

# HOMMAGE A CZIDRA LÁSZLÓ

Bali János 2008

*mf*

11:8

sputato

énekes: *p* *f* *p* *sfz* *mp* *f* *mf* *sfz* *f* *sfz* *p*

*mf*

részben letakart ablakkal

*fff*

6:4

véletlen ujjmozgás

sputato

*mf*

3:2 3:2 3:2 3:2 3:2 3:2

*f*

11:9

*mf*

*p*

4:5

4:5

*pp*

3:2

*sfz*

gliss.

*mf*

*p*

Musical score in 4/5 time, featuring various dynamics and articulations. The score consists of ten staves of music.

- Staff 1: *mf* (mezzo-forte)
- Staff 2: 4:5 (time signature)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *ujzaj* (articulation)
- Staff 6: *p* (piano), *gliss.* (glissando)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *pppp* (pianissimo), *mf* (mezzo-forte)
- Staff 9: *pppp* (pianissimo), *mf* (mezzo-forte)
- Staff 10: *ppp* (pianissimo), *ének (gliss):* (singing glissando), *ppp* (pianissimo)

The score concludes with the instruction **non rit!** (no ritardando).