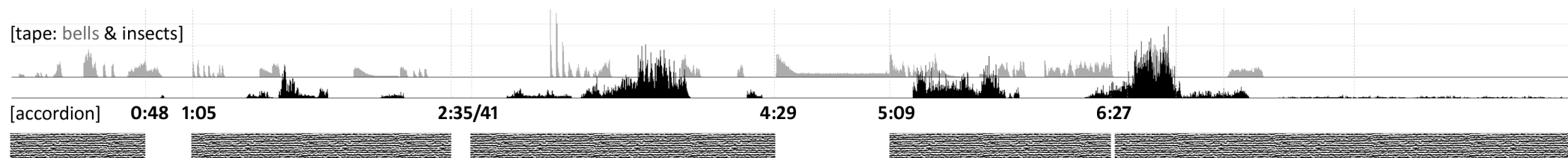


flesh!

for accordion and tape

János Bali, 2018



The accordion plays five sections: 0:00-0:48, 1:05-2:35, 2:41-4:29, 5:09-6:27, 6:27-end. The first and the fifth sections are notated in grafical scores. In the second and third sections the player has to pick arbitrary phrases (see the picture below), and play them in any clef, in any order, with any number of repetitions; even polyphonical reading is possible. In the fourth section the chords could be played in any order. Big white noteheads are long chords, small whites are shorter, black ones are short, or very short chords. The dynamics depends on the size of the symbol: there are five of them (*pp-p-mf-f-ff*). Play irregular series, separated by rests. Always try to play chamber music with the bells, leave the insects out of consideration. Theatrical elements are welcome: loud page-turning, battle against mosquitos in the last seventy seconds, or, anything you want.

1:05

2:35 STOP suddenly, stay motionless for 6 seconds

2:41 turn page loudly, then play next page

flesh!

to Timo Kinnunen

János Bali, 2018

[tape]

0:00 0:03 0:09 0:26

p *pp*

[accordion]

sfz dispute with the bells *fff*

0:41 0:44 0:48 0:53

poco crescendo ... be more and more complicated *p* non cresc. tacet al 1:05

1:05

3

The image shows a page of musical notation consisting of ten staves. The notation is highly detailed, with numerous accidentals (sharps, flats, naturals) and rhythmic markings. The music appears to be in a minor key, given the prevalence of flats. The notation is dense, with many beamed notes and complex rhythmic patterns. The page concludes with a double bar line and a fermata-like symbol.

2:35
 STOP suddenly,
 stay motionless
 for 6 seconds

2:41
 turn page loudly,
 then play next page

4:29
STOP; tacet
al 5:09

5:09

A large, dense field of musical notation fragments scattered across the page. The fragments include various musical symbols such as staves, notes, rests, and clefs, arranged in a non-linear, overlapping manner. The notation is black on a white background, creating a complex visual texture. The fragments are of varying sizes and orientations, suggesting a collection of musical ideas or a collage of notation.

6:27

turn page fast

