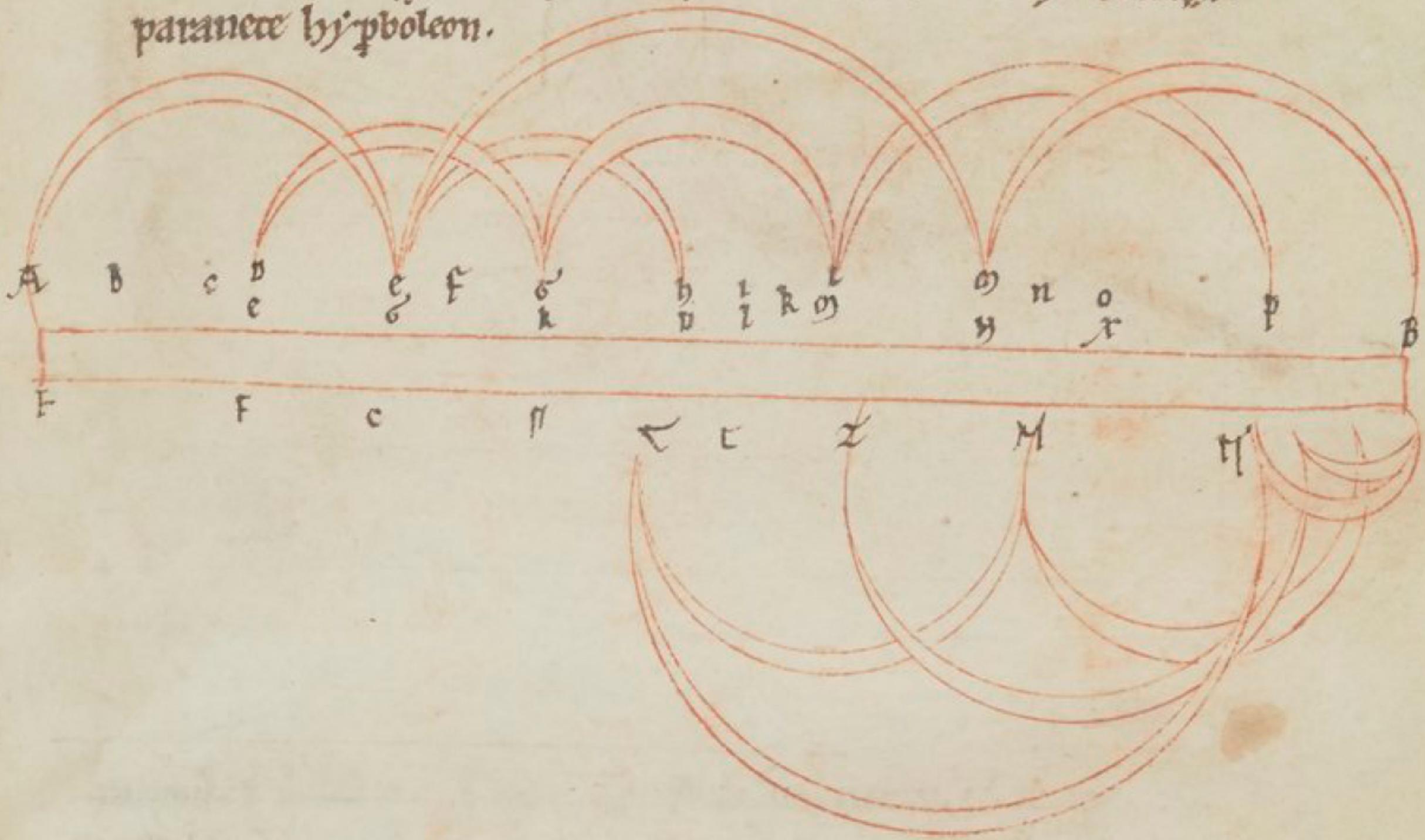
a kvart neve		a hang neve
Diezeugmenon (= elválasztott)	E	nete (= alsó)
	D	paranete (alsó melletti)
	C	trite (= harmadik [húr, alulról])
	H	paramese (= középső melletti)
Meson (= középső)	A	mese (= középső)
	G	lycanos (= mutatóujj)
	F	parhypate (= felső melletti)
	E	hypate (= felső)

a kvart neve		a hang neve
Hyperbolaion (= kimagasló)	A	nete hyperbolaion (= alsó a kimagaslóban)
	G	paranete hyperbolaion (= alsó melletti a kimagaslóban)
	F	trite hyperbolaion (= harmadik a kimagaslóban)
Diezeugmenon (= elválasztott)	E	nete diezeugmenon (= alsó az elválasztottban)
	D	paranete diezeugmenon (= alsó melletti az elválasztottban)
	C	trite diezeugmenon (= harmadik az elválasztottban)
	H	paramese (= középső melletti)
Meson (= középső)	A	mese (= középső)
	G	lycanos meson (= mutatóujj a középsőben)
	F	parhypate meson (= felső melletti a középsőben)
Hypaton (= legfelső)	E	hypate meson (= felső a középsőben)
	D	lycanos hypaton (= mutatóujj a felsőben)
	C	parhypate hypaton (= a felső felsője melletti)
	H	hypate hypaton (= a felső felsője)
	A	proslambanomenos (= hozzáfűzött)

dór	STT T STT	(m·f-s-l-t·d-r-m)
fríg	TST T TST	(r-m·f-s-l-t·d-r)
líd	TTS T TTS	(d-r-m·f-s-l-t·d)
hypodór	T STT STT	(l-t·d-r-m·f-s-l)
hypofríg	T TST TST	(s-l-t·d-r-m·f-s)
hypolíd	T TTS TTS	(f-s-l-t·d-r-m·f)
mixolíd	STT STT T	(t·d-r-m·f-s-l-t)

Γ A B C D E F G a b c d e f g aa bb cc dd ee,

[illegible] dionantiam. Rursus ei q̄ e. db.
nonam partē sumpsero. erit m̄. dl. ꝯ. lb. erit paramese. Si aūt ei q̄
est. db. quartam partem sumpsero. erit. dn. ꝯ. nb. erit nete diezeu
menon. Si aū. Rb in duas partes eq̄s fuerit diuisa. erit. Rx. Eritq; xb
paranete hypboleon.



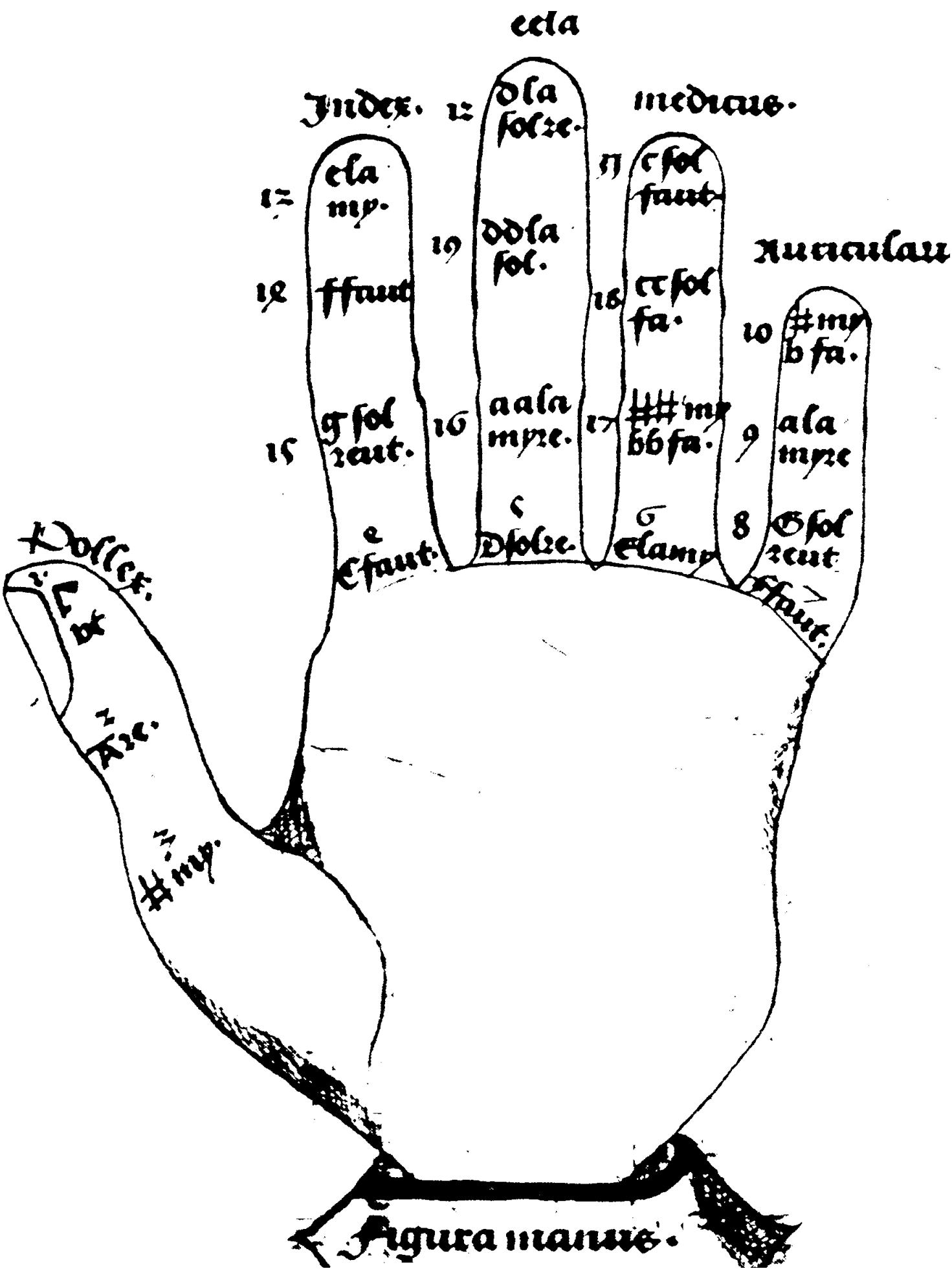
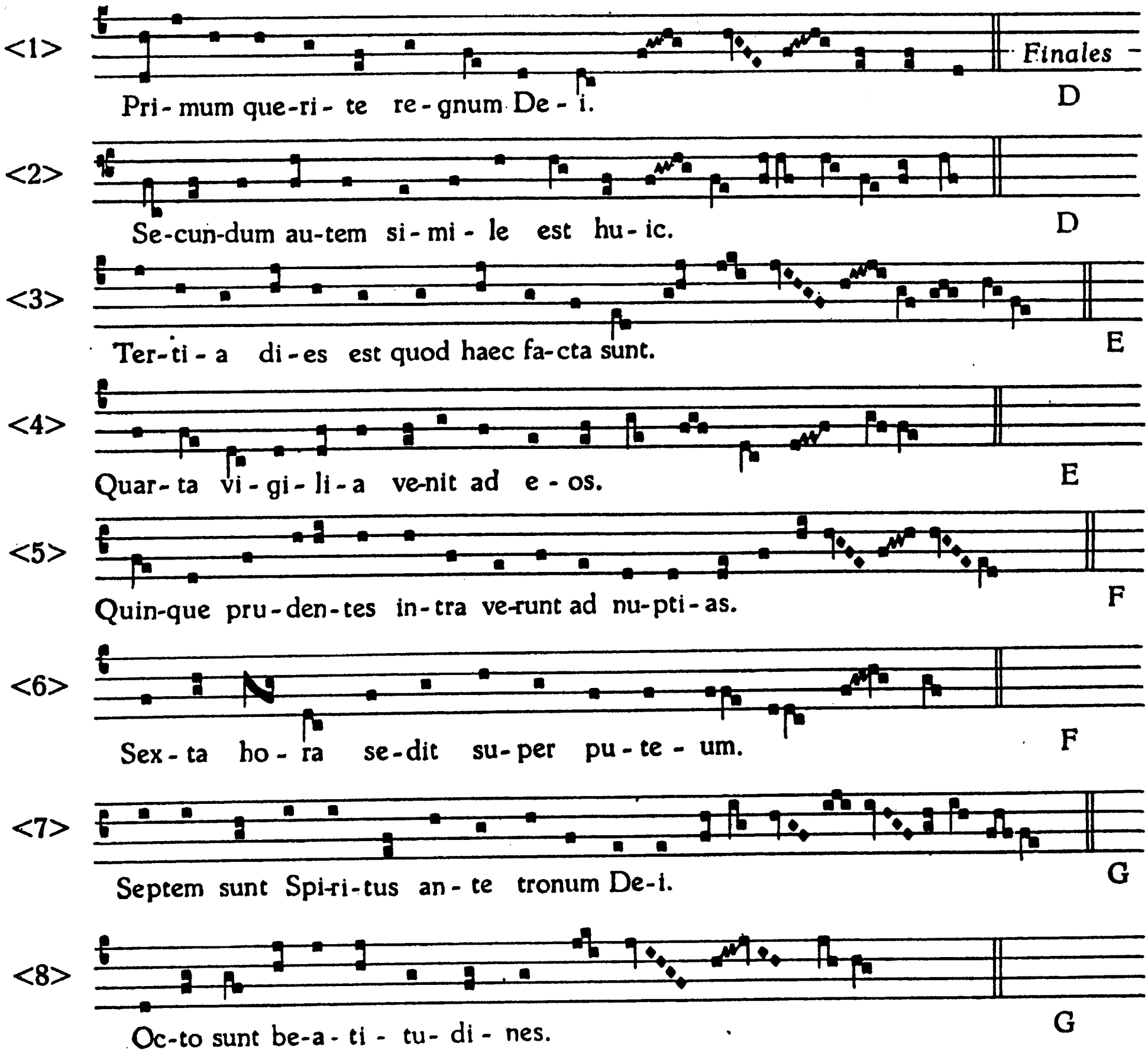


Figura manus.

A kéz hangjaira hét hexachord illeszthető:

	autentikus (=eredeti)	plagális (= származtatott)
protus (=első)		
deuterus (=második)		
tritus (=harmadik)		
tetrardus (=negyedik)		


<1>
Finales -
Pri-mum que-ri-te re-gnum De-i.
D
<2>
Se-cun-dum au-tem si-mi-le est hu-ic.
D
<3>
Ter-ti-a di-es est quod haec fa-cta sunt.
E
<4>
Quar-ta vi-gi-li-a ve-nit ad e-os.
E
<5>
Quin-que pru-den-tes in-tra ve-runt ad nu-pti-as.
F
<6>
Sex-ta ho-ra se-dit su-per pu-te-um.
F
<7>
Septem sunt Spi-ri-tus an-te tronum De-i.
G
<8>
Oc-to sunt be-a-ti-tu-di-nes.
G

tónus	**1.**	**2.**	**3.**	**4.**	**5.**	**6.**	**7.**	**8.**
autentikus/ plagális	dór	hypodór	fríg	hypofríg	líd	hypolíd	mixolíd	hypomixolíd
domináns	*a*	*F*	*c*	*a*	*c*	*a*	*d*	*c*
finalis	**D**	**D**	**E**	**E**	**F**	**F**	**G**	**G**
repercussio	kvint	terc	szext	kvart	kvint	terc	kvint	kvart
ambitus	d c b/h *a* G F E **D**	a G *F* E **D** C B(/H) A	e d *c* b/h a G F **E**	b/h *a* G F **E** D C B (=H)	f e d *c* b/h a G **F**	c b/h *a* G **F** E D C	g f e *d* c b/h a **G**	d *c* b/h a **G** F E D

kvartok

1.	d–e.f–g	TST
2.	e.f–g–a	STT
3.	f–g–a.b	TTS

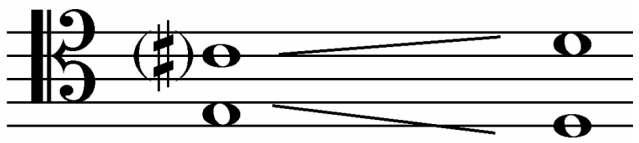
kvintek

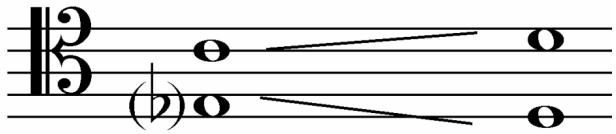
1.	d–e.f–g–a	TSTT
2.	e.f–g–a–h	STTT
3.	f–g–a–h.c	TTTS
4.	g–a–h.c–d	TTST

tónusok

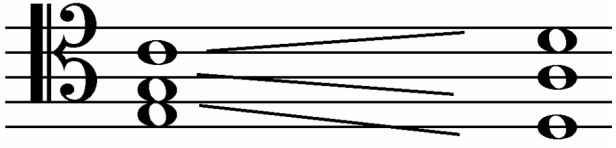
dór	d–e.f–g–a + a–h.c–d	**1+1**
fríg	e.f–g–a–h + h.c–d–e	**2+2**
líd	f–g–a–h.c + c–d–e.f	**3+3**
mixolíd	g–a–h.c–d + d–e.f–g	**4+1**

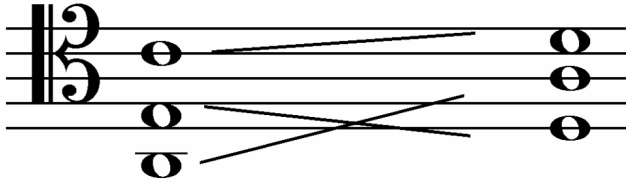
S: szekund fel

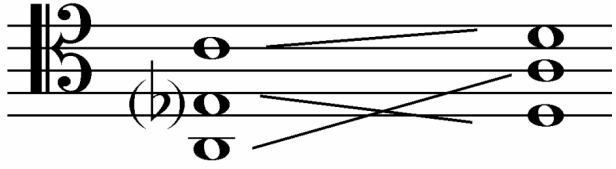


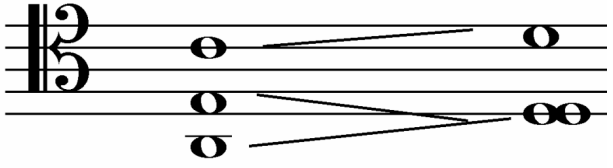


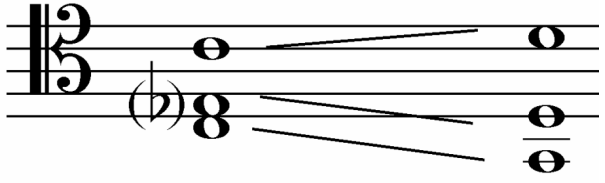
T: szekund le











Ockeghem · Cuiuisuistoui

Kyrie

eleyson

Criste

eleysonn

yrie

eleyson

Tenor Kyrie

eleysonn

Criste

eleysonn

yrie

eleyson

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Christe eleyson

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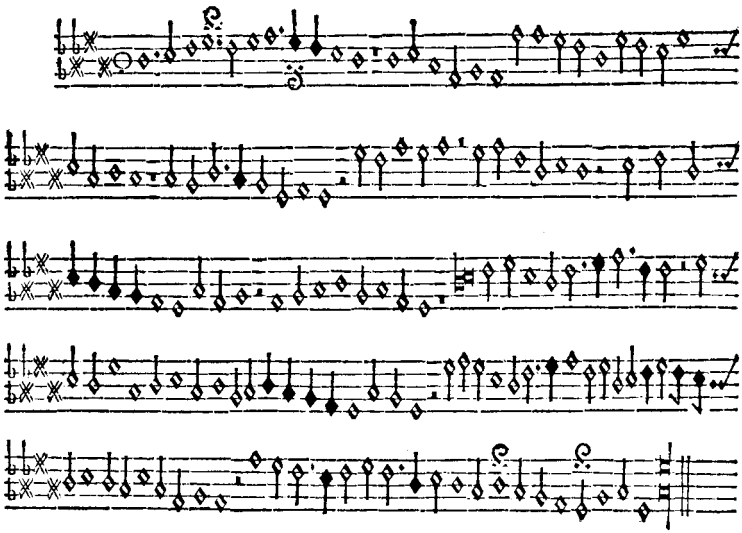
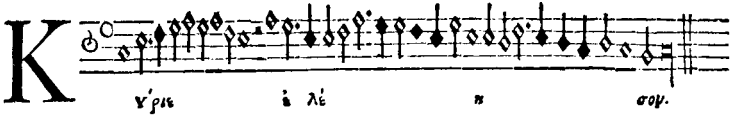
Dodecachordi O Kenheim

HÆc hactenus de Iodoco ſatis ſuperq;. Antiquior aliquanto fuit Okē heim & ipſe Belga, qui ingenio omneis excelluiſſe dicitur. Quippe quem conſtat triginta ſex uocibus garritum quēdam inſtituiſſe. Eum nos non uidimus. Certe inuentione & ingenij acrimonia admirabilis fuit. Acmauit autem καθολικὰ in cantu, hoc eſt, Cantiones inſtituere, quę multis cātarentur modis ad cantorum propemodum arbitrium, ita tamen ut Harmoniq ac conſonantiarum ratio nihilo ſecius obſeruaretur, quale in primis hoc eius ferunt carmen, in quo aureis habeas oportet. Fuga trium uocum in Epidiateſſaron (nam ſic nunc loquūtur) poſt perfectum tempus.

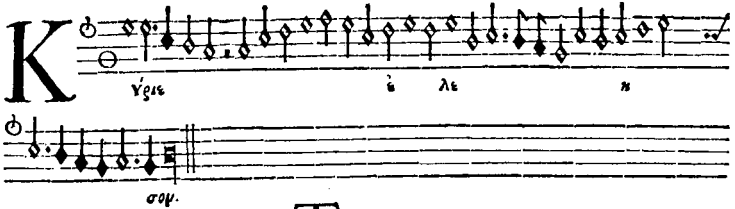


IDem Okenheim Miſſam ad omnem Tonū (ita enim ipſe nominauit) compoſuit cum ad treis dúntaxat uoceis, ſecundum treis diateſſaron ſpecies, decantaretur, nulla initio clauí adpoſita, ſed circulo dúntaxat cum uirgula interrogatoria uel lineam uel ſpacium notante. Eius Miſſę unū κύριε, ut ita dicā adponere placuit, ut Lector uideret Tenorem eius uel in ut, uel in re, uel in mi exordium habere poſſe. Adiectum & Benedictus duarum uocum, ex eadem.

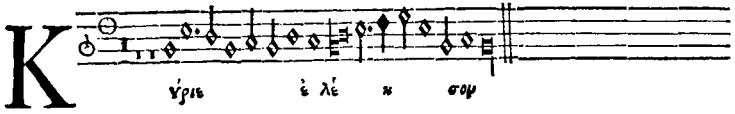
Cantus



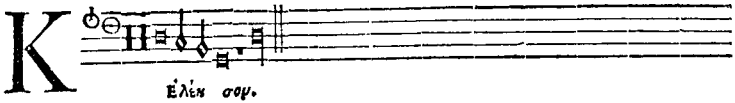
Altitonans

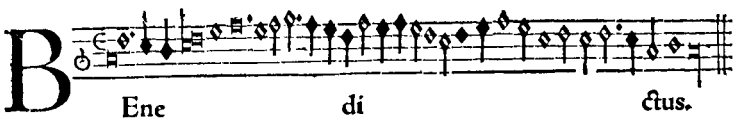


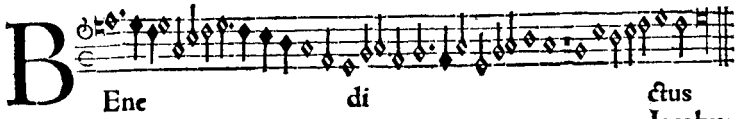
Tenor



Basis

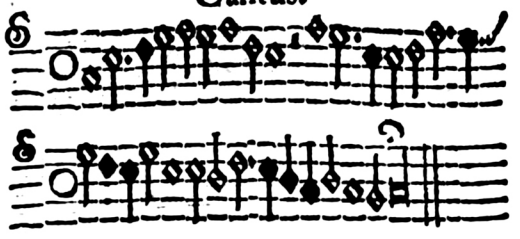




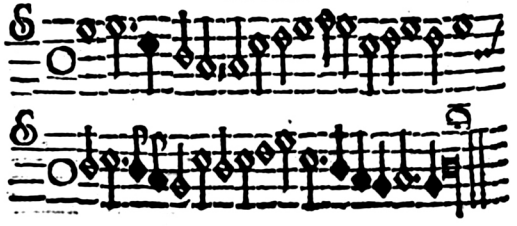


Tertium exemplum eiusdem autho-
ris, nulla initio claui adposita, sed circulo dũ-
taxat cum virgula interrogatoria,
Cuius tenor vel ex vt vel ex
re aut mi exordium ha-
bere potest in Dia-
pasõ Quatu-
or vocũ.

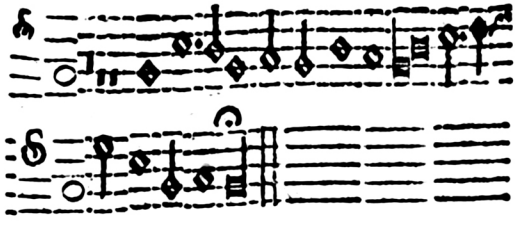
Cantus.



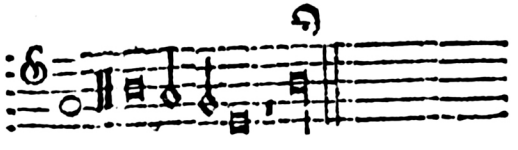
Altus.



Tenor.

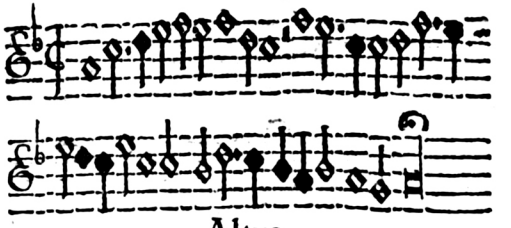


Bassus.

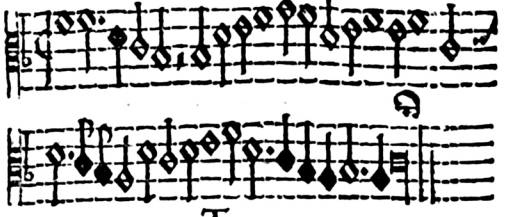


Prima Resolutio ex vt.

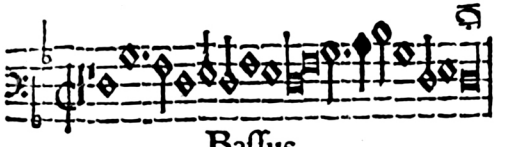
Cantus.



Altus.



Tenor.



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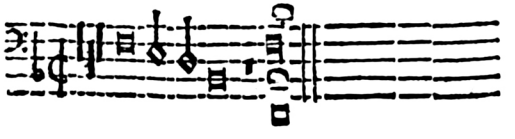
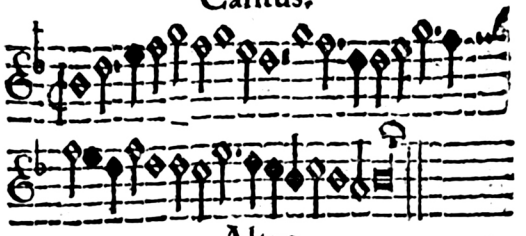
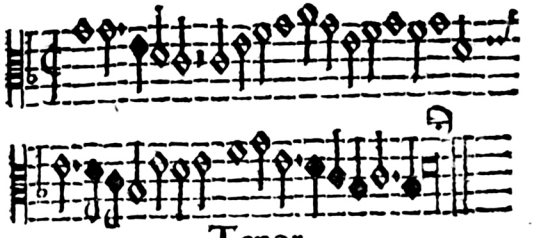


Secunda Resolutio ex re.

Cantus.



Altus.



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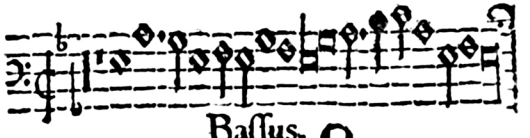
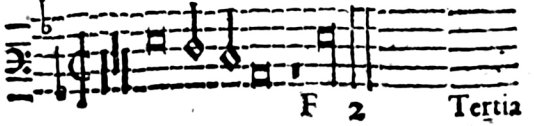
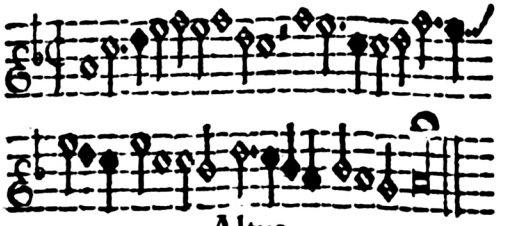


Bassus.

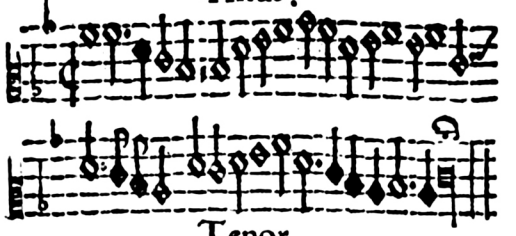


Tertia Resolutio ex mi.

Cantus.



Altus.



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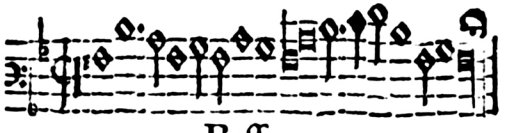
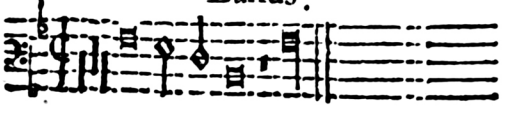
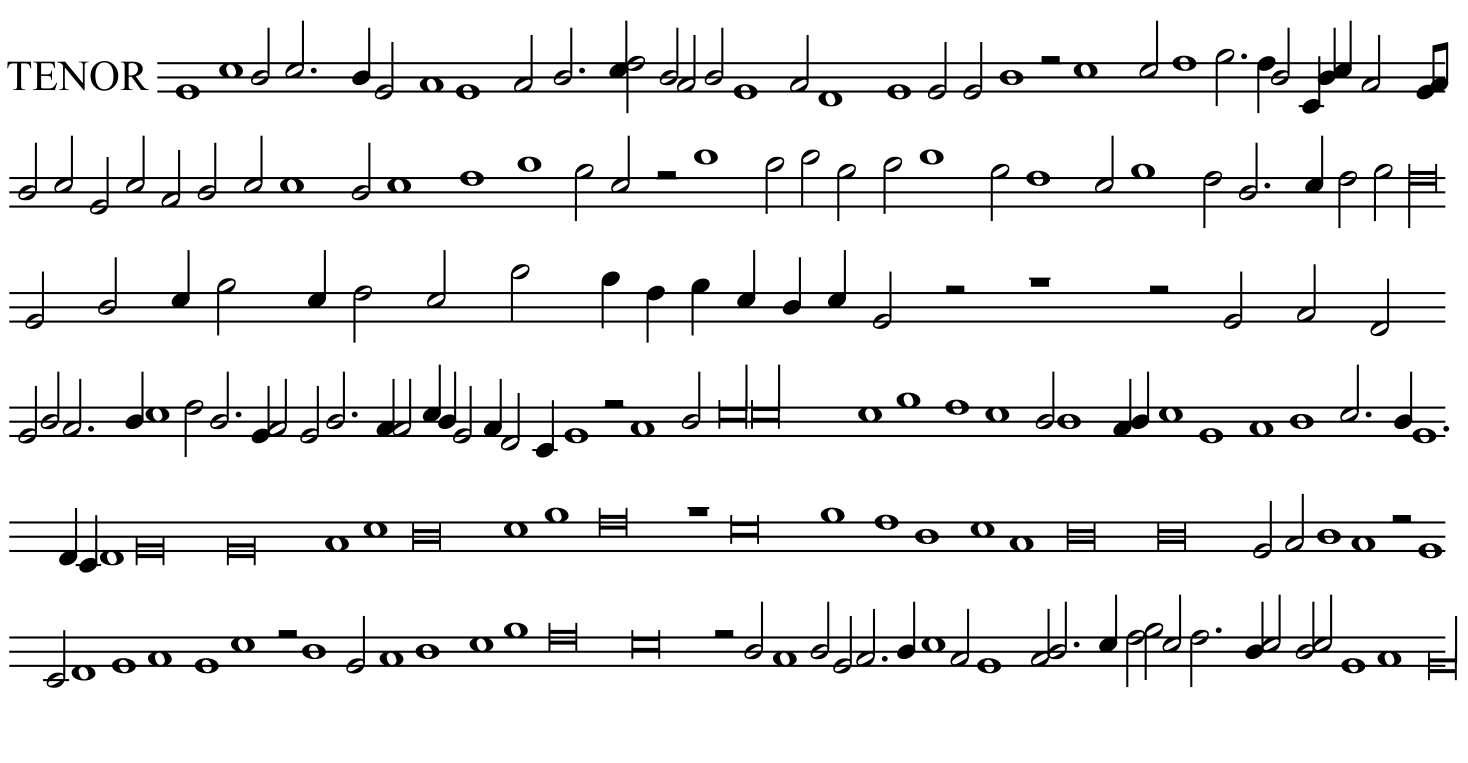
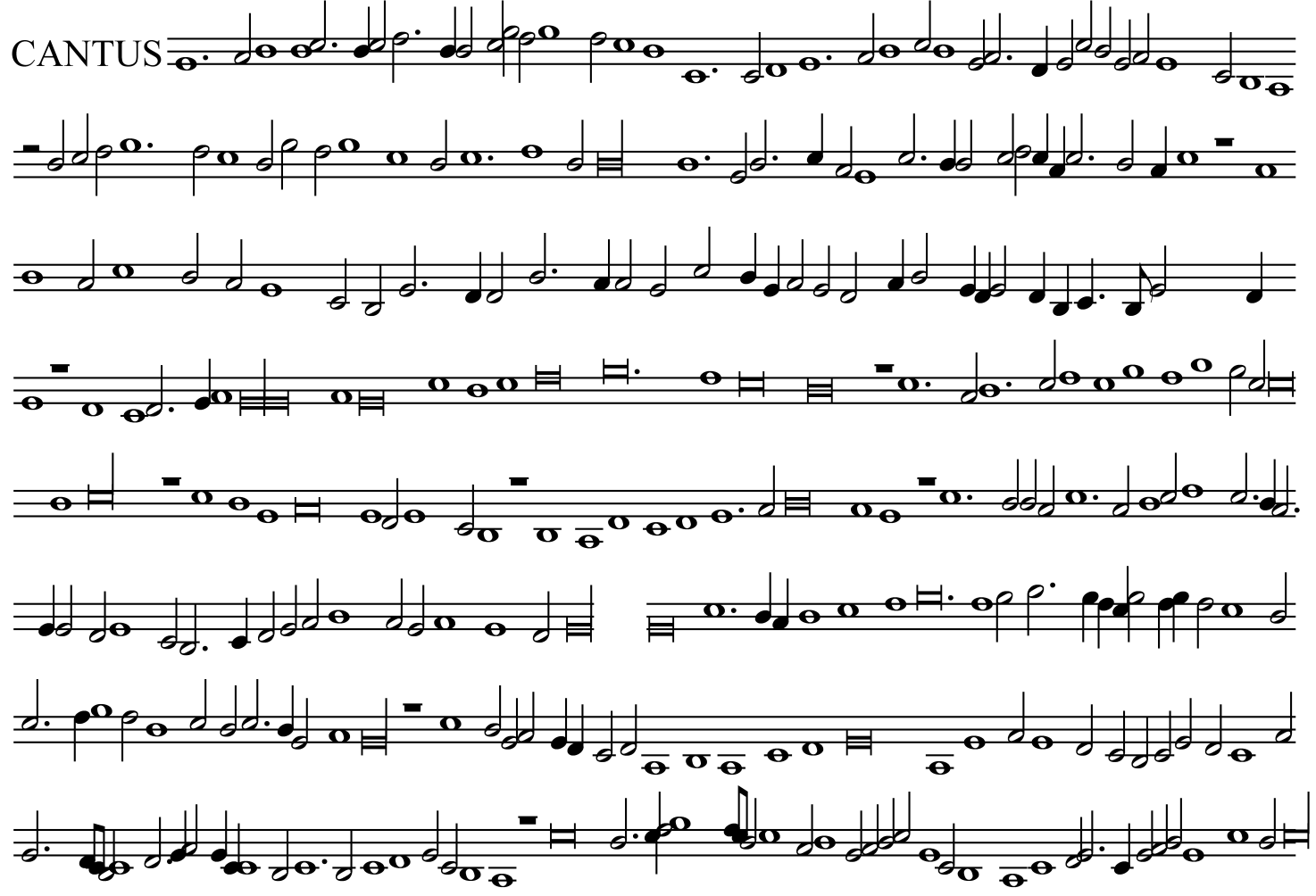
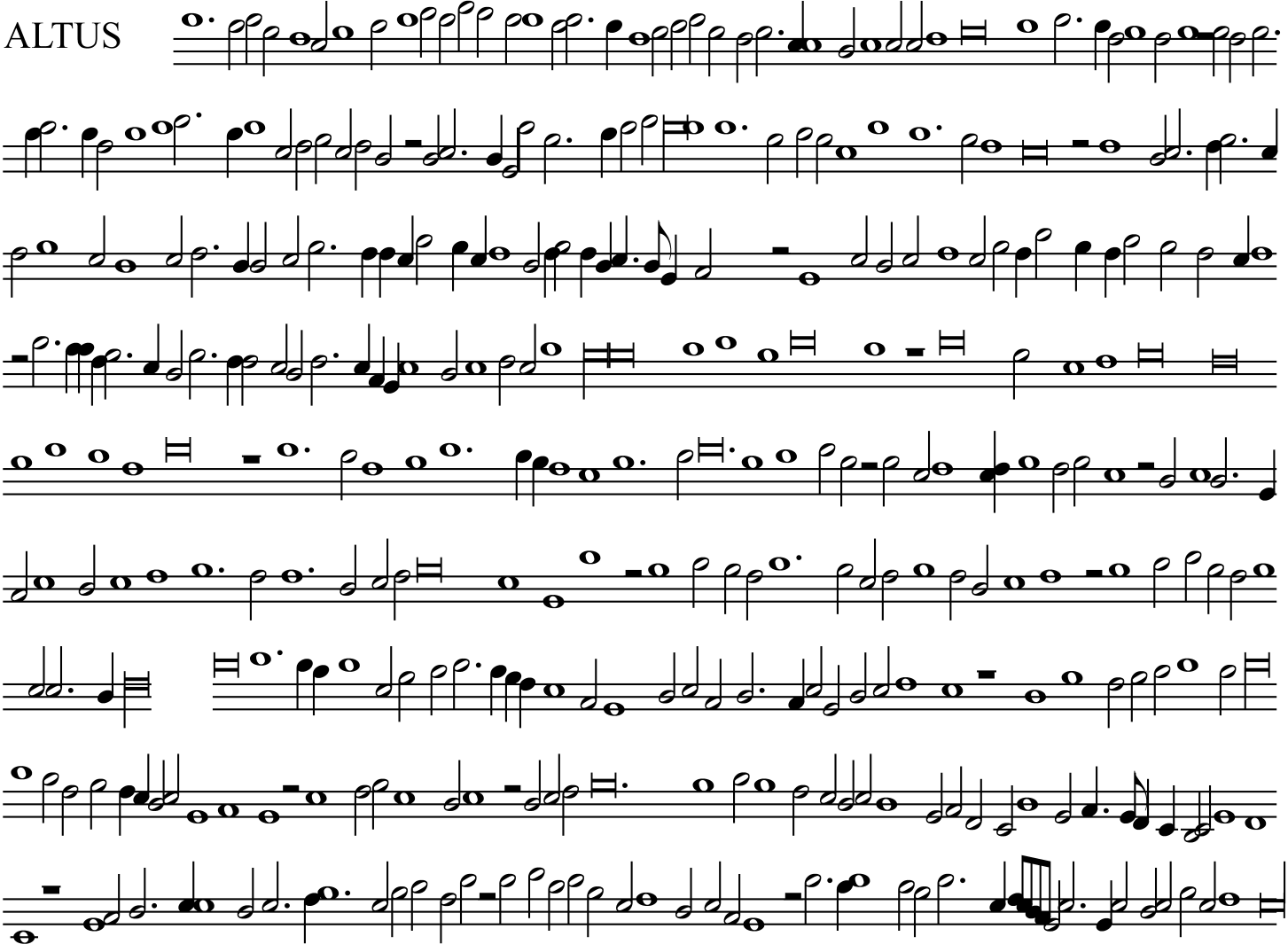


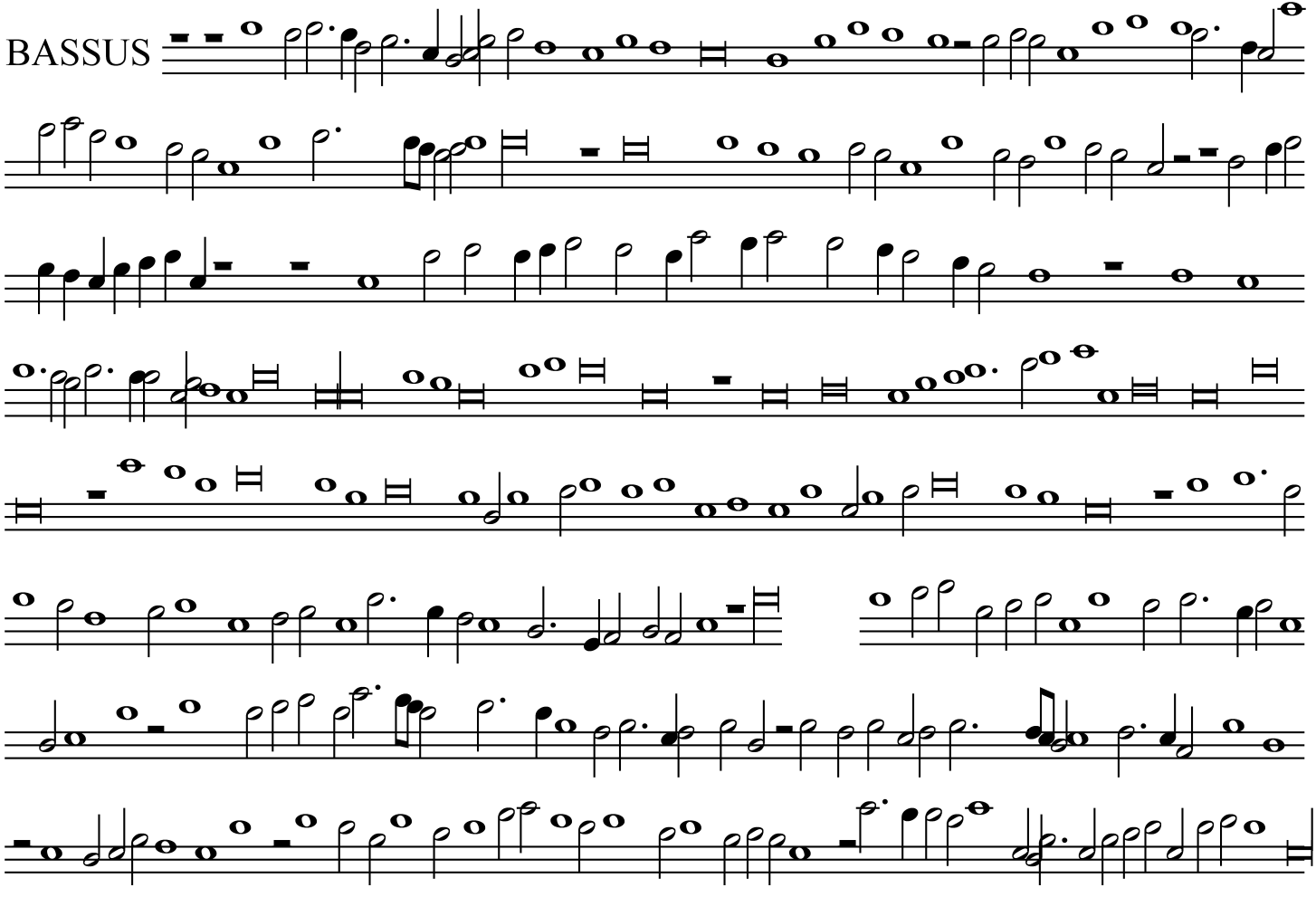
Bassus.




TENOR


CANTUS


ALTUS


BASSUS

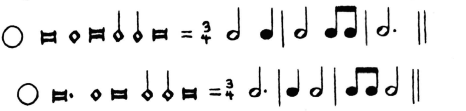
hang	*szünet*	
		maxima
		longa
		brevis
		semibrevis
		minima
		semiminima
		fusa

maximodus

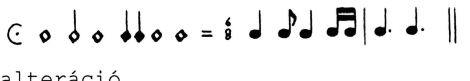
modus

	O	C	ʘ	Ɔ
tempus	3	2	3	2
prolatio	2	2	3	3

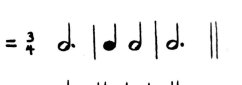
imperfekció



alteráció

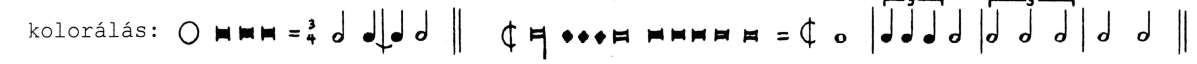


ligatúrák



1. = *L*
2. = *S S*
3. = *B*
4. = *B; BB*
5. = *L*
6. = *B*
7. = *B*

kolorálás:



Ockeyhem prolacionum

yzie

cleyson

Pausans ascendit per vnum

cleyson

Criste

cleyson

Criste

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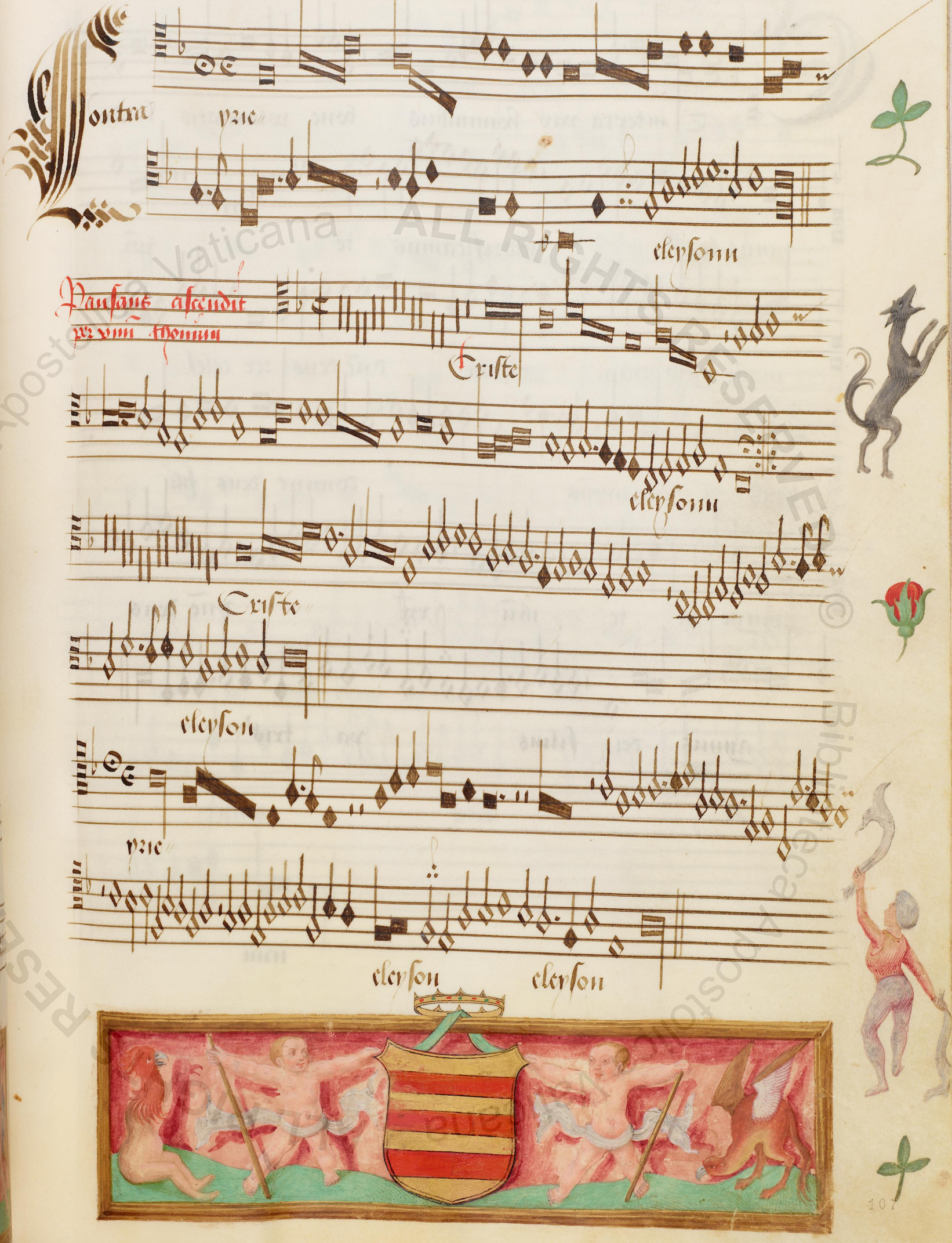

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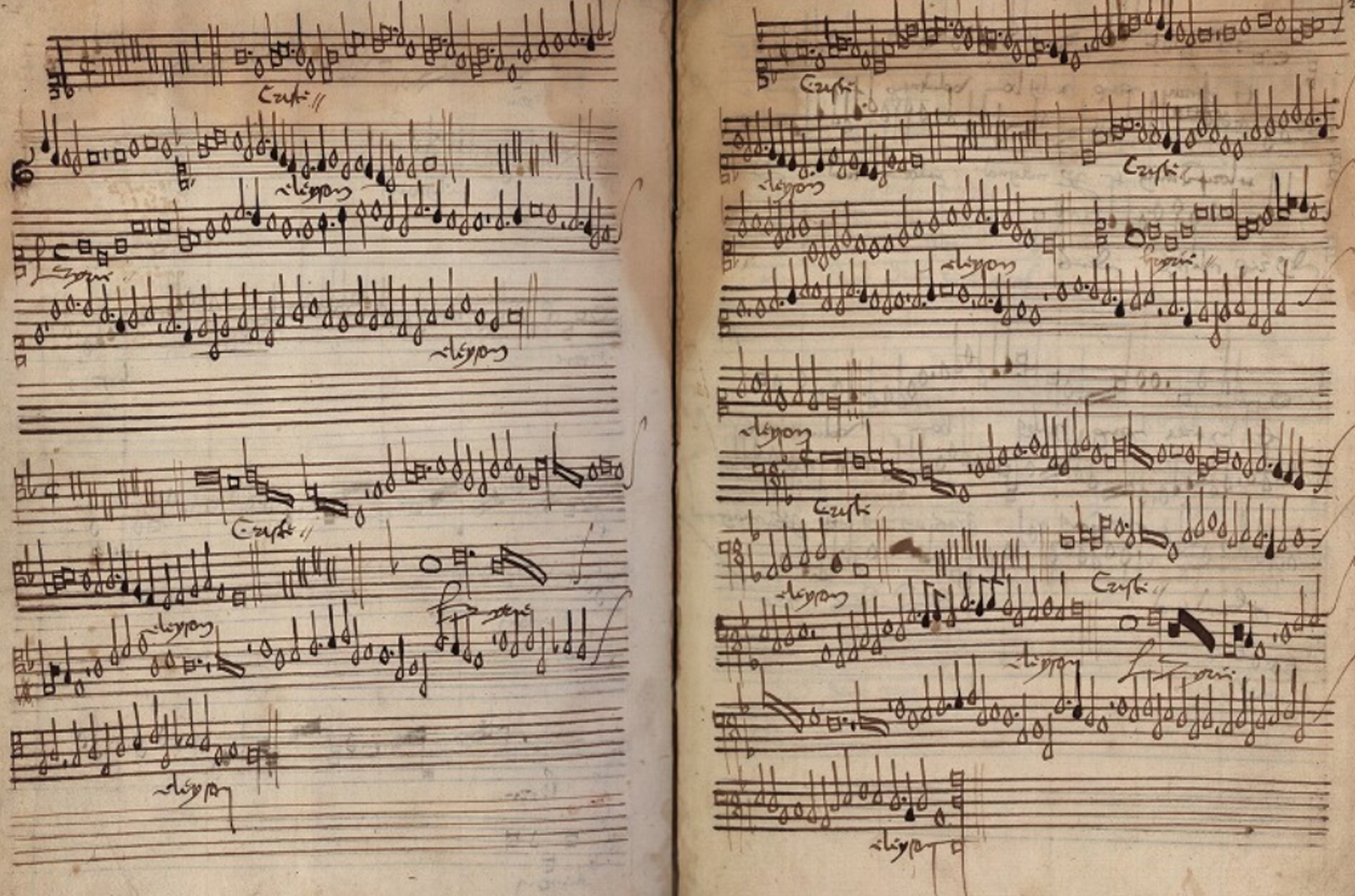
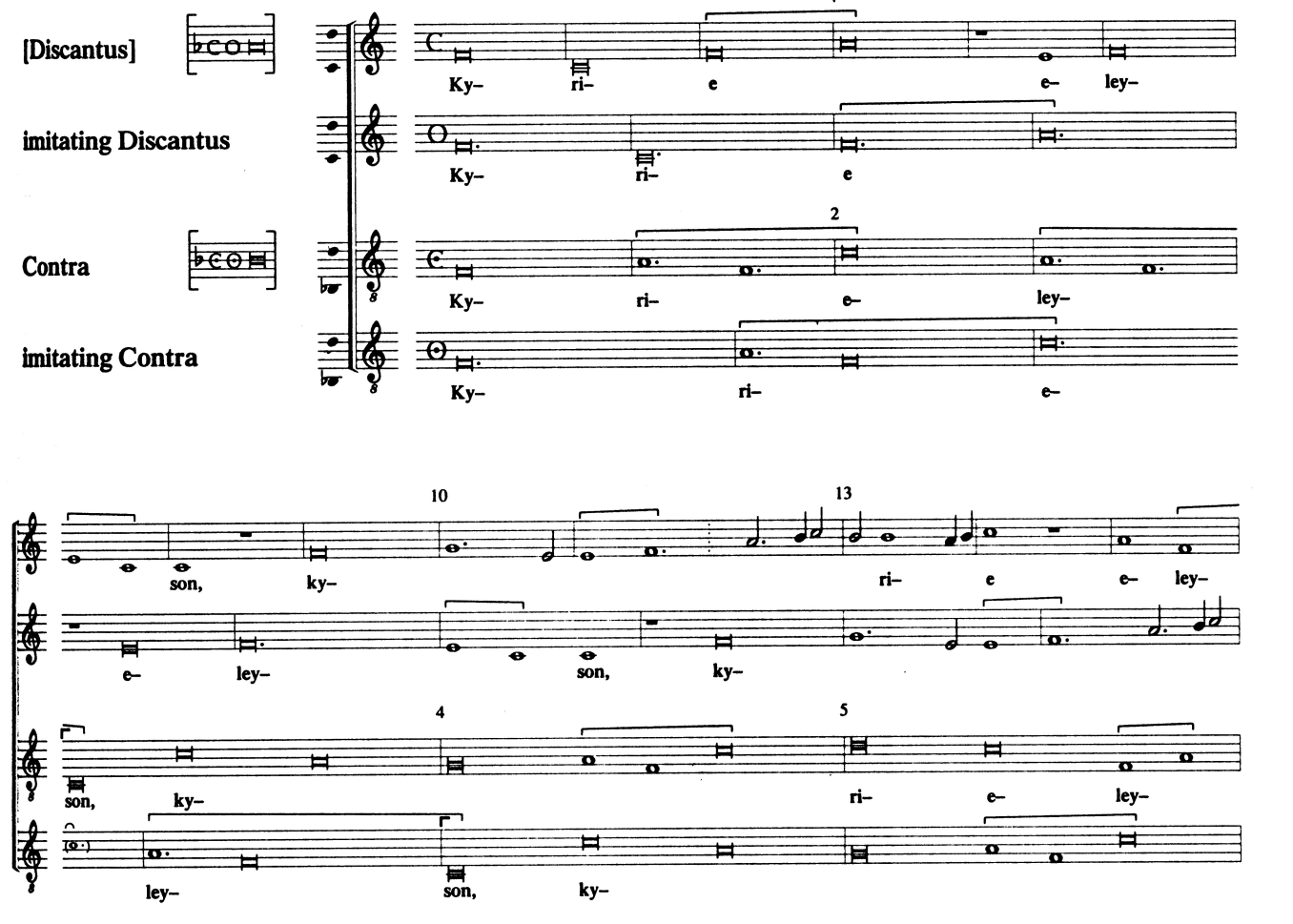
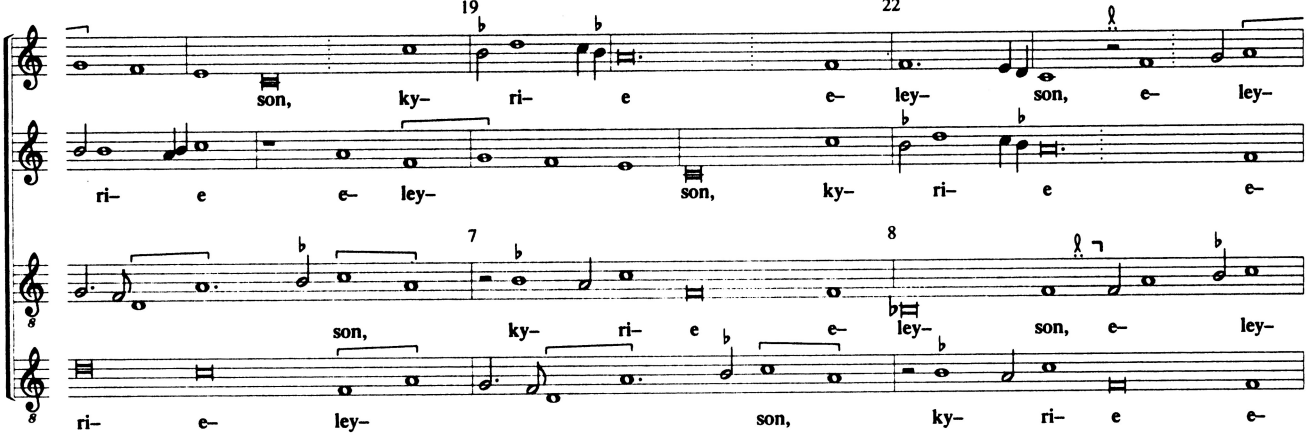
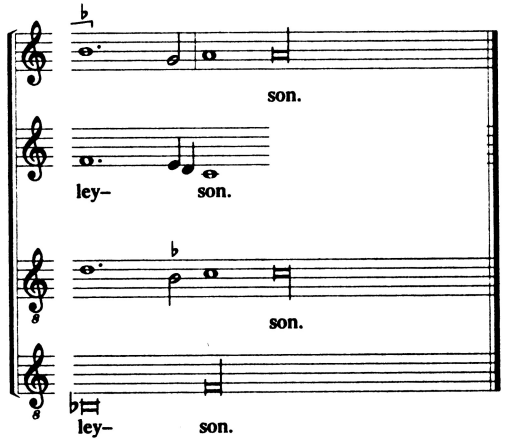


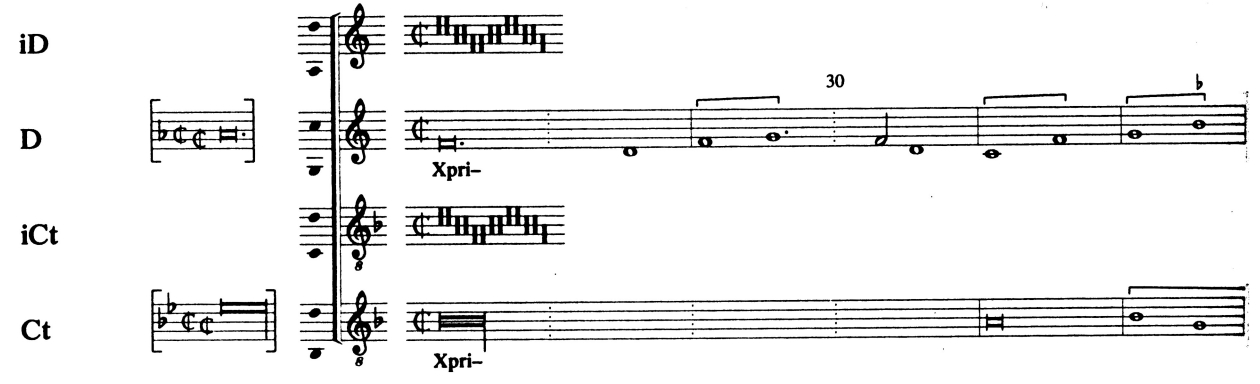
Missa prolacionum

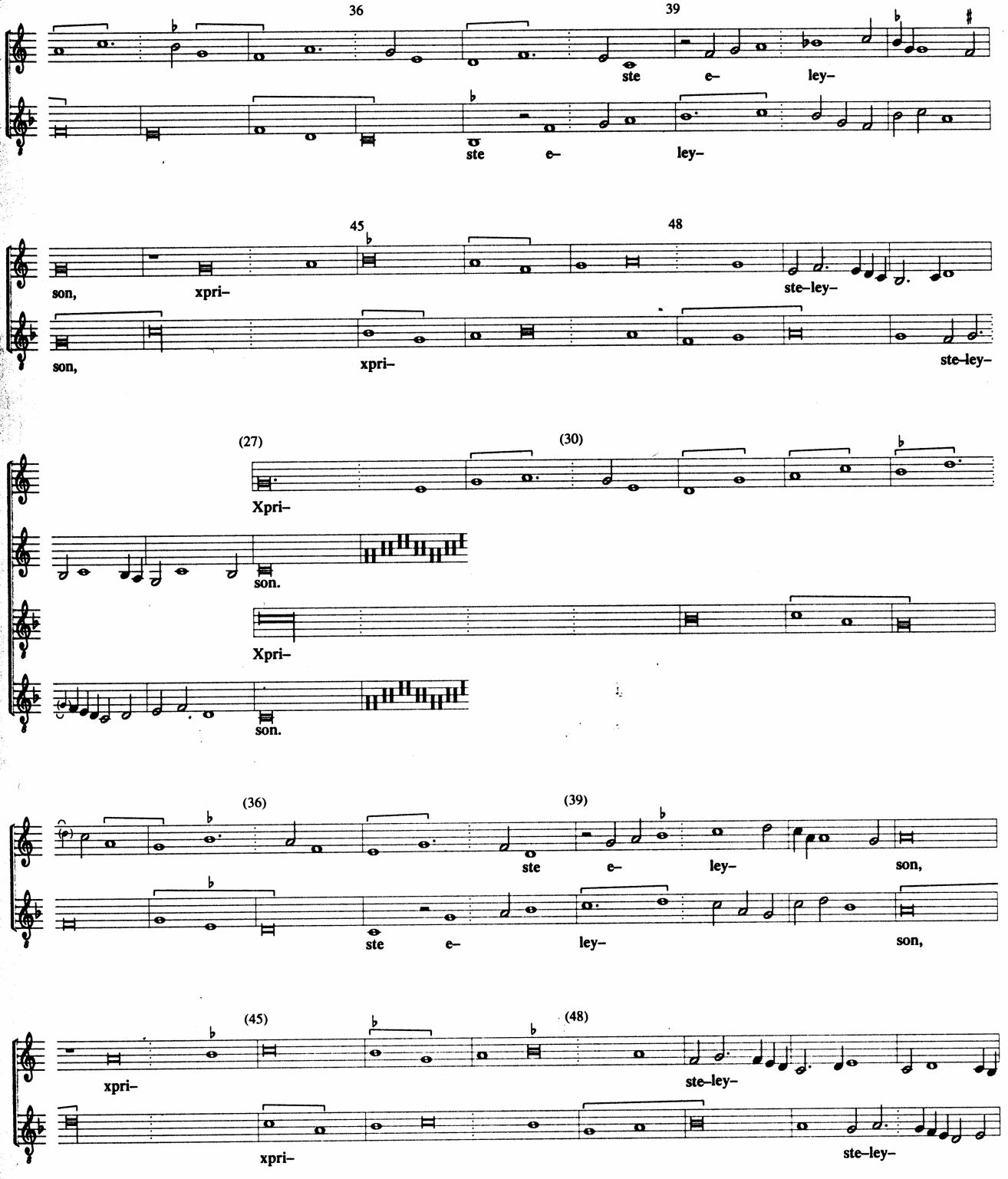
Kyrie		C,O / Ɛ,Ʊ	unis.	
Christe	duettek	₵,₵ / ₵,₵	2 fel	*Pausans ascendit per unum tonum*
Kyrie		C,O / Ɛ,Ʊ	3 le/fel	
Et in terra		C,O / Ɛ,Ʊ	4 le	*Perfectum in subdiatessaron*
Qui tollis		₵,Ø / ~~Ɛ,Ʊ~~	4 le	
Patrem		C,O / Ɛ,Ʊ	5 fel	
Et resurrexit		₵,Ø / ~~Ɛ,Ʊ~~	5 fel	
Sanctus		C,O / Ɛ,Ʊ	6 fel	*Fuga pausarum ascendendo per sextam*
Pleni sunt	duett	C,O	7 le	*Fuga post unum O tempus descendendo per septimam*
Osanna		C,O / Ɛ,Ʊ	8 le	*Perfectum in c sol fa ut*
Benedictus	duettek	₵,Ø / ₵,Ø	4 le	
[Osanna ut supra]				
Agnus I		O,C / Ɛ,Ʊ	4 le	
Agnus II	duett	₵,C	5 le	
Agnus III		C,O / Ɛ,Ʊ	5 fel	


[Discantus]
imitating Discantus
Contra
imitating Contra
Ky- ri- e e- ley-
Ky- ri- e
Ky- ri- e- ley-
Ky- ri- e-
2
10
13
son, ky- ri- e e- ley-
e- ley- son, ky-
4
5
son, ky- ri- e- ley-
ley- son, ky-


19
22
son, ky- ri- e e- ley- son, e- ley-
ri- e e- ley- son, ky- ri- e e-
7
8
son, ky- ri- e e- ley- son, e- ley-
ri- e- ley- son, ky- ri- e e-


son.
ley- son.
son.
ley- son.


iD
D
iCt
Ct
30
Xpri-
Xpri-


36
39
ste e- ley-
ste e- ley-
45
48
son, xpri-
ste-ley-
son, xpri-
ste-ley-
(27)
(30)
Xpri-
son.
Xpri-
son.
(36)
(39)
ste e- ley- son,
ste e- ley- son,
(45)
(48)
xpri-
ste-ley-
xpri-
ste-ley-