



*De ces grands Maitres d'Italie
Le Concert seroit fort joli,
Si le Chat que l'on voit icy
N'y vouloit Chanter sa partie.*

CONCERT

ITALIEN.

6 Le Chat de Casarelli chantant
une Parodie Italienne.

*De deux cœurs que ta chaîne lie
C'est ainsy, petit Dieu d'Amour,
Que quelque Animal chaque jour
Vient troubler la douce harmonie.*

1. Scarlatti.
2. Tartini.
3. Marini.
4. Locatelli.
5. Lanetti.

A/ vokális (csak kézirat)

Áriák

[Vuoi saper, in pt.1, and sinfonia to pt.2 of La calunnia delusa (oratórium, G. Machio) *Milano*, 1724]

[Vanne pur non dubitar, in La necessità socorsa dal glorioso Santo di Padoa (oratórium) *Milano*, 1725]

Se a ciascun l'interno affanno

London, British Library

Se fedel, cor mio, tu sei (Metastasio), from op Gli orti esperidi

— „ —

Kantáták

Solitudine campestra, S, b,

Roma, Santa Cecilia

Tu piangi, Eurilla mia, S, b,

— „ —

In lode della ... principessa di Gales, S, 2 vn, b,

Brüsszel, Conservatoire

Da procella tempestosa, S, hpd,

— „ —

L'olmo, S, b

— „ —

Naufraggio vicino, S, 2 vn, va, b

— „ —

Più non sento, S, 2 vn, b

— „ —

Ahi qual cruccio, S, hpd,

London, British Library

Oh vita, vita, nò, S, hpd,

— „ —

The Judgment of Paris — pastoral, c1740

— „ —

B/ zenekar, nyomtatott

Concerti a 5 ... libro primo

(Amsterdam, c1717)

Concerto, F, ob, str, in

VI concerti grossi, Op.2

London, 1738/R, 1745, 1745, 1760

(A, e, c, B \flat , A, D), 2 vn, va and vc concertino, 2 vn, b

Concerti grossi, Op.5

London, 1747, 1749

(e, B \flat , g, a, c, g), 2 vn, va and vc concertino, 2 vn, b

arr. from trios Op.3 (nos.2, 3, 5, 9, 10, 12)

Eight Overtures, op.7

London, 1752/R, 1760

(D, E \flat , d, A, D, G, D, D), 2 hn, 2 tpt, timp, 2 vn, vc conc, 2 vn, va, bc

Six Grand Concertos, Op.8

London, 1752/R, 1760

(g, A, e, C, g, A), ob, 2 vn and vc concertino, 2 vn, va, bc (vc, hpd)

Giuseppe St. Martini's Concertos for the harpsichord or organ, Op.9

London, 1754

(A, F, G, B \flat), hpd/org, str

Eight Overtures, Op.10

London, 1756

(G, d, A, D, B \flat , D, F, E) in 7 Parts

Six Grand Concertos, Op.11

London, c1756

(E, g, A, d, e, B \flat) in 7 Parts

zenekar, kéziratok:

12 concertos, GB-Lbl;

4 ob conc: ? (GB-Mp); E, G, D \flat , (D-Dlb)

4 fl conc, B \flat , (D-Dlb); D, (L); D, A (S-Skma)

1 rec conc, F (S-Skma)

2 vn concs, D (=ob conc. in Dlb), E \flat , (S-Skma)

Overtura (G), CZ-Pnm;

minuets, marches, 3 ballets, GB-Lbl

C/ triók és duettek (csak nyomtatott)

XII Sonatas

London 1727, c1730, 1740 (Barsanti kiadása!)

(F, F, G, F, F, d, F, F, G, F, F, B \flat), 2 fl/vn, bc

Sonate op.1: I. kötet

London 1736; c1750 („Op.4”)

(D, G, C, G, c, b), 2 fl, b

XII sonate, Op.3

London 1743; Paris 1744 („Op.4”)

(A, e, B \flat , G, g, D, e, D, a, c, E, g), 2 vn, vc, hpd ad lib

Six Solos for Two Violoncellos compos'd by sgr. Bononcini and other eminent authors

London, 1748

G. Bononcini, A. Caporale, Pasqualini, G. Porta, G. Sammartini, W. J. Spourini

Six Sonatas or Duets, Op.6

London, c1750, London, s.d

(D, e, A, G, C, d), 2 fl

D/ szólók, nyomtatott

Sonate, Op. 1: II. kötet

London, c1736, Paris, c1742–3 („Op.3”); London, 1757 („Op.12”)

I	e
II	G
III	A
IV	a
V	D
VI	A

XII sonate, Op. 2

Amsterdam, c. 1736/37, London 1745 (Nos. 1–6), 1745 (Nos. 1–6), 1747 (Nos. 7–12, „Op.4”)

I	G	Adagio — Allegro Assai — Minuetto con trio (Andante, g)	3
II	C	Andante spiritoso — Andante lento (a) — Allegro vö. Roch. XXIII/1,3,4	3
III	e	Allegro — Andante (G) — Minuet	3
IV	G	Andante — Allegro — Affettuoso (e) — Allegro Assai	4
V	D	Andante — Allegro — Adagio (h) — [allegro]	4
VI	a	Adagio ma non tanto — Allegro — Andante (C) — Allegro assai	4
VII	D	Spiritoso — Allegro — Adagio — Minuet 2–4: vö. Parma II/1–3	4
VIII	e	Andante — Allegro — Adagio (G) — Allegro 2,4: vö. Rochester XIII 1,3	4
IX	G	Andante — Allegro assai — Andante (C) — Allegro assai	4
X	a	Adagio ma non tanto — Allegro — Andante — Minuet (con trio, A)	4
XI	A	Spirito — Andante (a) — Presto	3
XII	D	Andante — Allegro — Allegro ma non tanto	3

VI sonate a flauto traverso solo, e violoncello o basso continuo

Amsterdam, 1740; London, 1762

J. F. Groneman, D. dall'Oglio, G. Sammartini

Six Solos, Op. 13

London, c. 1760

I	G	Andante — Allegro Assai — Adagio — Allegro Assai	4
II	G	Andante — Allegro — [Gavotta] — [Minuet] — [Gavotta D.C.]	3
II	G	Adagio — Allegro Assai — Minuet	3
IV	G	Andante — Allegro — Adagio — Minuet	4
V	g	Andante — Presto — Minuetto I — Minuetto II — Minuetto I D.C.	3
VI	G	Allegro moderato — Adagio — Grazioso	3

Six Solos for a German Flute or Violin ... compos'd by Sigr Francesco Xaver Richter &c.

London, 1764

II	D	„St. Martini of Milan” (Giovanni Battista?)
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szólók, kézirat

Ms Parma

Giuseppe Sammartini „Milano”. Egy kopista, azonos a Parenisi-kézirat fő másolójával

I	C	Andante — Allegro — Adagio (a) — Allegro	4I	son
II	F	Andante — Allegro — Andante (d) — Allegro 2–4: vö. Roch. XXVI/1–3	4ME	son
III	F	Andante — Adagio — Allegro — Allegro vö. Op 2 No. VII/2–4 (trav)	4M	son
IV	F	Allegro — Andante (f) — Allegro	3M	sinf
V	B	Allegro — Andante (g) — Allegro	3I	sinf
VI	F	Allegro — Andante (f) — Allegro vö. Rochester X/1–3 (trav)	3ME	sinf
VII	G	Allegro — Adagio (e) — Allegro vö. Rochester XI/1–3 (trav)	3M	sinf
VIII	F	Allegro — Andante (d) — Allegro	3I	son
IX	F	Adagio — Allegro — Adagio (d) — Allegro	4ME	conc
X	g	Adagio — Allegro (B) — Largo (b→c) — Allegro	4IE	son
XI	F	Andante — Allegro — Adagio (d) — Andante Allegro vö. Roch. XII/1–4 (vl)	4ME	son
XII	F	Andante — Adagio — Allegro vö. Rochester I/1–3 (ob)	3M	sinf
XIII	B	Allegro — Adagio (g→d) Allegro	3M	sinf
XIV	c	Allegro — Andante (Esz) — Allegro	3ME	son
XV	F	Andante — Andante (d) — Allegro	3IE	sinf
XVI	F	Allegro — Andante (d) — Allegro	3ME	son
XVII	F	Allegro — Adagio (d) — Allegro	3I	son

Ms Drezda

12 fols; egy kéztől. Későbbi kéz: „Geminiani”

érdekes konkordancia: III

I	C	Adagio — Allegro — Adagio — [Allegro] vö. Rochester VII/1–4	4
II	F	[Andante] — [Allegro] — Adagio — Allegro	4
III	F	[Andante] — Adagio — Allegro vö. Rochester XVII/1–3	3
IV	B	Adagio — Allegro — Grave — [Allegro assai]	4

különféle triók és szólók

B-Bc, Brussel, Bibl. du Cons. Royal

GB-Lbl, London, British Museum

GB-Mp, Manchester, Public Libraray

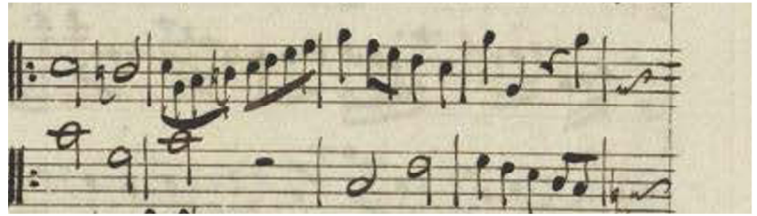
US-NYp, New York Public Library (Harrach family?)

Ms Rochester

oboa					kopista
I	C	Andante — Adagio (c) — Allegro assai vö Parma XII I/1–3	3		c1
II	B	[Adagio] – Allegro — Andante (c→Eb) — Allegro vö. Rochester III/3	4		c2
III	B	Allegro — Andante (g) — Allegro vö. Rochester II/4	3		c3
IV	Eb	Allegro — Andante (c) — Allegro	3		c3
V	G	Allegretto — Andante (g) — Allegro	3		c3
VI	g	Allegro — Andante (B) — Allegro	3		c3
s. instr.					
VII	C	Adagio — Allegro — Adagio — Allegro vö. Drezda I/1–4	4		c4
flauto trav.					
VIII	C	Allegro — Andante (a) — Allegro	3		c5
IX	a	Allegro — Andante (C) — Allegro	3		c5
X	D	Allegro — Andante (d) — Allegro vö. Parma VI/1–3	3		c5
XI	G	Allegro — Adagio (e) — Allegro vö. Parma VII/1–3	3		c5
violino					
XII	C	Andante — Allegro — Adagio (a) — Allegro vö. Parma XI/1–4	4		c6
flauto					
XIII	g	Allegro — Adagio (B) — Allegro vö. Op. 2/VIII 1,3 (trav)	3		c7
XIV	C	Allegro — Andante (a) — Allegro assai	3		c8
XV	f	Andante — Spirituoso (c) — Allegro	3		c9
XVI	D	Allegro — Andante (d) — Allegro assai	3		c8
XVII	F	Andante — Adagio (d) — Allegro vö. Drezda III/1–3	3		c8
XVIII	F	Allegro — Adagio (d) — Allegro	3		c10
XIX	d	Allegro ma non tanto — Andante (B) — Allegro	3		c7
XX	B	Allegro — Andante (g) — Allegro	3		c8
XXI	B	[Andante] — Adagio (g) — Allegro	3		c8
XXII	F	Allegro — Adagio (d) — Allegro assai	3		c8
XXIII	F	Andante — Allegro — Adagio (d) — Andante vö. Op. 2/II 1,2,3 (trav)	4		c11
XXIV	G	Allegro — Andante (g) — [Menuetto con variazioni]	3		c8
XXV	C	Andante — Allegro — Andante (a) — Allegro	4		c8
XXVI	F	Andante — Allegro — Andante (d) — Allegro vö. Parma II/2–4	3		c11

Allegro.

Allegro



Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including the tempo marking *Allegro* and guitar chord diagrams: 6 6 x 6 6 6 6 x 6 x 6

Handwritten musical notation for the third system, consisting of two staves with various notes and rests.

Handwritten musical notation for the fourth system, including guitar chord diagrams: x 6 6 6 7 x 4/2 6 6 6

Handwritten musical notation for the fifth system, consisting of two staves with various notes and rests.

Handwritten musical notation for the sixth system, including the tempo marking *I. Solo* and guitar chord diagrams: x 6 7 6 7 6 7 6 7 6 x 4/2 6 x 6

Handwritten musical notation for the seventh system, consisting of two staves with various notes and rests.

Handwritten musical notation for the eighth system, including guitar chord diagrams: 6 6 6 6 6 6 6 6 4/2 6