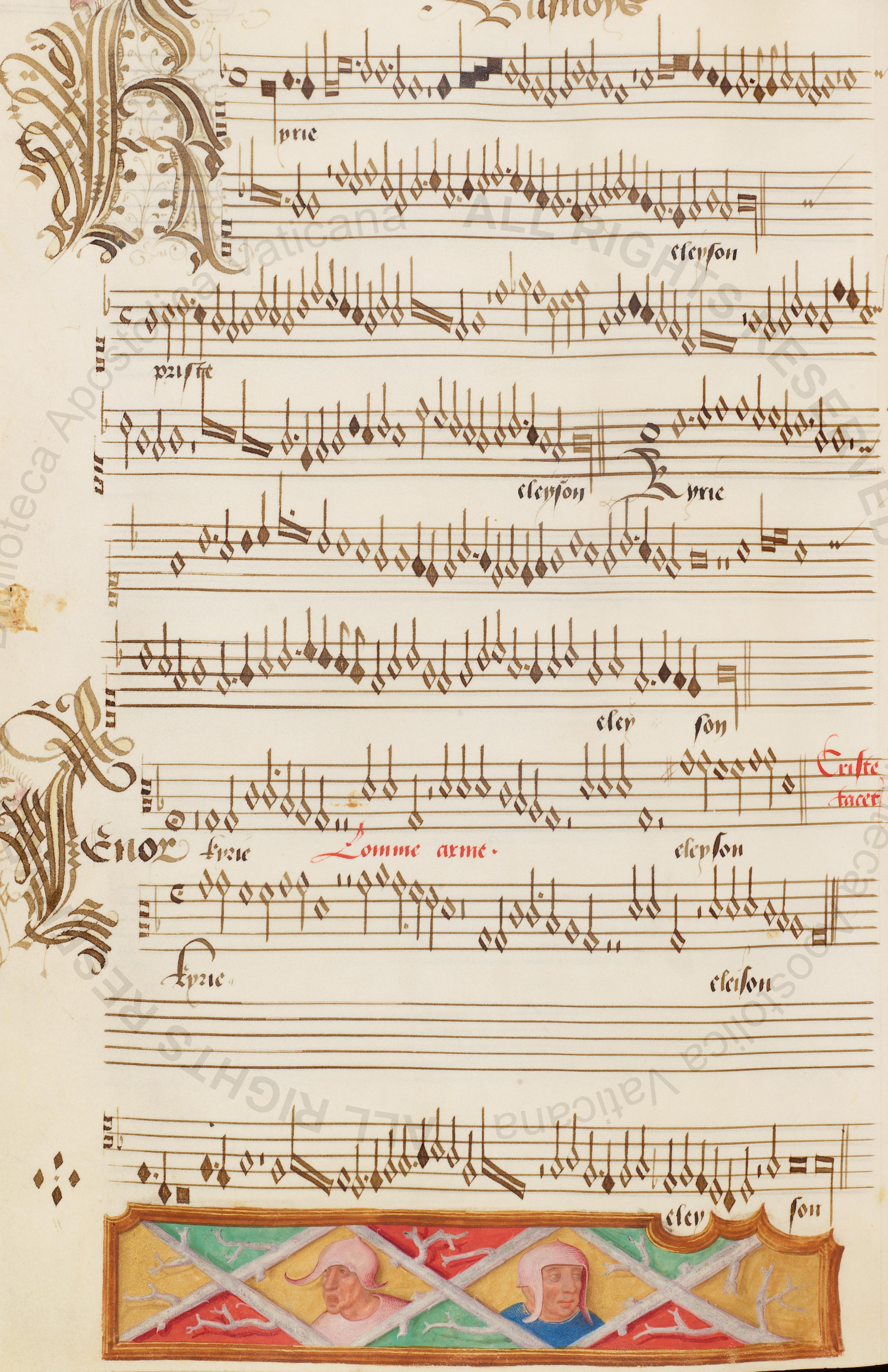




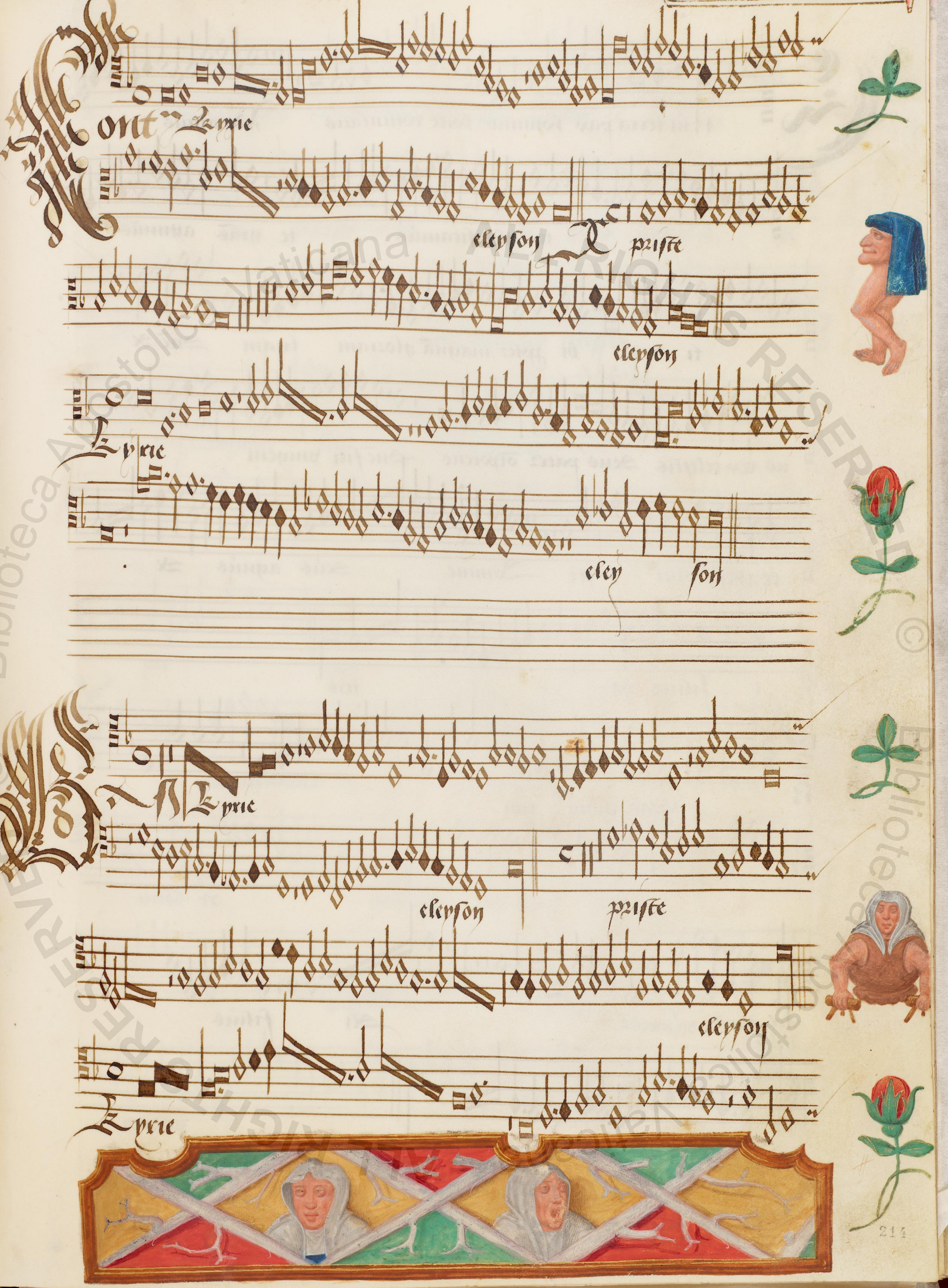
Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©



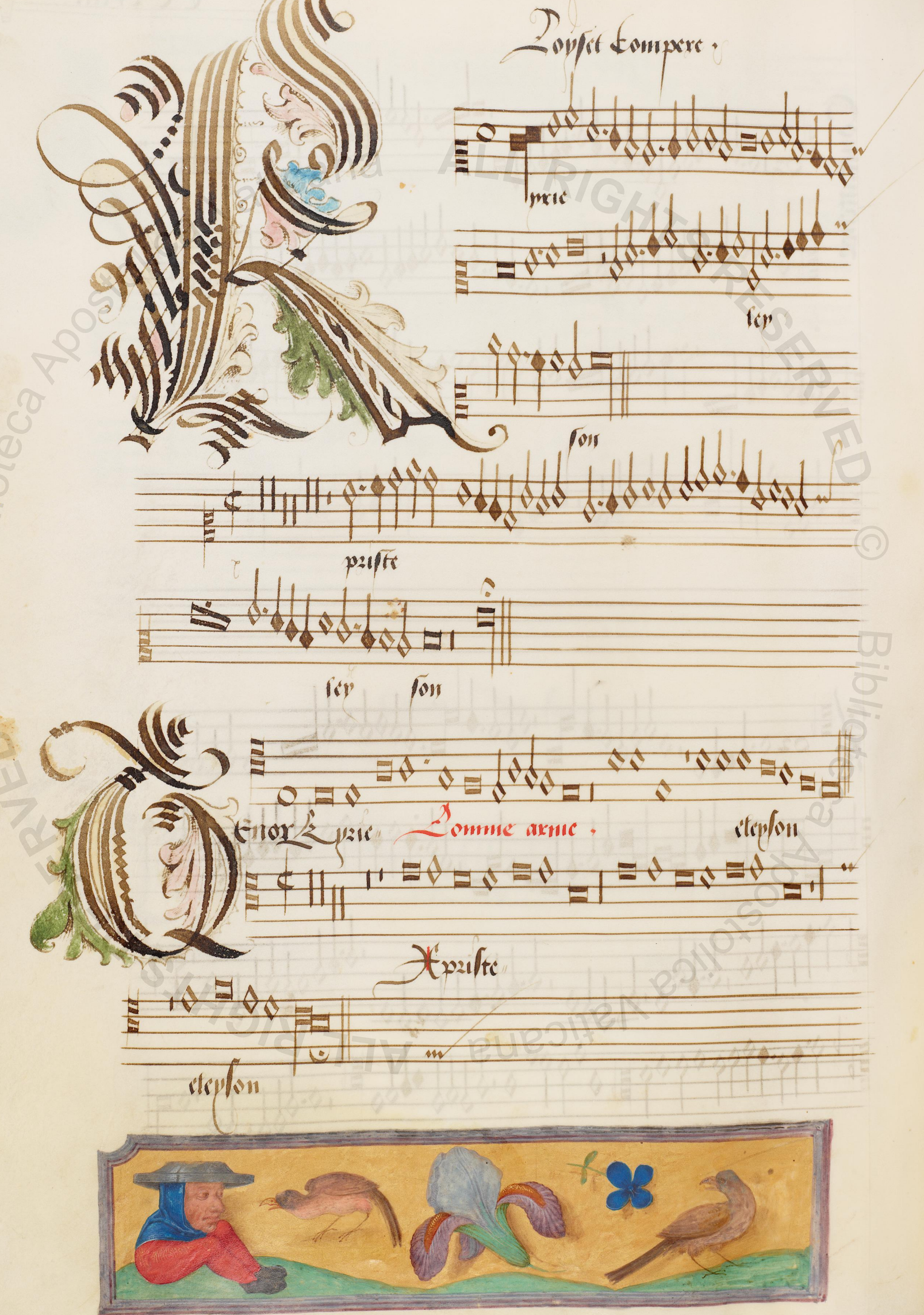
Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©



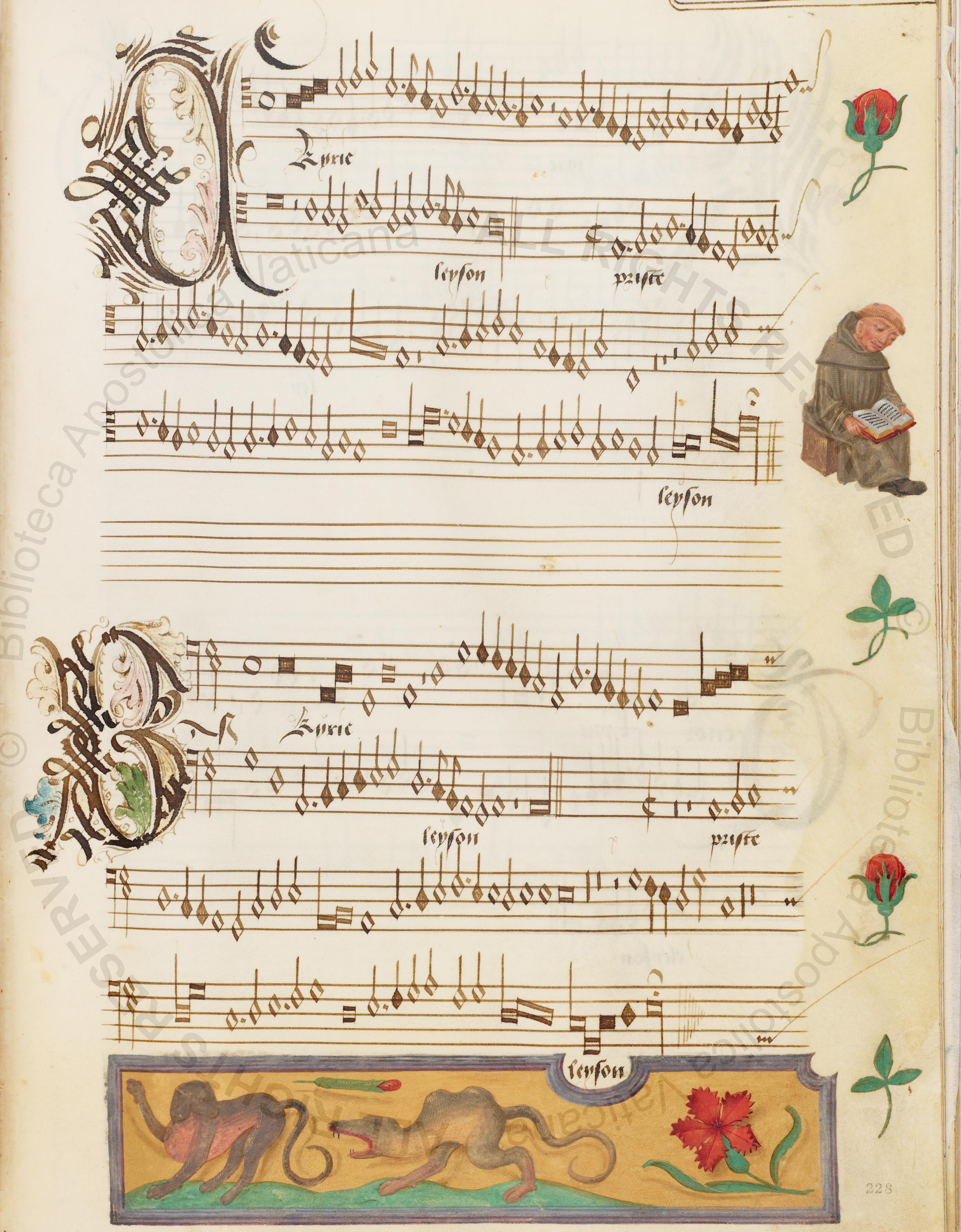
Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©



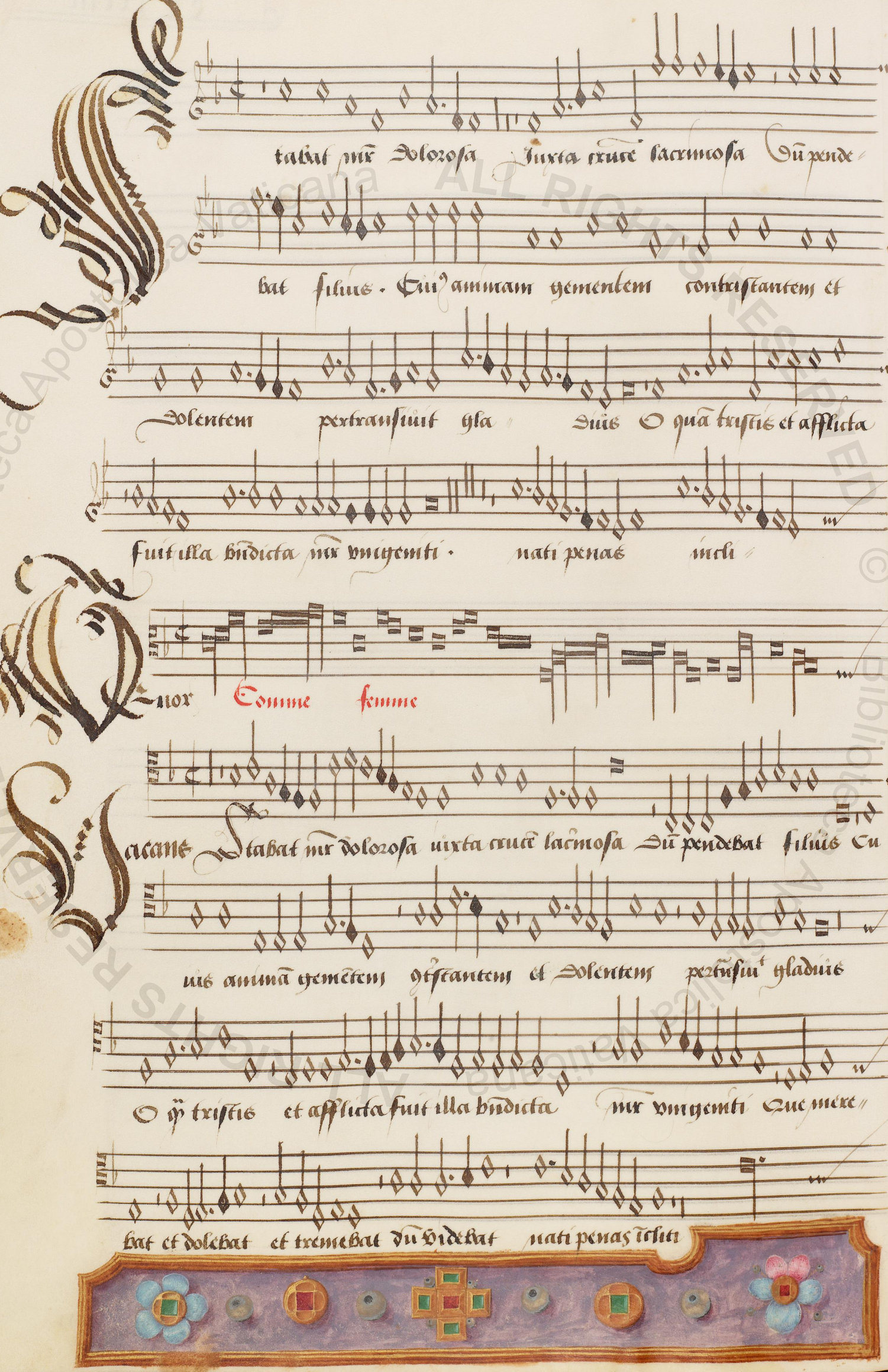
Biblioteca Apostolica Vaticana © Biblioteca Apostolica Vaticana

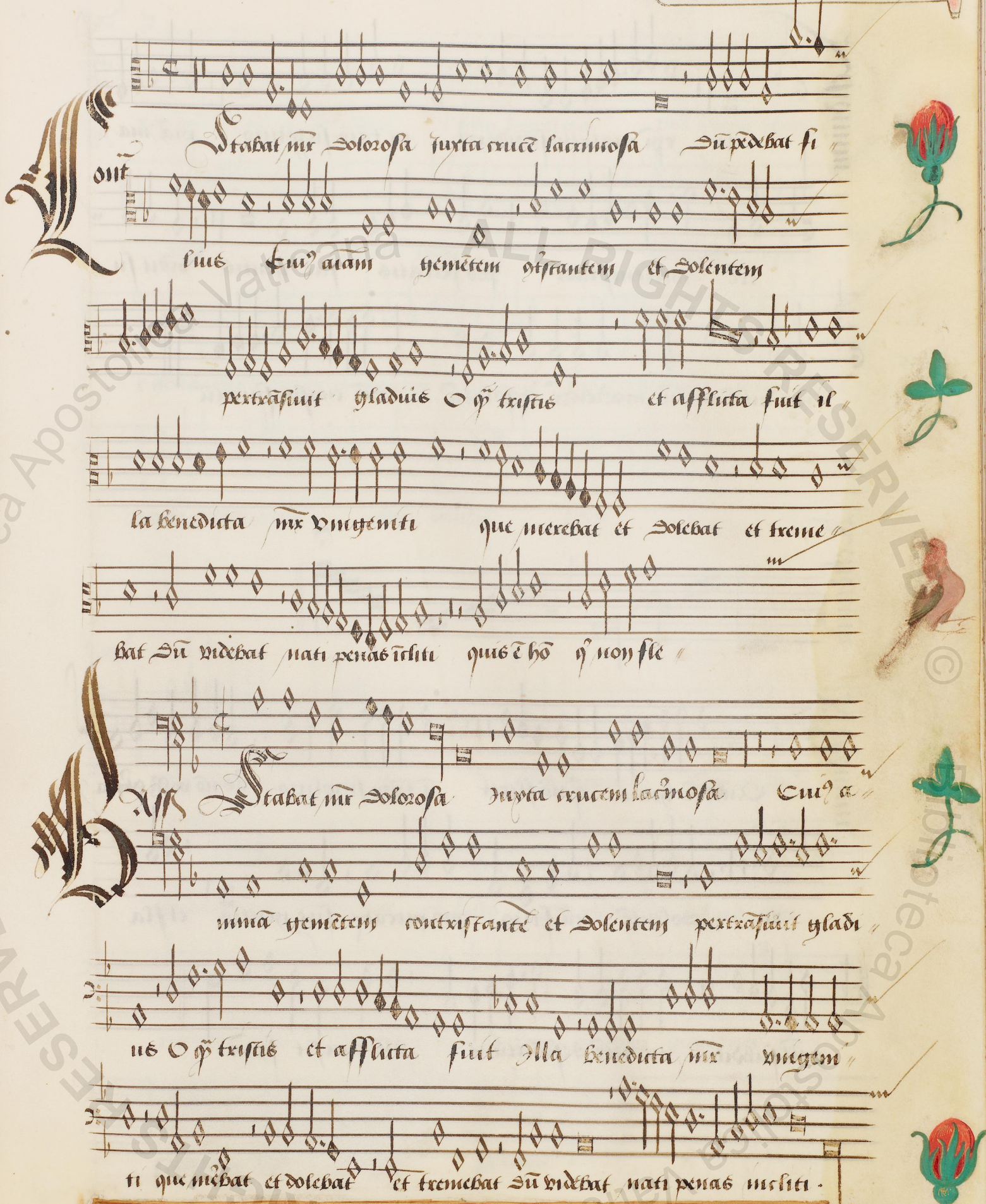


Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©



© Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED


tabat mr̄ dolorosa iuxta crucē lacrimosa dū pende-
bat filius. Cuius animam gementem contristantem et
dolentem pertransiuit gla- dius O quā tristis et afflicta
fuit illa bn̄dicta mr̄ vnigeniti. nati penas incli-
nor Comme femme
Vacans Stabat mr̄ dolorosa iuxta crucē lacrimosa dū pendebat filius Cu-
ius animā gemētem cōtristantem et dolentem pertransiuit gladius
O q̄ tristis et afflicta fuit illa bn̄dicta mr̄ vnigeniti Que mere-
bat et dolebat et tremebat dū videbat nati penas incliti



Stabat mr̄ dolorosa iuxta crucē lacrimosa dū pēdebat fi

Cont

lius Cuius aiam gemētem cōtristantem et dolentem

pertrāsiuit gladius O q̄ tristis et afflicta fuit il

la benedicta mr̄ vnigeniti que merebat et dolebat et treme

bat dū videbat nati penas īcliti quis ē hō q̄ non fle

Stabat mr̄ dolorosa iuxta crucem lacrimosa Cuius a

nimā gemētem contristantē et dolentem pertrāsiuit gladi

us O q̄ tristis et afflicta fuit illa benedicta mr̄ vnigeni

ti que merebat et dolebat et tremebat dū videbat nati penas incliti.

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©

Jaspar.

Stabat mr dolorosa iuxta crucē lacrimosa Dū pēdebat filiꝰ

Cuiꝰ aiam gemētē cōtristantem et dolentē ꝑtrāsiuit gladiꝰ.

que merebat ꝛ dolebat Dū videbat nati penas īcliti qs ē hō q̄ nō fleret xi mrēz si videt ī

tāto suppliꝰ qs nō possz cōtristari piā mrēz cōtēplari dolētē cū filio pro pctis

sue gentis vidit ihesū ī tormētis

Tenor.

Vidit speciosam sicut columbam ascendett desup

Jaspar.

tabat mr dolorosa iux crucē lacrimosa dū pēdebat fiꝰ Cuiꝰ aiaz gemētē O q̄ tristis et

afflicta fuit illa bndicta mr vnigeni ti qs ē hō q̄ nō fleret xpi

mrēz si videt ī tāto supplicio qs nō possz cōtristari piā mrēz cōtēplari dolētē p pctis sue cū filio

Lot^n Stabat mr̄ dolorosa iuxta crucē lacrimosa dū pēdebat fi^9 Cuius aīaz gemētem cōtris-

tantem et dolentem pertrāsiuit gladius q̄ mēbat ꝛ dolebat dū vide-

bat nati penas īcliti q̄s ē hō q̄ nō fleret xr̄ mr̄ez si videret ī tāto supplicio

q̄s n̄ possz cōtristari piā mr̄ez cōtēplari dolentē cū filio pro pctis su-

e gen- tis vidit ihm̄ ī tormētis et

Verte.

Bas Basis O q̄ tristis et afflicta fuit illa bn̄dicta mr̄

vnigeniti q̄s ē hō q̄ nō fleret xr̄ mr̄ez si videt in tāto supplici-

o q̄s n̄ possz cōtristari piā mr̄ez cōtēplari dolētē cū filio p pctis sue gentis vidit ihz ī tormētis

gētis vidt ihm̄ ī tormentis.

Verte folium

ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana

h yzaac

Angeli archangeli principatus

et potestates virtutes

Cherubin atq; sera phin patri

arche et pro phe

Comme femme Angeli archangeli

Angeli archãgeli principatus

et potestates virtutes Cherubin

et seraphin patriarche et prophe



© Biblioteca Apostolica Vaticana

Cont Angeli archãgeli throni et dnãtio

nes prĩcipatꝰ et potesta tes virtutes Cherubin

atq; seraphin patriarche

et prophe te

Contra. Angeli archãgeli principatus et po

testates virtutes Cherubin atq; seraphin

patriarche et prophete

Bass Throni et Dominationes Cherubin

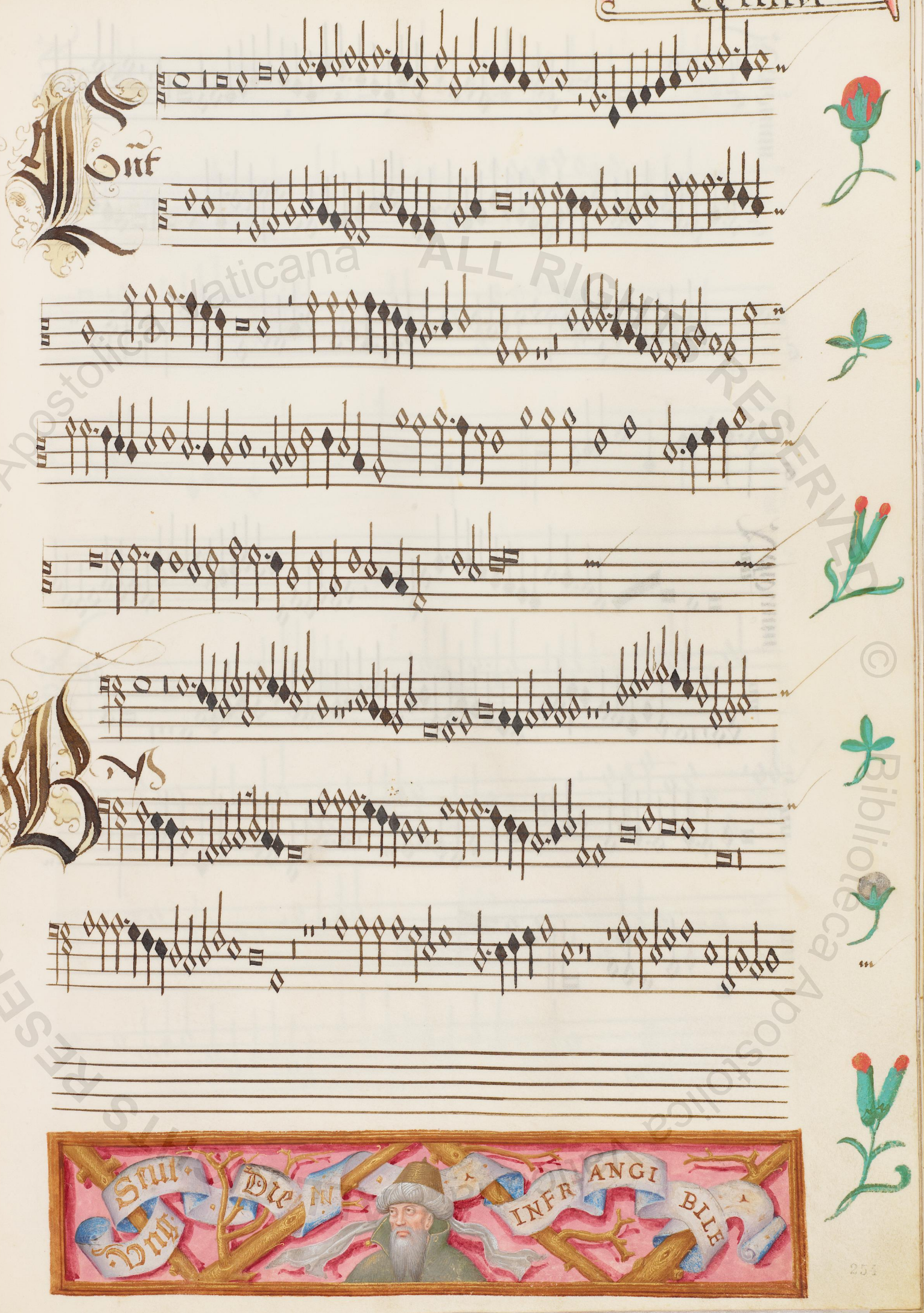
atq; seraphin

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

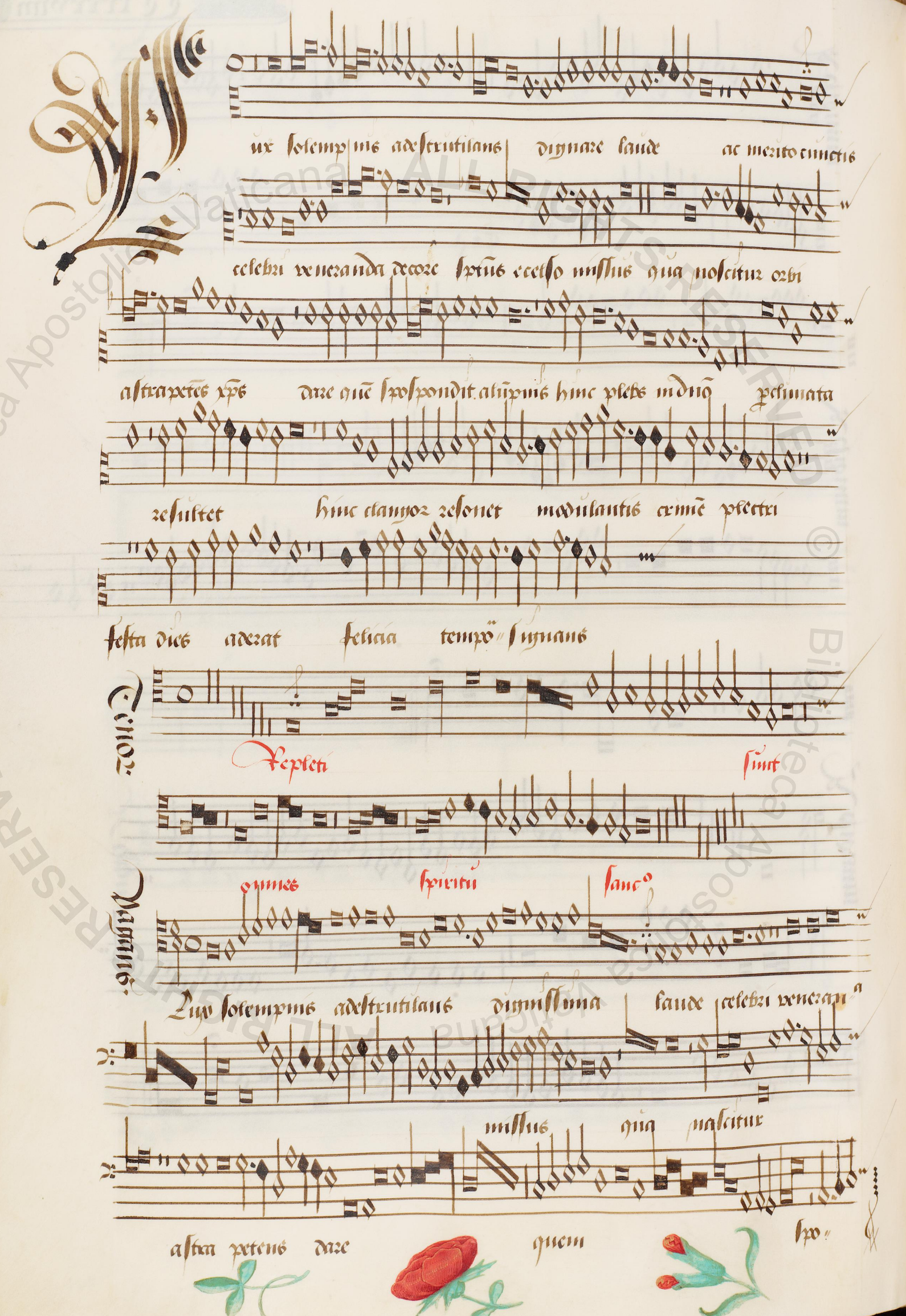
Tenor



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©


Lux solempnis adestrutilans dignare laude ac merito cunctis
celebri veneranda decore spiritus ecelso missus qua noscitur orbi
astra petens xps dare quem spospondit alumpnis hinc plebs in dno pclimata
resultet hinc clangor resonet modulantis crimen plectri
festa dies aderat felicia tempora signans
Tenor
Repleti sunt
omnes spiritu sancto
Magnus
Lux solempnis adestrutilans dignissima laude celebri veneranda
missus qua nascitur
astra petens dare quem spo

Contratenor

Lux solempnis adestrutilās dignissima laude ac merito cūctis celebri veneranda

de core sp̄tūs ecelso missus qua noscitur orbi astra petēs xp̄us dare quē spo

spondit alūpnis hic plebs in dn̄o p̄climata cuncta refultet hinc clangor

resonet modulantis plectri festa dies aderat felicia

tempa cūq; repentino

Tarriphanos

Lux solempnis

festa

alūmpnis festa dies aderat felicia tempo

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©

Regis

Celcitonātis aue genitrix sublimis olimpi īperio potēs

cūnctis dominansq; superius Quā chorꝰ

ãgelicꝰ rutilāte luce sed sup̄ altonitus laudat colit

et veneratur horrēdiq; chaos horrendiq; chaos ce

tꝰ cui patet auer

Tenor

Abra he dit pro missio

Vagans

Celcitonātis quā chorꝰ angelicus rutilāte luce perhen

ni se super attollens laudat colit et veneratur horrē

diq; chaos cetus cui paret auerni nā tu celsa



Secundus puer

Elcitonantis aue genitrix sublimis Imperio potens cunctis

Dominansq; superius quā chorus angelicus Rutilantem luce

phenni Sed super altonitus laudat colit et veneratur horrendiq;

chaos cetus cui paret auerni nā tu celsa

polo profundaq; sciris abis

Tertius

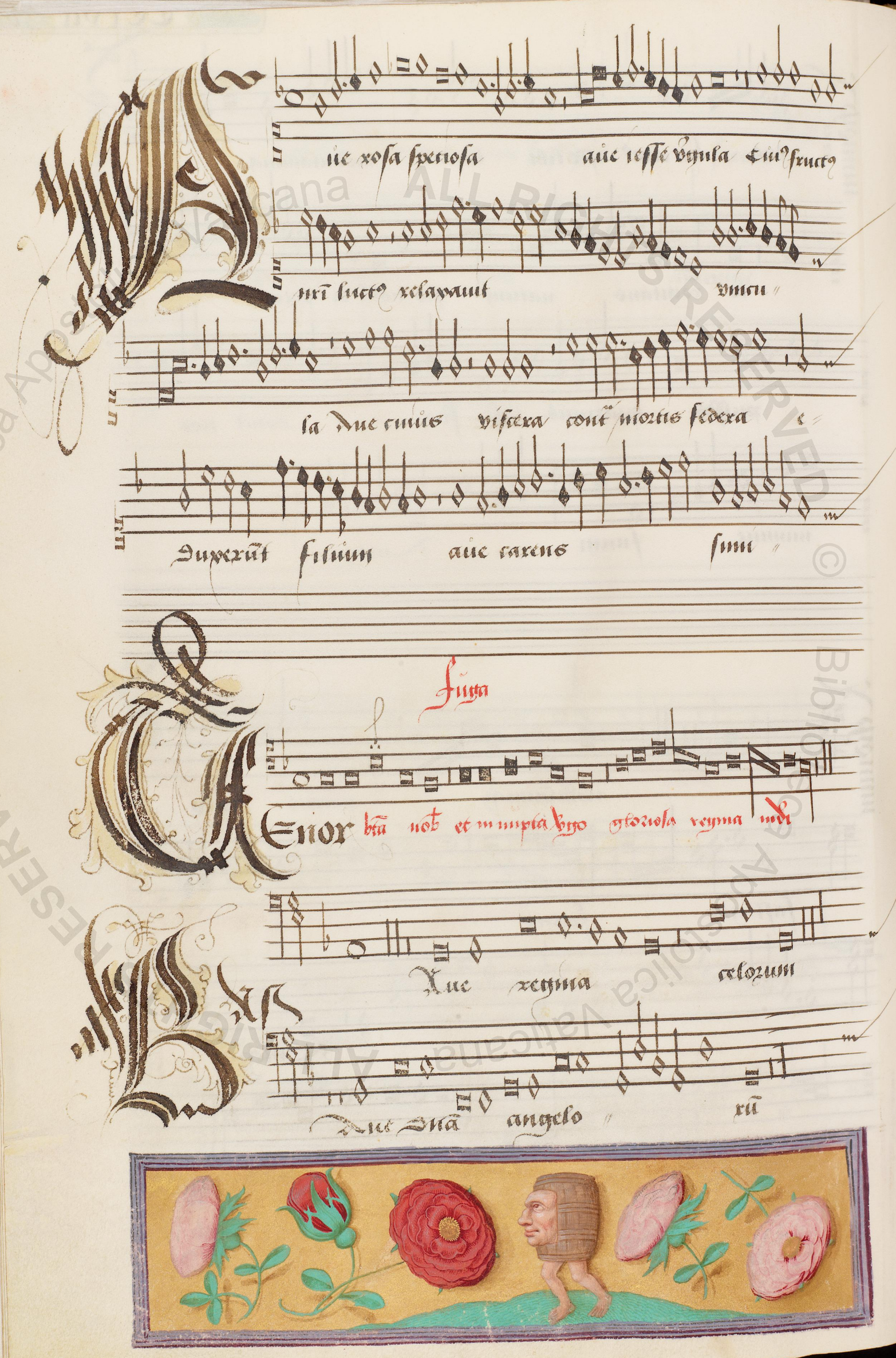
Quā chorus angelicus luce phenni

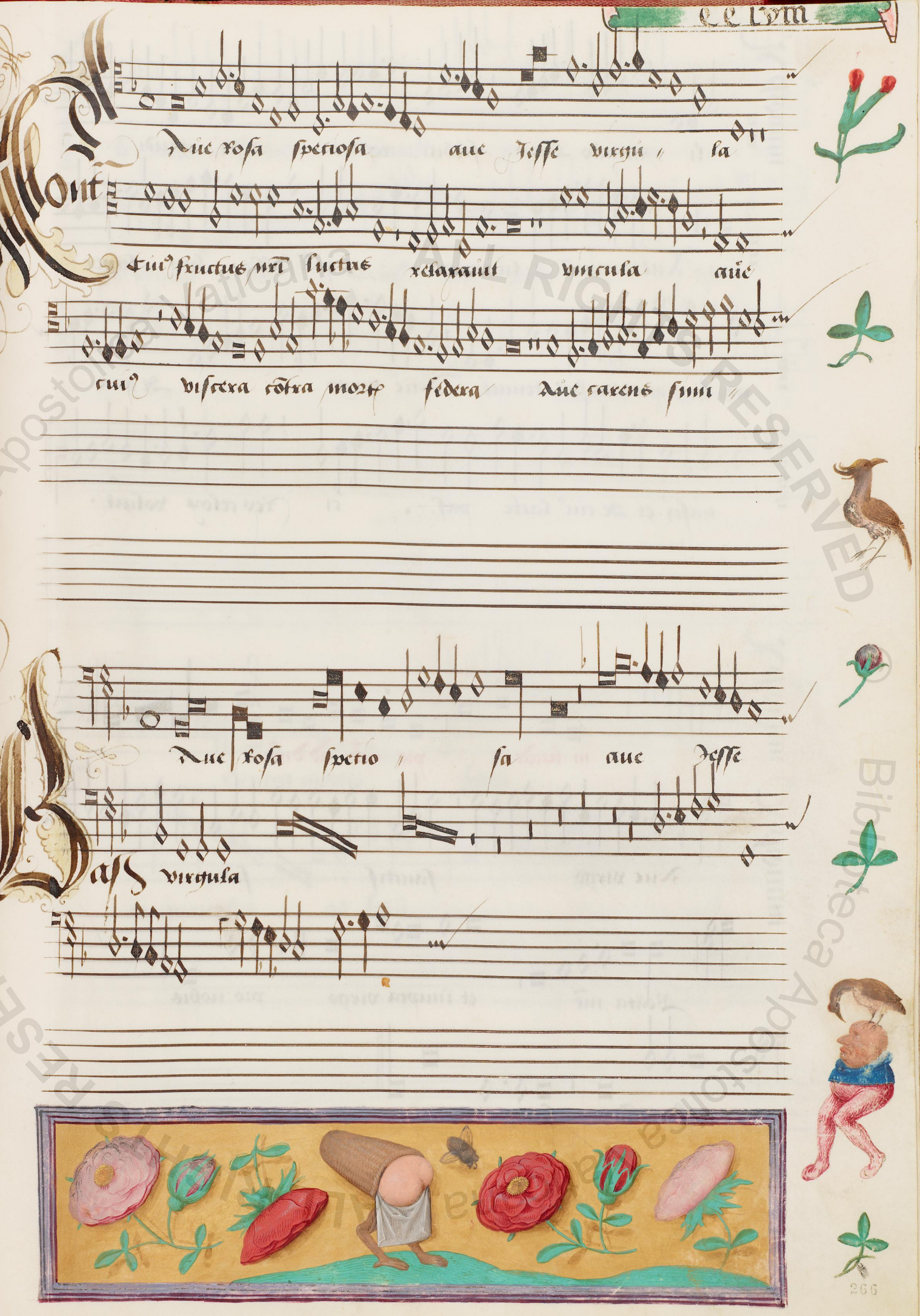
colit et veneratur

profundaq; sciris abis

polo profundaq; sciris abis

ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana


ue rosa speciosa aue iesse virgula cuius fructus
nri luctus relaxauit vnicu
la Aue cuius viscera contra mortis federa e
Superunt filium aue carens simi
Fuga
Enor bta nob et in nupta virgo gloriosa regina mdi
Aue regina celorum
Aue dna angelo rum



Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

Regis

Admirabile commercium creator generis hu

mani animatum corpus sumens de virgine dignatus est nasci et

procedens homo sine semine largi

tus est nobis suam dei

tatem

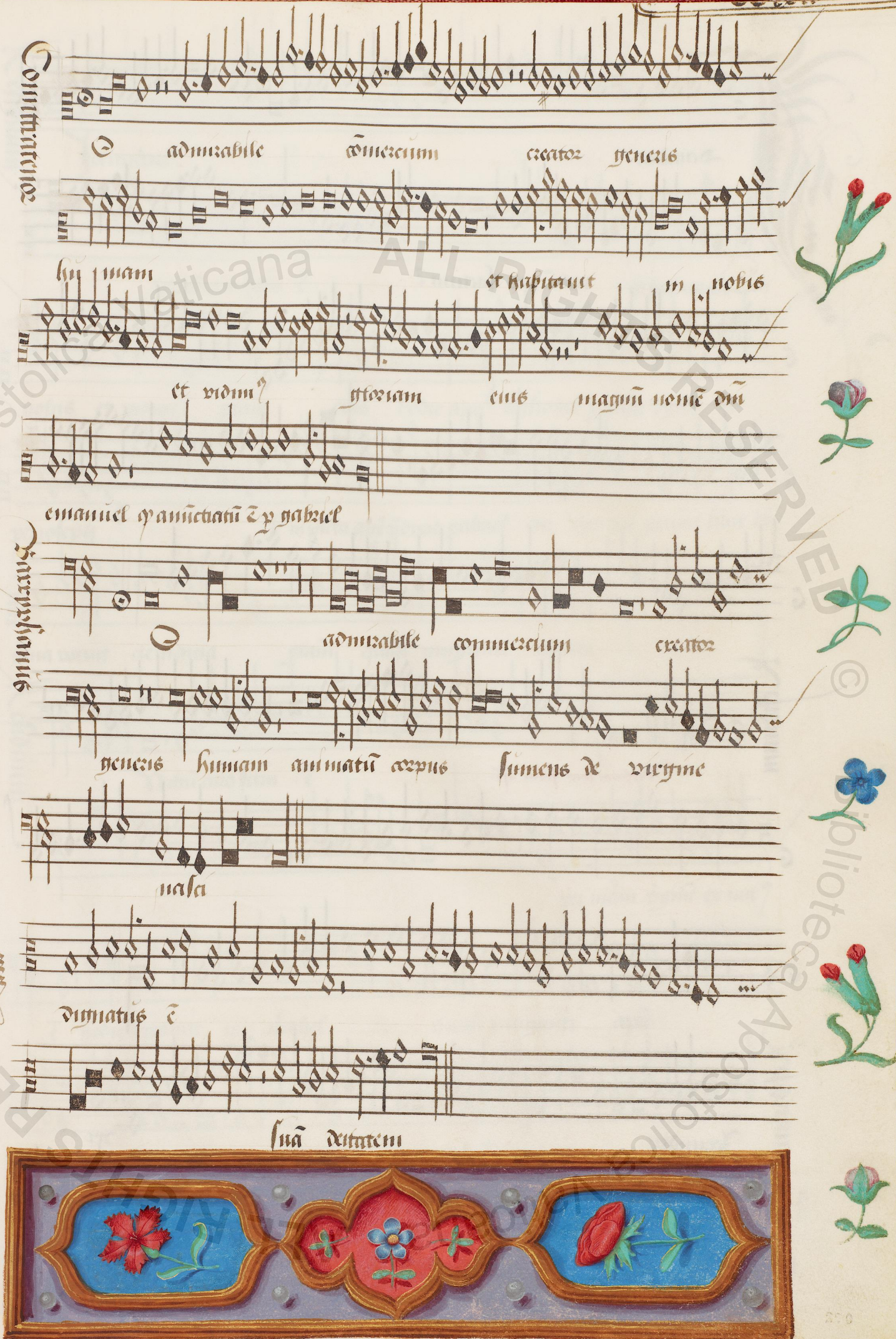
Hactenus Verbum caro factum est

Ter.

O admirabile commercium creator generis huma

ni animatum corpus sumens de virgine

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED



Comitatenor

O admirabile cōmercium creator generis

hu mani et habitauit in nobis

et vidimus gloriam eius magnū nomē dn̄i

emanuel q̄ annūctiatū ē p̄ gabriel

Sacrarhanus

O admirabile commercium creator

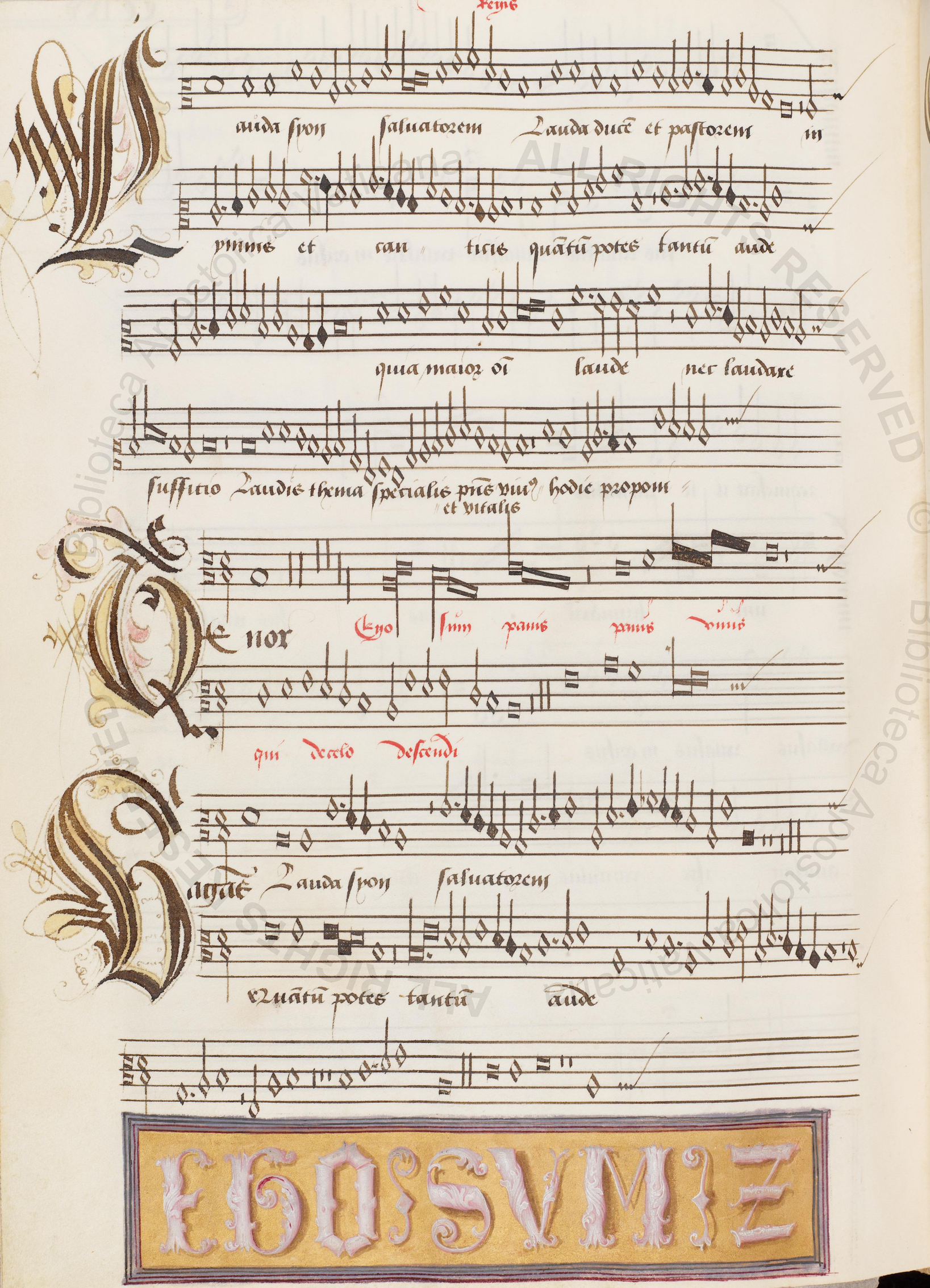
generis humani animatū corpus sumens de virgine

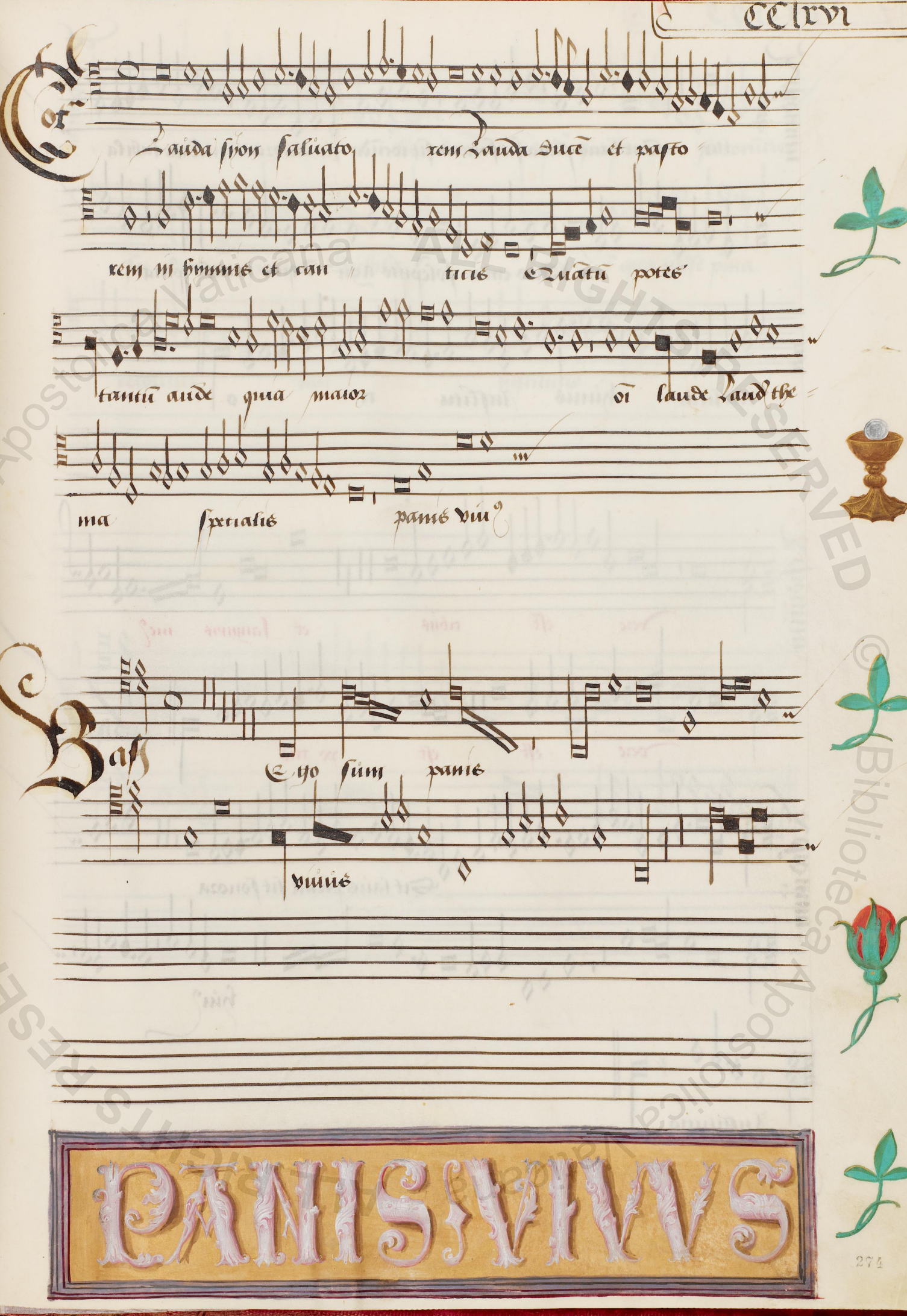
nasci

dignatus ē

suā deitatem

ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana


Regis
Lauda syon saluatorem Lauda ducē et pastorem in
ymnis et can ticis quātū potes tantū aude
quia maior oī laude nec laudare
sufficio Laudis thema specialis pn̄s viuꝰ hodie propon
et vitalis
Tenor
Ego sum panis panis viuus
qui de celo descendi
Bagas
Lauda syon saluatorem
Quātū potes tantū aude
EGO SVM IZ



Apostolica Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana

Octeghem

Intemerata dei mr̄ generosa puel la Quā stipant ay

mina diuum respice nos tantum si quid iubilando Tu scis virgo de

cens quāti discrimen agitur exulibus passimq; quibz. Jactem^r arenis

Quartus

Intemerata dei mater generosa milia carminibus

Respice nos tantum si quid iubilando Mere

mur Tu scis virgo de cens quāti

discrimen agat^r exulibus passimq; quibus Jactemur arenis

Bassus

Intemerata quam stipant aymina diuū Respice nos tm̄ iubilando

mur Tu scis virgo decens distrimen agatur

Mere

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED ©

Contratenor

Intemerata dei mater generosa rosa puella

Quā stipant agmina diuū respice nos tantū

mere mur tu scis virgo

passimq; quibz iac temur arenis

Tenor

Intemerata dei mater generosa rosa puella

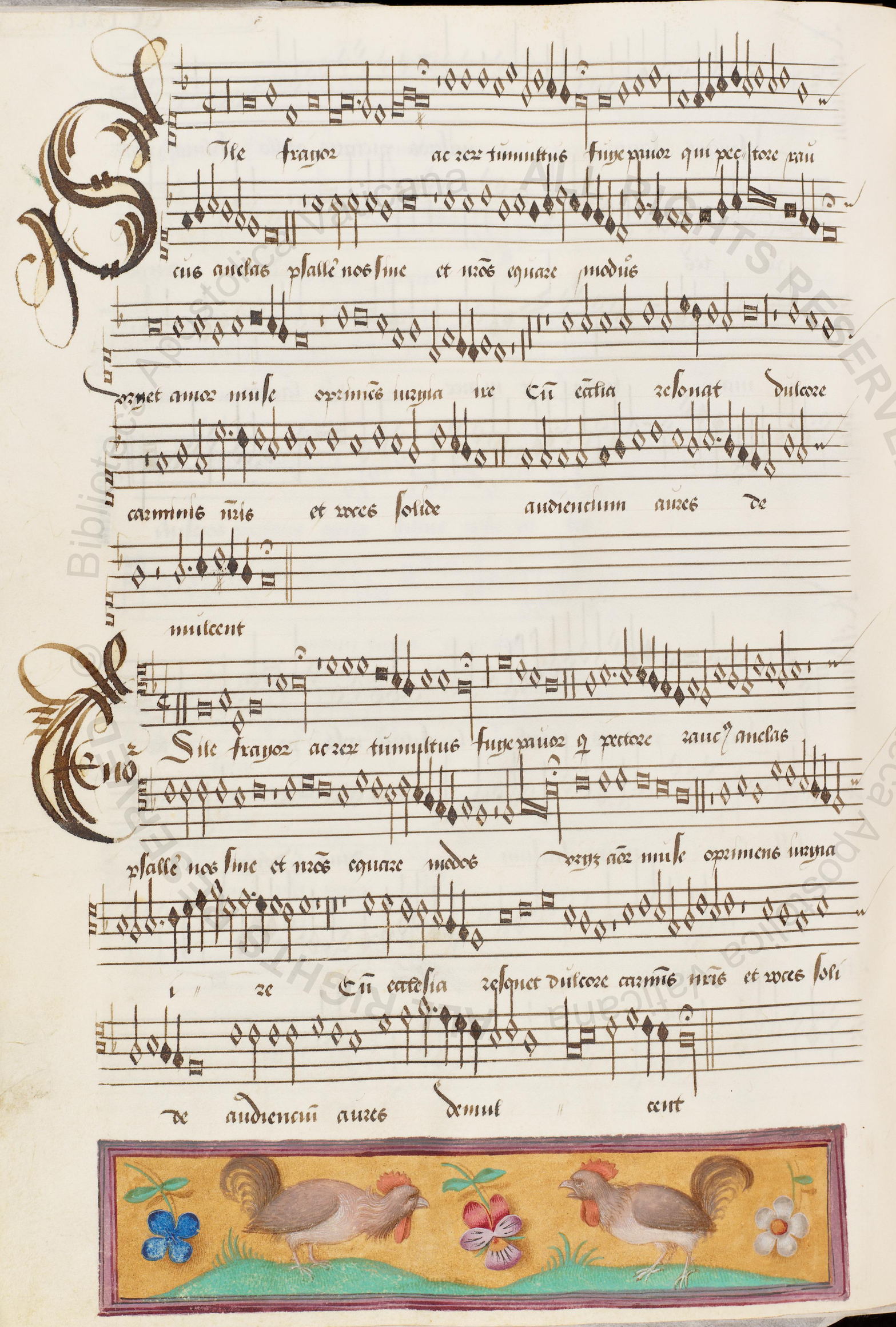
agmina diuū respice nos tantū si quid iubilan

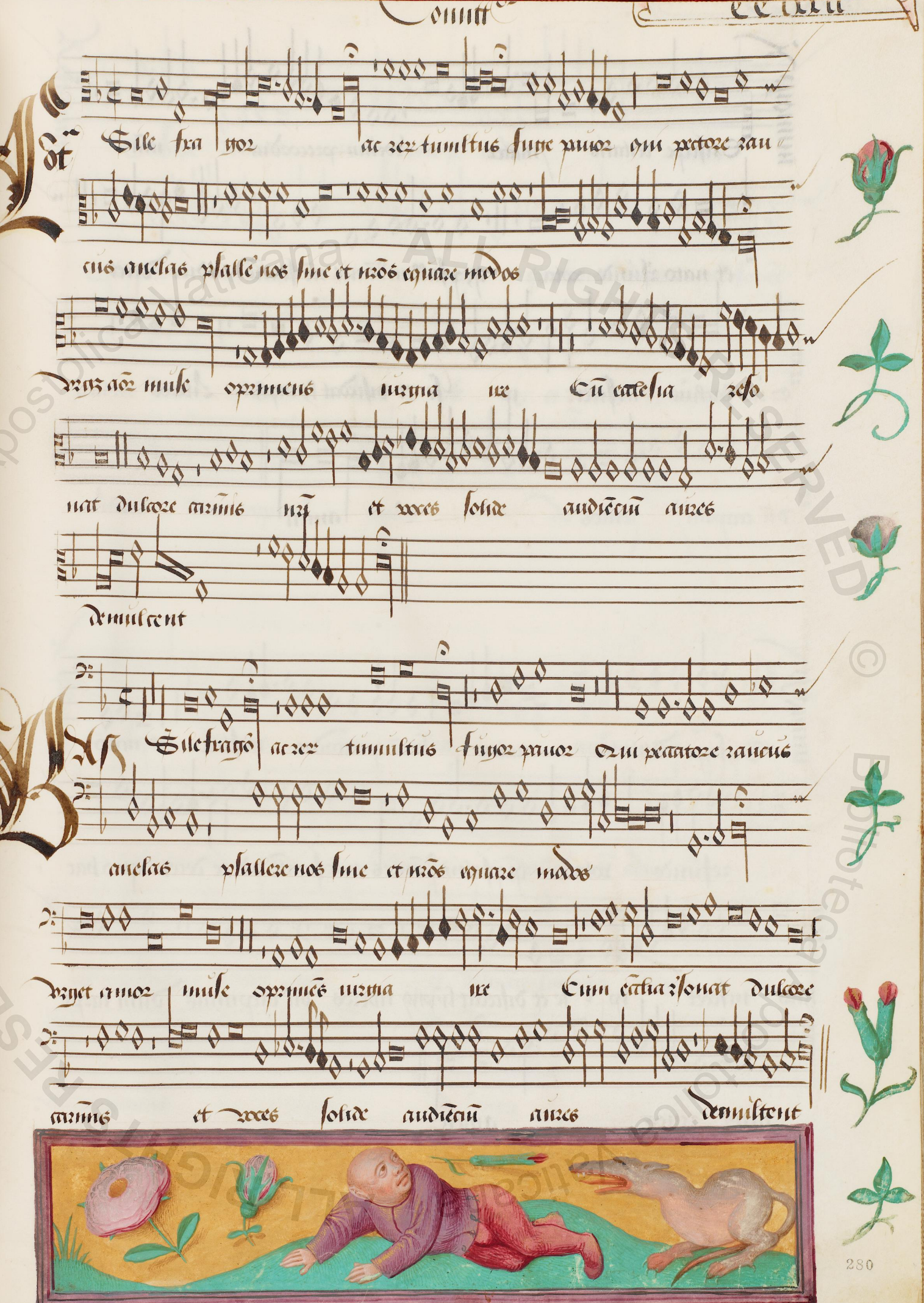
do meremur tu scis virgo decens

agatur exulibz passimq; quibus iactemur arenis

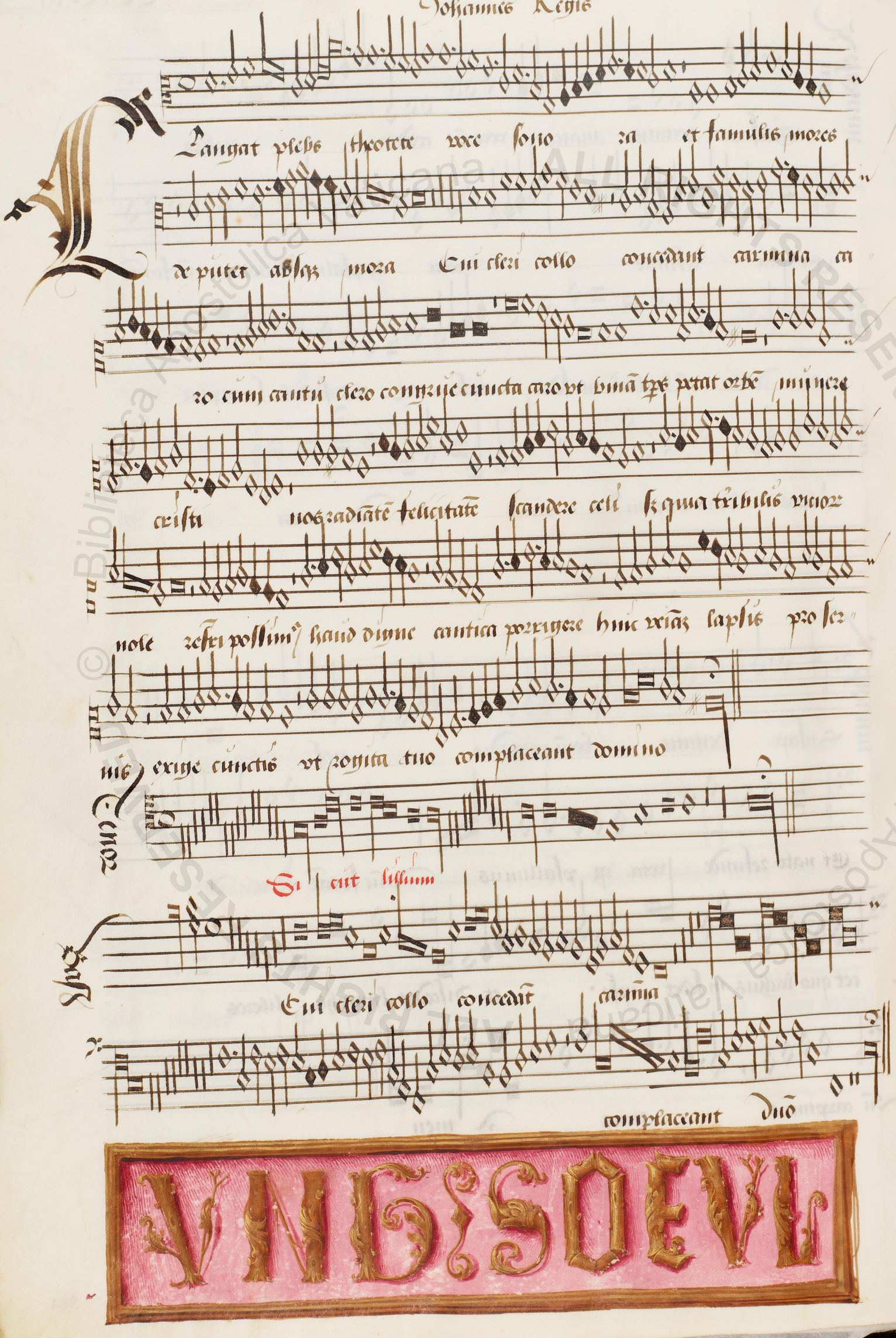
exulibz passimq; quibz iactemur arenis

Apostolica Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana


Sile frayor ac rer tumultus fuge pauor qui pectore rau
cus anelas psalle nos sine et nros equare modus
vryet amor muse oprimes iurgia ire Cu ecclia resonat dulcore
carminis nris et voces solide audiencium aures de
mulcent
Enor Sile frayor ac rer tumultus fuge pauor q pectore rauc anelas
psalle nos sine et nros equare modos vryz aor muse oprimens iurgia
i re Cu ecclesia resonet dulcore carmis nris et voces soli
de audiencium aures demul cent


Conuitt
Ecclesia
Sile fragor ac rerum tumultus fuge pauor qui pectore rau
cus auelas psallere nos sine et nostros equare modos
Vrgeat amor muse oprimens iurgia ire Cum ecclesia resonat dulcore
carminis nostri et voces solide audiencium aures demulcent
Sile fragor ac rerum tumultus fugor pauor Qui pectatore raucus
auelas psallere nos sine et nostros equare modos
Vrget amor muse oprimens iurgia ire Cum ecclesia resonat dulcore
carminis et voces solide audiencium aures demulcent
Biblioteca Vaticana ALL RIGHTS RESERVED ©

Johannes Regis



© Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED Biblioteca Apostolica Vaticana

Contratenor

Clangat plebs flores theotete voce sonora vt famulis mores deput absq; mora

Cui cleri

sq; terribili vigor

possim⁹ haud digne cantica porrigere vt rogito

tuo complaceant dño

Vagans

Clangat plebs cui cleri

collo concedat carmina caro vt vmatē post

petat nos radiātē fe

licitatem scandē celi hinc veniā lapsis tuo complaceant

dño

DIEM

postoria Vaticana ALL RIGHTS RESERVED © Biblioteca Apostolica


Amszterdam
Bristol Channel
Hollandia
London
s'Hertogenbosch
Antwerpen
Eindhoven
Dortmund
Brugge
Mechelen
Észak-Rajna
Plymouth
Brüsszel
Lille
Köln
Nord-Pas-de-Calais
Saint Ghislain
Liège
La Manche
Guernsey
Rajna-vidék-Pfalz
Jersey
Felső-Normandia
Le Havre
Rouen
Pikárdia
Luxemburg
Alsó-Normandia
Saar-vidék
Párizs
Île-de-France
Bretagne
Lotaringia
Champagne-Ardennek
Rennes
Baden-Württemb
Morbihan
Golfe du Morbihan
Loire-vidék
Elzász
Angers
Centre
Nantes
Tours
Dijon
Burgundia
Franche-Comté
Franciaország
Bern

fontosabb chansongyűjtemények

Wolfenbüttel	1461–65	15×10 cm	57 chanson	Párizs/Loire
Laborde	1463–71	12×9	112	Párizs/Loire
Dijon	1465–69	18×13	161	Párizs/Loire
Escorial	c 1465	21×14	120	Nápoly
Koppenhága	1469–73	17×12	39	Párizs/Loire
Nivelle de la Chaussée	c 1470	18×12	66	Loire/Tours
Cordiforme	1470–77	18×16	45	Genf?
Seville	1470–85	12×16	140	Nápoly?
Mellon	1475–76	19×14	57	Nápoly
Pixérécourt	1480–84	18×12	169	Firenze
Medici	1492–94	23×17	114	Nápoly?

			cm		fol.
Tr 88	Habsburg udvar?	c. 1460	31×21	magán?	422
Br 5557	Flandria / Franciaország	1459–80	37×27	kóruskönyv	136
Sist 14	Nápoly? (Tinctoris?) Firenze?	1474	57×42	carta reale	170
Ver 759	Verona	1480	44×33	kóruskönyv	98
Sist 35	Róma (Josquin?)	1486-8	55×43	carta reale	208
Sist 41	Róma	1482-507	55×42	carta reale	187
Sist 63	Róma	1480-507	54×42	carta reale	85
Chigi	**Alamire**	**1498–1503**	**36×28**		**289**
Mod α.M.1.2	Ferrara (in mem. Obrecht?)	c1505	55×39	carta reale	173
Vienna 11883	Alamire	16. sz. eleje	29×21	magán?	325
Barcelona 454	Spanyolország	1500-35	31×22	magán?	190
Sist 26	Róma	1515-21	54×42	carta reale	160


Stil mercy de
finer
Estil pitie quon



Enoc



























Erox





























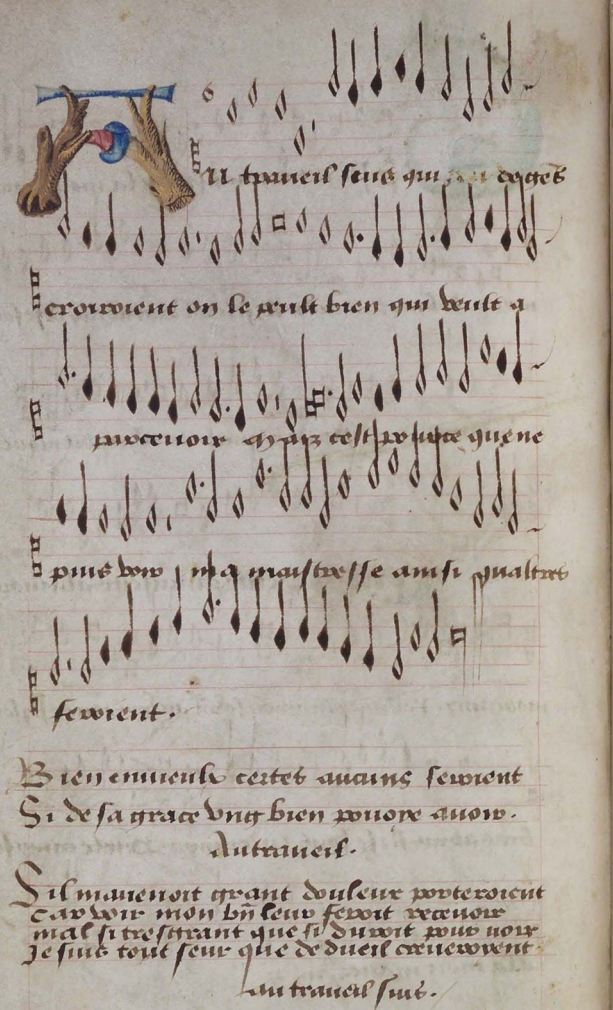


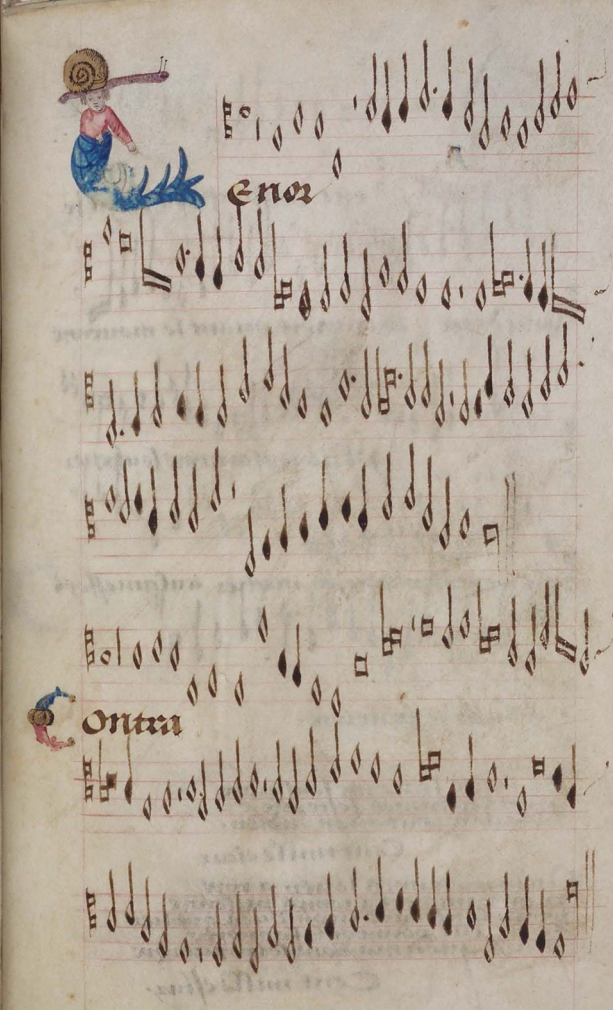


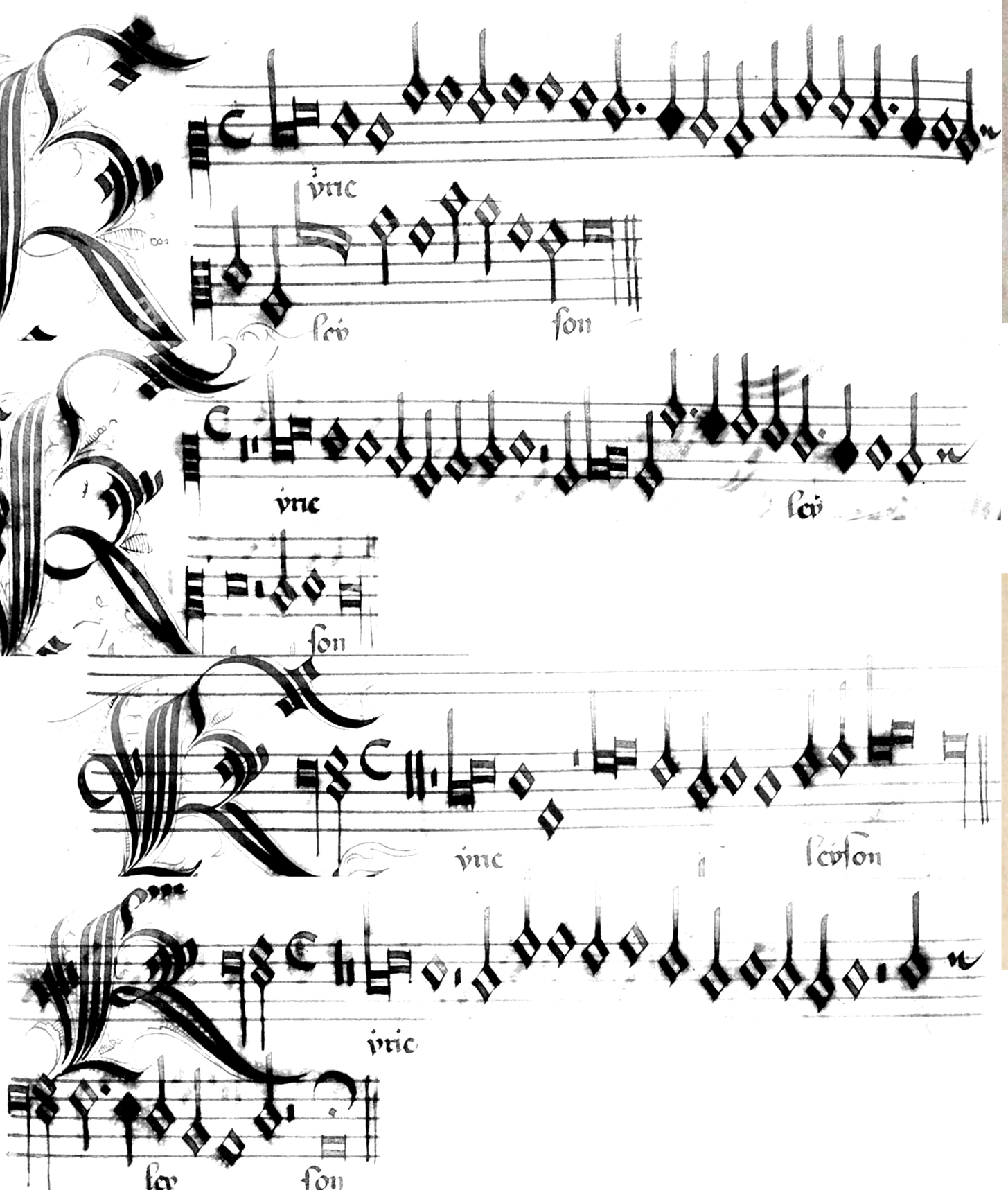


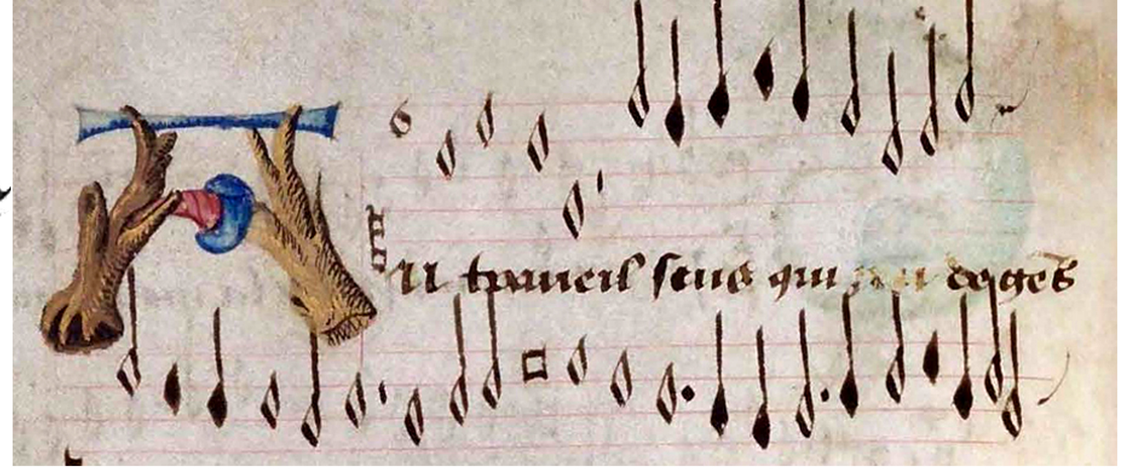


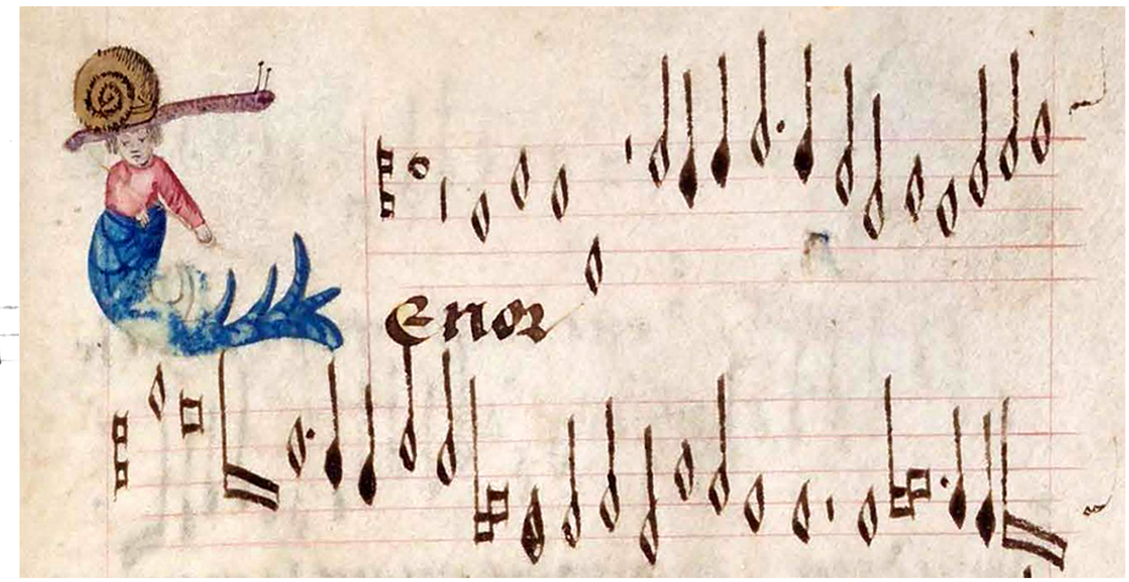


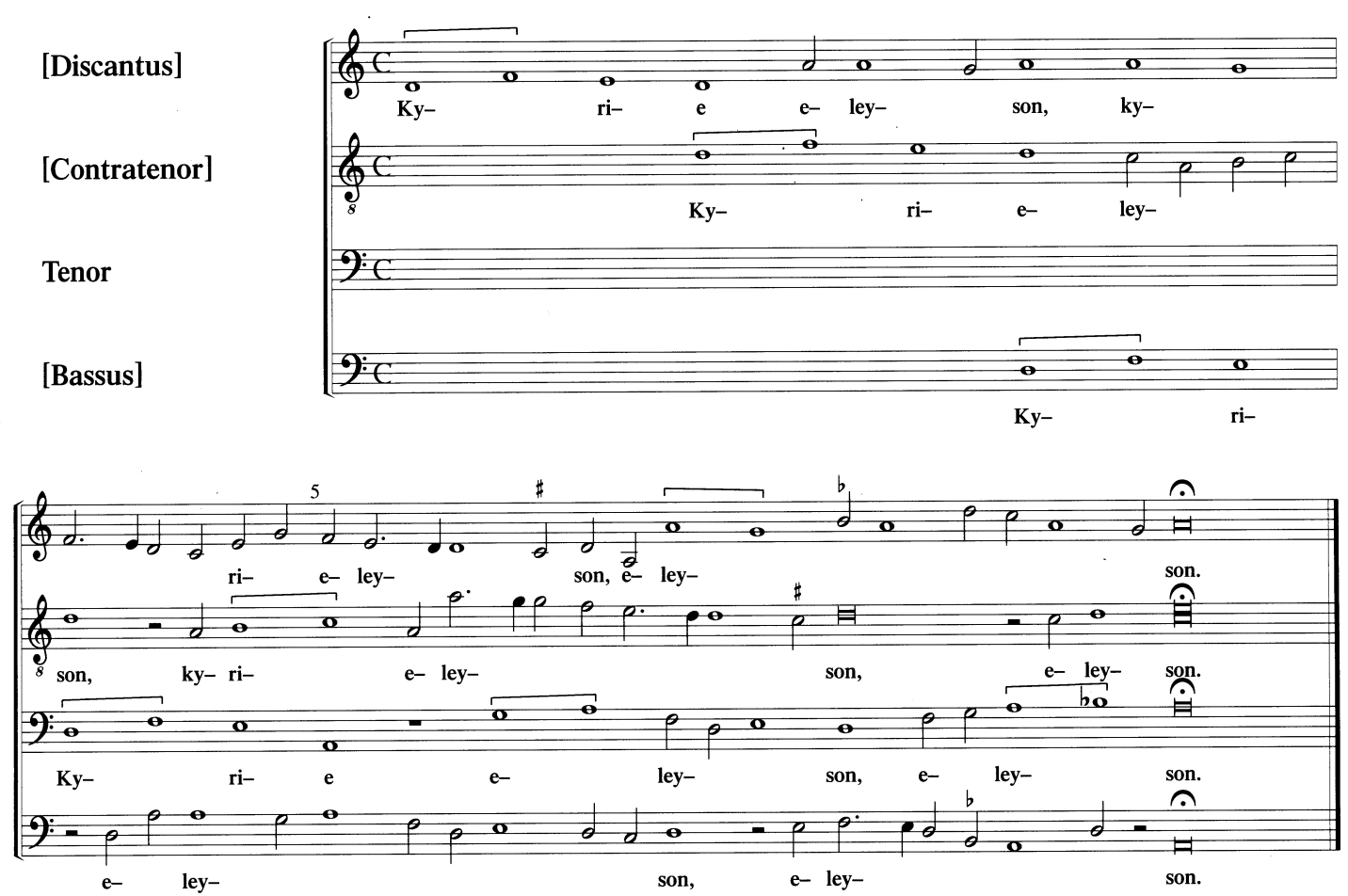

Au traueil seus qui [illegible] degetes
croiroient on le peult bien qui veult a
parceuoir mais cest pource que ne
puis voir ma maistresse ainsi qualtres
feroient.
Bien enuieulx certes aucuns seroient
Si de sa grace vng bien pouoye auoir.
Au traueil.
Sil mauenoit grant douleur porteroient
car voir mon bien leur feroit receuoir
mal si tresgrant que si duroit pour voir
Je suis tout seur que de dueil creueroient.
Au traueil suis.

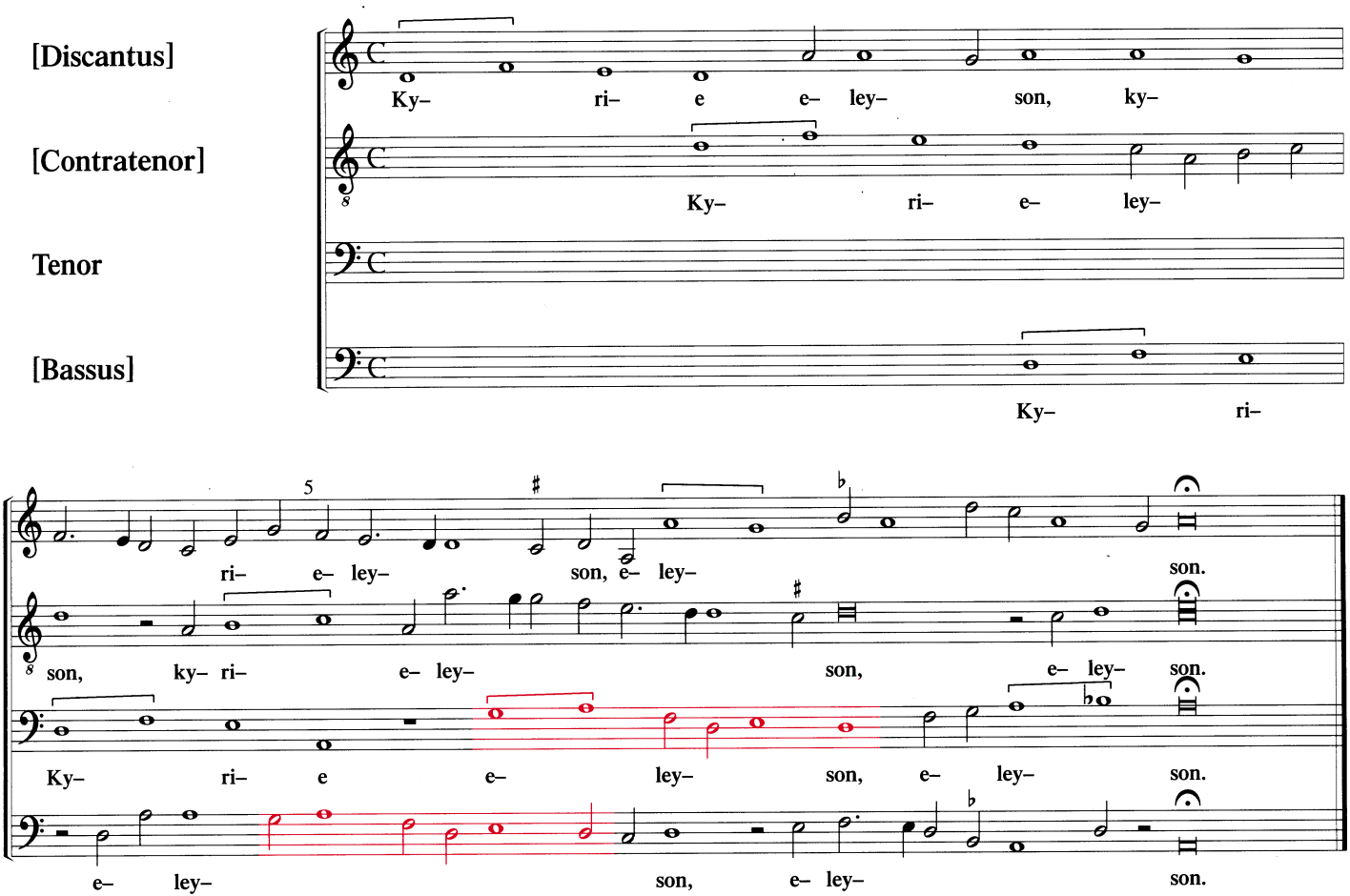

Tenor
Contra

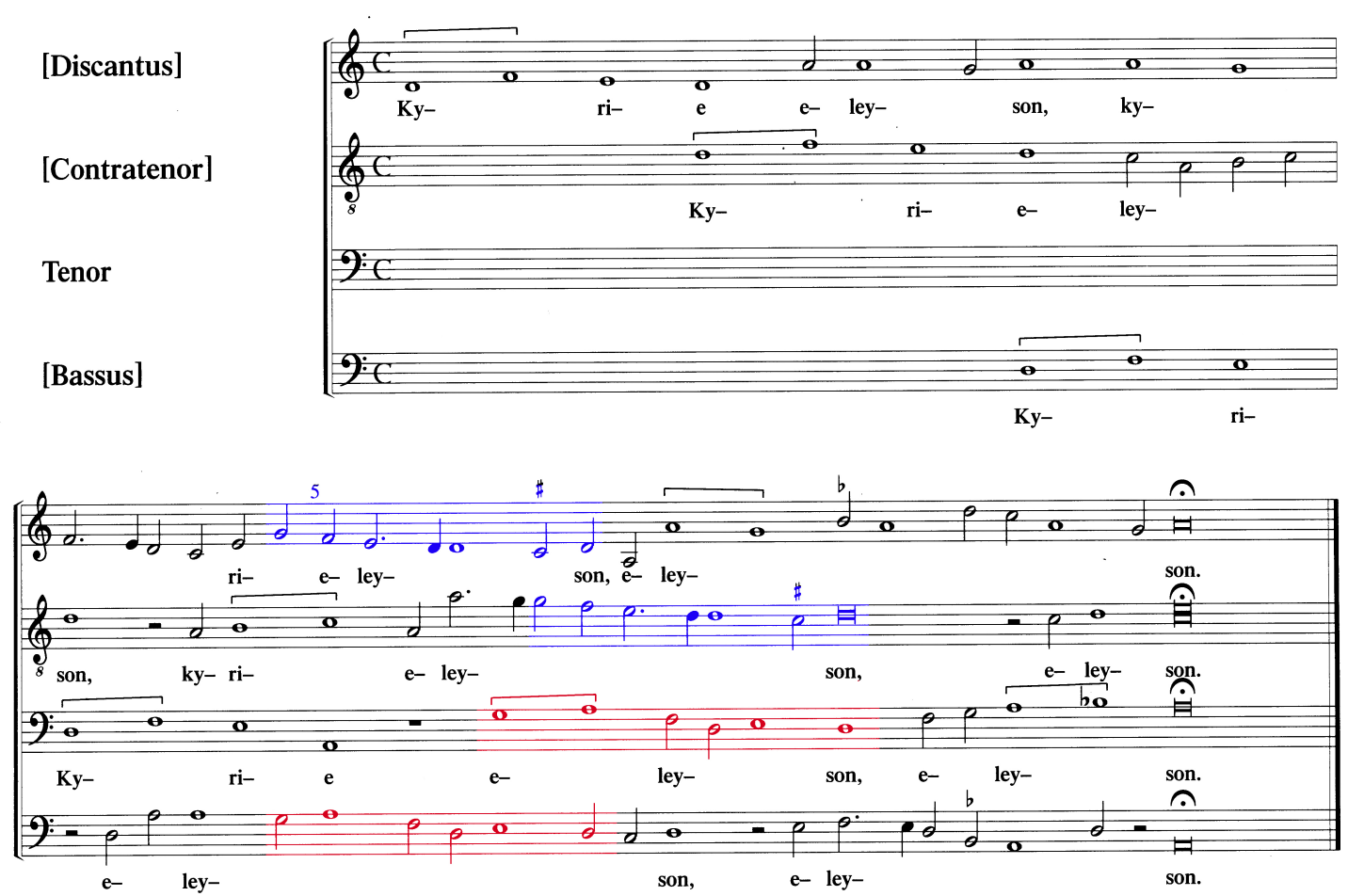

vrie
leyson
vrie
leyson
vrie
leyson
vrie
leyson

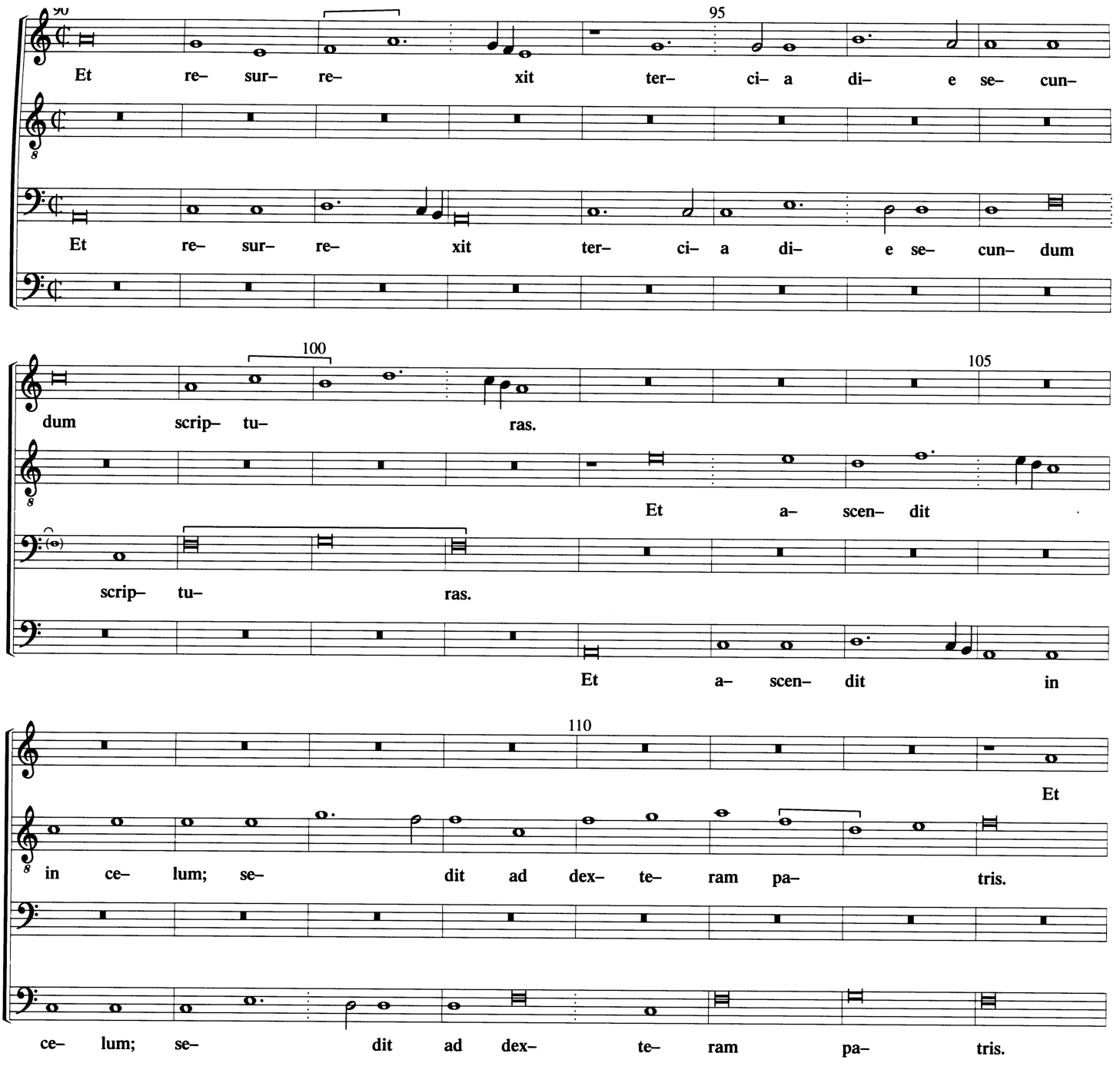


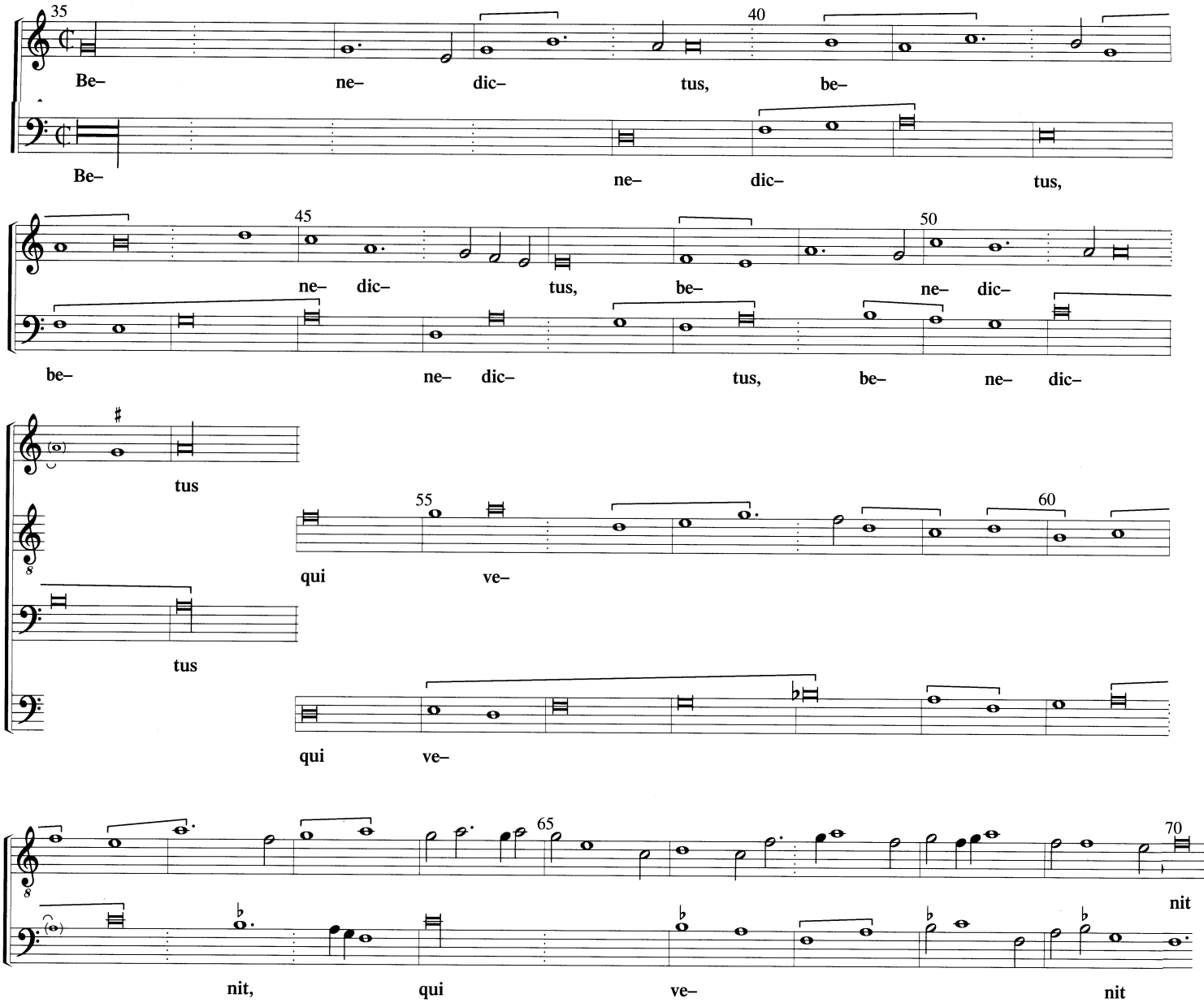

Enor


[Discantus]
[Contratenor]
Tenor
[Bassus]
Ky– ri– e e– ley– son, ky–
Ky– ri– e– ley–
Ky– ri–
5
ri– e– ley– son, e– ley– son.
son, ky– ri– e– ley– son, e– ley– son.
Ky– ri– e e– ley– son, e– ley– son.
e– ley– son, e– ley– son.


[Discantus]
[Contratenor]
Tenor
[Bassus]
Ky– ri– e e– ley– son, ky–
Ky– ri– e– ley–
Ky– ri–
5
ri– e– ley– son, e– ley– son.
son, ky– ri– e– ley– son, e– ley– son.
Ky– ri– e e– ley– son, e– ley– son.
e– ley– son, e– ley– son.


[Discantus]
[Contratenor]
Tenor
[Bassus]
Ky– ri– e e– ley– son, ky–
Ky– ri– e– ley–
Ky– ri–
5
ri– e– ley– son, e– ley– son.
son, ky– ri– e– ley– son, e– ley– son.
Ky– ri– e e– ley– son, e– ley– son.
e– ley– son, e– ley– son.


90
95
Et re– sur– re– xit ter– ci– a di– e se– cun–
Et re– sur– re– xit ter– ci– a di– e se– cun– dum
100
105
dum scrip– tu– ras.
Et a– scen– dit
scrip– tu– ras.
Et a– scen– dit in
110
Et
in ce– lum; se– dit ad dex– te– ram pa– tris.
ce– lum; se– dit ad dex– te– ram pa– tris.


35
40
Be– ne– dic– tus, be–
Be– ne– dic– tus,
45
50
ne– dic– tus, be– ne– dic–
be– ne– dic– tus, be– ne– dic–
tus
55
60
qui ve–
tus
qui ve–
65
70
nit
nit, qui ve– nit

Kyrie eleison. Christe eleison. Kyrie eleison.

Gloria in excelsis Deo Et in terra pax hominibus bone voluntatis.
Laudamus te, Benedicimus te, Adoramus te, Glorificamus te;
Gratias agimus tibi **propter magnam gloriam tuam**.
Domine Deus rex celestis Deus pater omnipotens.
Domine fili unigenite **Jesu Christe**.
Domine Deus agnus dei **filius Patris**.

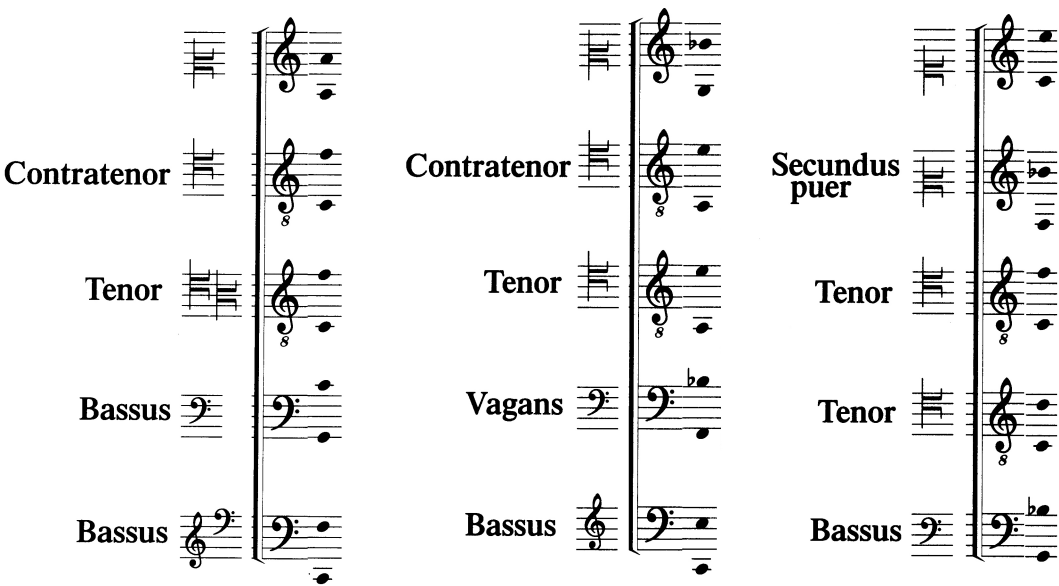
Qui tollis peccata mundi miserere nobis.
Qui tollis peccata mundi **susucipe deprecationem nostram**.
Qui sedes ad dexteram Patris miserere nobis.
Quoniam tu solus sanctus, Tu solus dominus,
Tu solus altissimus, **Jesu Christe; Cum Sacto spiritu in gloria Dei patris, amen**.

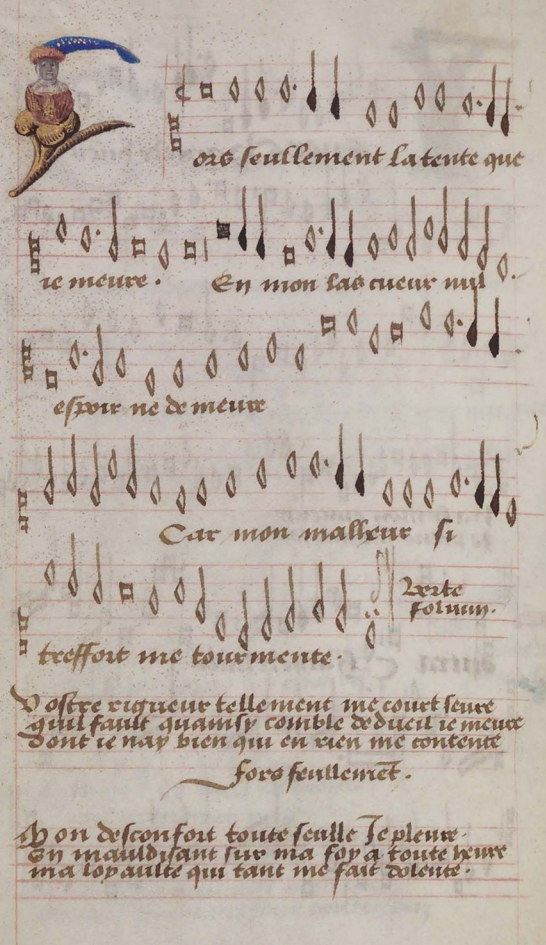
Credo in unum Deum, Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium.
Et in unum dominum Jesum Christum **filium dei ungenitum**.
Et ex patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero.
Genitum non factum, consubstantialem patri: **per quem omnia facta sunt**.
Qui propter nos homines et propter nostram salutem descendit de caelis.
Et incarnatus est de Spiritu sancto ex Maria virgine: **et homo factus est**.
Crucifixus etiam pro nobis sub Pontio Pilato **passus et sepultus est**.

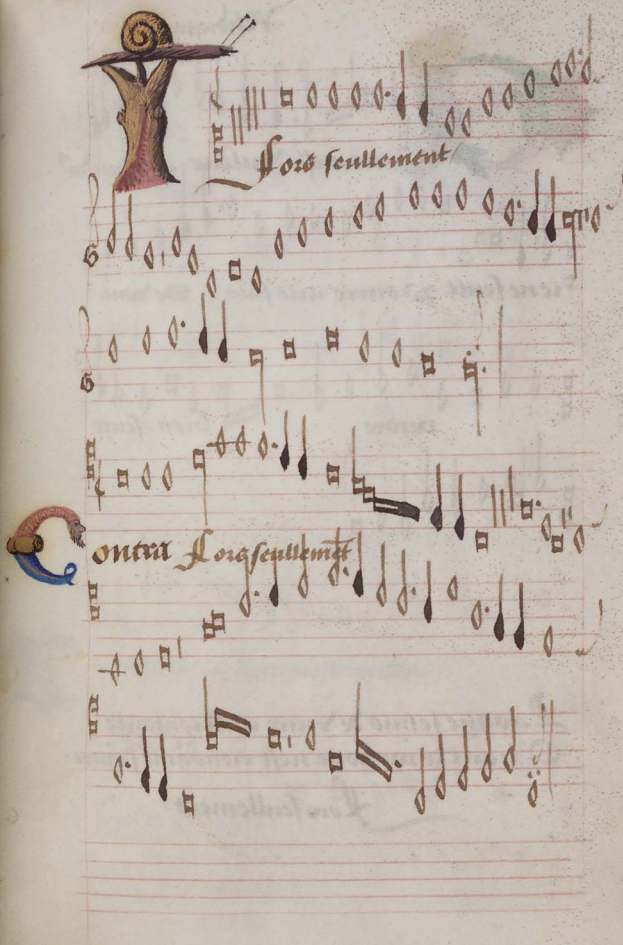
Et resurrexit tertia die secundum scripturas. Et ascendit in caelum sedet ad dexteram Patris.
Et iterum venturus est com gloria judicare vivos et mortuos: **cuius regni non erit finis**.
Et in Spiritum sanctum, dominum et vivificantem qui ex patre filioque procedit,
Qui cum patre et filio simul adoratur et conglorificatur: **qui locutus est per prophetas**,
Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum;
Et expecto resurrectionem mortuorum **et vitam venturi saeculi amen**.

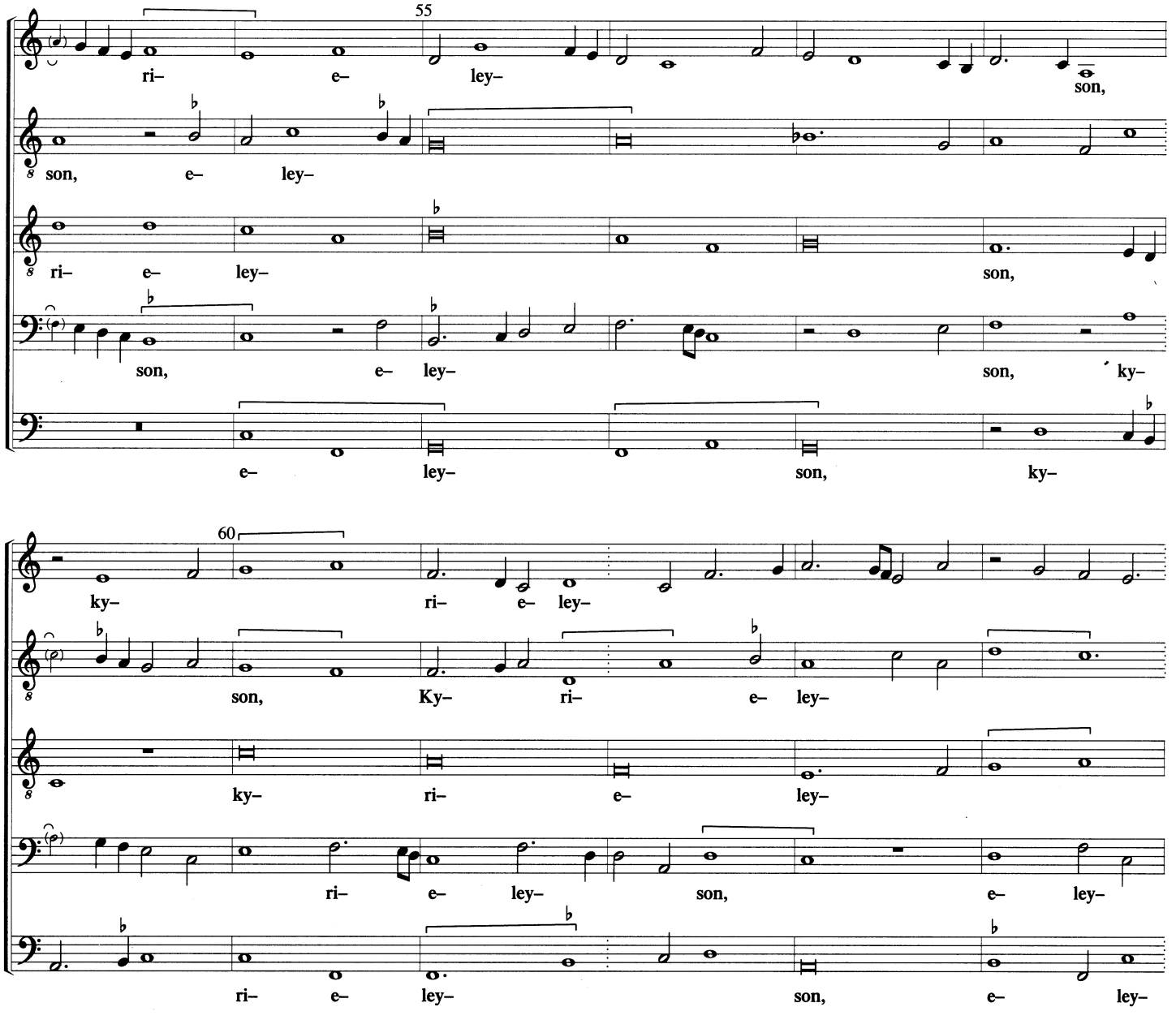
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Pleni sunt celi et terra gloria tua. **Osanna in excelsis**.
Benedictus qui ventit in nomine Domini. **Osanna in excelsis**.

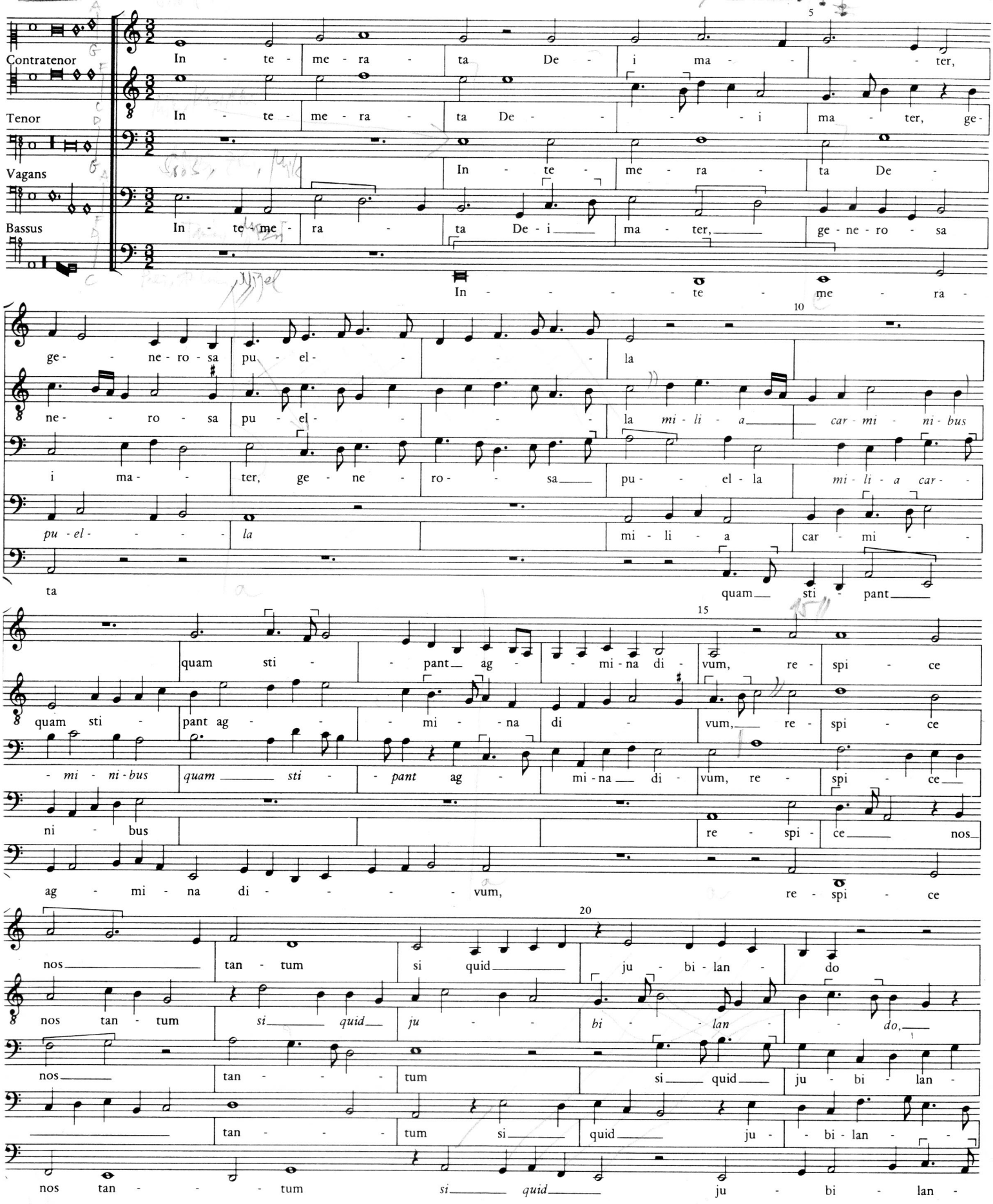
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, **miserere nobis**.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

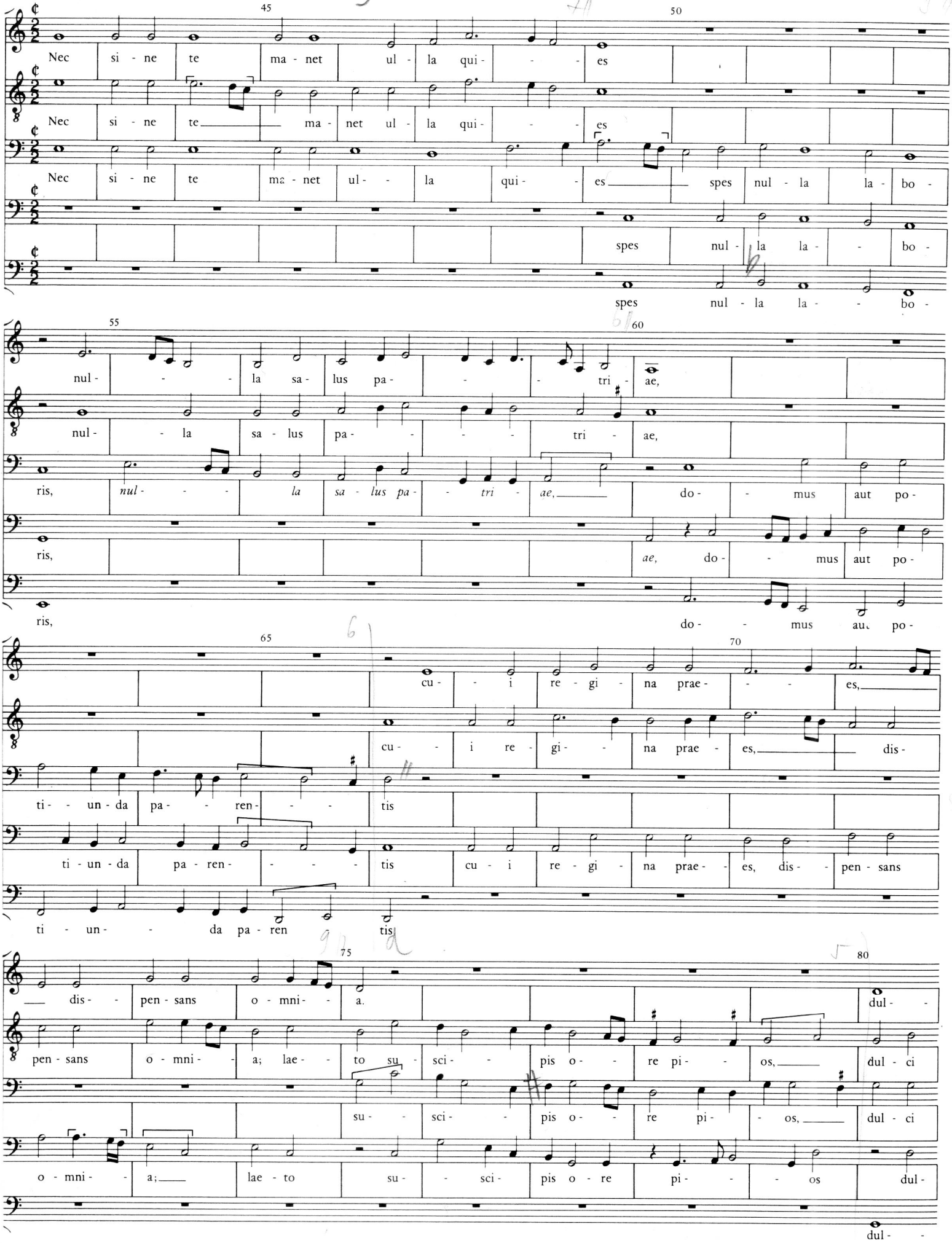

Contratenor
Tenor
Bassus
Bassus
Contratenor
Tenor
Vagans
Bassus
Secundus puer
Tenor
Tenor
Bassus


Fors seullement la tente que
ie meure. En mon las cueur nul
espoir ne demeure
Car mon malheur si
Verte folium.
treffort me tourmente.
Vostre rigueur tellement me court seure
quil fault quainsy comble de dueil ie meure
dont ie nay bien qui en rien me contente
Fors seullemēt.
Mon desconfort toute seulle Je pleure.
En mauldisant sur ma foy a toute heure
ma loyaulte qui tant me fait dolente.


Fors seullement
Contra Fors seullemēt


55
ri– e– ley– son,
son, e– ley–
ri– e– ley– son,
son, e– ley– son, ky–
e– ley– son, ky–
60
ky– ri– e– ley–
son, Ky– ri– e– ley–
ky– ri– e– ley–
ri– e– ley– son, e– ley–
ri– e– ley– son, e– ley–


Contratenor
Tenor
Vagans
Bassus
5
10
15
20
In - te - me - ra - ta De - i ma - - - ter,
In - te - me - ra - ta De - - - - i ma - ter, ge-
In - te - me - ra - ta De -
In - te - me - ra - ta De - i ma - ter, ge - ne - ro - sa
In - - - - te - me - ra -
ge - - ne - ro - sa pu - el - - - la
ne - - ro - sa pu - el - - - la mi - li - a car - mi - ni - bus
i ma - - ter, ge - ne - ro - sa pu - el - la mi - li - a car -
pu - el - - - - la mi - li - a car - mi - -
ta quam sti - pant
quam sti - - pant ag - - mi - na di - vum, re - spi - ce
quam sti - pant ag - - - mi - - na di - vum, re - spi - ce
- mi - ni - bus quam sti - - pant ag - mi - na di - vum, re - spi - ce
ni - bus re - spi - ce nos
ag - mi - na di - - - - vum, re - spi - ce
nos tan - tum si quid ju - bi - lan - do
nos tan - tum si quid ju - bi - lan - do,
nos tan - - - tum si quid ju - bi - lan -
tan - - - tum si quid ju - bi - lan - -
nos tan - - - tum si quid ju - bi - lan -


45
50
Nec si - ne te ma - net ul - la qui - - - es
Nec si - ne te ma - net ul - la qui - - - es
Nec si - ne te ma - net ul - - la qui - - es spes nul - la la - bo -
spes nul - la la - - bo -
spes nul - la la - - bo -
55
60
nul - - - la sa - lus pa - - - - tri - ae,
nul - - la sa - lus pa - - - - tri - ae,
ris, *nul - - - la sa - lus pa - - tri - ae,* do - - mus aut po -
ris, *ae,* do - - mus aut po -
ris, do - - mus aut po -
65
70
cu - - i re - gi - na prae - - - es,
cu - - i re - gi - - na prae - es, dis -
ti - - un - da pa - - ren - - - tis
ti - un - da pa - ren - - - - tis cu - i re - gi - na prae - - es, dis - - pen - sans
ti - un - - da pa - ren tis
75
80
dis - - pen - sans o - mni - - a.
pen - sans o - mni - - a; lae - - to su - sci - - pis o - - re pi - - os, dul - ci
su - - sci - - pis o - - re pi - - os, dul - ci
o - mni - - a; lae - to su - - sci - pis o - re pi - - - os dul -
dul -