

János Bali

Graphene

(2024)

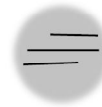
a piece of arbitrary length
for a singer and any number of instrumentalists

The singer should be visible for all the musicians: (s)he conducts the process of the performance.

Initially everyone selects one atom on the graphene cristal lattice; the singer stands motionless. When (s)he changes her/his position, everyone starts to play, according to the content of her/his atom.

When the singer changes her/his position again, everyone shifts to an adjacent atom (in the middle of the field there are three possibilities always)

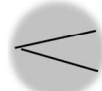
And so one, until the desired lenght will be fulfilled.



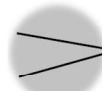
play soft long notes or chords. as slow as possible



play 2 or 3 isolated, short and loud events



play anything, but with permanent crescendo



play anything, but with permanent decrescendo



be adventurous

tacet

don't play anything

